Foundation Nation

Womanhood and Sexuality

The following is a study on the roots and rituals of Foundation Nation sexuality and womanhood. We have posted this article, hoping to make people — and particularly those people of Foundation Nation ancestry — aware of this information, in order for these roots to be prayed through and redeemed.

We truly believe that the Father has a destiny for South Africa as a nation ... and the Foundation Nation plays a major role in this destiny.

Vision of the Foundation Nation People ...

John 10:7, 9-11 *"7 So Jesus said again, I assure you, most solemnly I tell you, that I Myself am the Door for the sheep. 9 I am the Door; anyone who enters in through Me will be saved (will live). He will come in and he will go out [freely], and will find pasture. 10 The thief comes only in order to steal and kill and destroy. I came that they may have and enjoy life, and have it in abundance (to the full, till it overflows). 11 I am the Good Shepherd. The Good Shepherd risks and lays down His [own] life for the sheep. [Ps. 23.]"*

As I prayed the Lord also gave me a picture of the Foundation Nation people. I saw them from above like little children walking along the beach and I knew that the Lord was watching over like the Good Shepherd for they were so precious, innocent and vulnerable.

I felt the Lord show them to me like a Proud Father would show His most beloved children. He knew that they did not understand, so the Lord was watching over them Himself. There was no condemnation in Him.

I felt in my heart such an incredible, sweet tenderness of the Lord's presence towards them.

However as I watched, they started to walk the other way, away from the Lord and from the coastline, away from the abundant supply of food and into a tangled wood.

The Lord lifted me up so that I could see where they were going and although they could not see it through the tangled bush, I could see a great desert, dry, desolate and empty lying in front of them and I knew that they were walking into a trap.

I felt the Lord say this is what has happened to the Foundation Nation in the spirit. They got lost.

I felt the Lord say:

"In this season I am bringing them back. I, the Good Shepherd, am calling back My sheep, back to safe pastures, back to provision, back to their inheritance, back to their dignity and purity."

I felt the Lord say:

"I am also calling them back to their roots to explain how they got lost in their wilderness, not to judge them but to set them free."

There are two main interconnecting roots that the Foundation Nation women in particular need to deal with:

1. Open doors through Venus worship.
2. Open doors though art, idolatry, and the Diamond Grid[1].

Venus worship …

Women are the doorways designed by God to give birth in the natural. When a woman gives birth it is not just a natural birthing but also a birthing in a spirit. What our wombs and we have been dedicated to will be the altar for that baby.

So if we worship the Mother goddess, use witchcraft, and so forth … we form the altar for her and give her legal right to take our children into the dark kingdom. We need to reclaim not only our wombs but the doors of our wombs as well.

Song of Solomon 8:8-9 "8 [Gathered with her family and the wedding guests in her mother's cottage, the bride said to her stepbrothers, When I was a little girl, you said] We have a little sister and she has no breasts. What shall we do for our sister on the day when she is spoken for in marriage? 9 If she is a wall [discreet and womanly], we will build upon her a turret [a dowry] of silver; but if she is a door [bold and flirtatious], we will enclose her with boards of cedar."

Job 3:1-10 "AFTER THIS, Job opened his mouth and cursed his day (birthday). 2 And Job said, 3 Let the day perish wherein I was born, and the night which announced, There is a man-child conceived. 4 Let that day be darkness! May not God above regard it, nor light shine upon it."

[1] See page fifteen of this article.

"5 Let gloom and deep darkness claim it for their own; let a cloud dwell upon it; let all that blackens the day terrify it (the day that I was born). 6 As for that night, let thick darkness seize it; let it not rejoice among the days of the year; let it not come into the number of the months. 7 Yes, let that night be solitary and barren; let no joyful voice come into it. 8 Let those curse it who curse the day, who are skilled in rousing up Leviathan. 9 Let the stars of the early dawn of that day be dark; let [the morning] look in vain for the light, nor let it behold the day's dawning, 10 Because it shut not the doors of my mother's womb nor hid sorrow and trouble from my eyes."

In Hebrew understanding, Rabbi Eliezer quotes: *"Just as a house has doors, so too a woman has doors."* Others say just as a house has keys … so too has a woman. Hebrew for key is *miphteak*.

Genesis 30:22 "22 Then God remembered Rachel and answered her pleading and made it possible for her to have children."[2]

In Hebrew, "woman" is described further as: *"Just as a house has hinges so there are hinges to a wife for it is written in …"*

*I Samuel 4:19 "19 Now his daughter-in-law, Phinehas' wife, was with child, about to be delivered. And when she heard that the ark of God was captured and that her father-in-law and her husband were dead, she bowed herself and gave birth, for her [**hinges**] pains came upon her."*

Hinges is the same word as *travail* or pain.

Strong's Hebrew 3205: yalad (408b); a prim. root; *to bear, bring forth, beget*:— bear(13), bearing(3), bears(6), became(1), became the father(144), become the father(2), become the fathers(1), beget(3), begetting(1), begot(2), begotten(3), birth(2), birthday(1), bore(85), born(73), borne(20), bring forth(5), brings forth(1), brought them forth(1), brought forth(6), child(2), childbirth(10), children(1), children born(1), deliver(1), delivered(1), descended(2), father(1), fathered(2), fathers(1), gave me birth(1), gave you birth(2), gave birth(25), gave birth to a child(2), give birth(13), give birth the midwife(1), give delivery(1), given it birth(1), given birth(4), gives birth(2), gives delivery(1), giving birth(2), had(17), had sons(1), has(1), have(2), labor(5), labor has borne(1), labor the midwife(1), laid(1), midwife(1), midwives(6), produced(1), registered by ancestry(1), sired(1), sires(2), takes effect(1).

This word *yalad* means "to bear young, be delivered of a child, to do the office of a midwife, to beget especially in showing lineage."

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[2] This verse is a play upon *patakh* meaning "to open" and *miphteakh* meaning "a key".

.prim.primary, primitive

In Hebrew the womb can have different meanings. It can be an interior chamber, a vestibule, or an upper story. In both Arabic and Egyptian customs the key was used in the marriage rite.

Isaiah 3:17 "17 Therefore the Lord will smite with a scab the crown of the heads of the daughters of Zion [making them bald], and the Lord will cause them to be [taken as captives and to suffer the indignity of being] stripped naked."

The words "secret parts" in Hebrew is "poth". "Poth" is an opening of a woman or of a door. Additional light is thrown on the use of the term "poth" as an opening and as a "hinge or socket" bearing in mind that the hinge of an oriental door was a hole, cavity, or door socket on which the door turned.

Sometimes this was the complete stone threshold in which a socket was carved out.

- In India the ring or circle like the socket represents the woman.
- In Germany a common term for a woman is a frauenzimmer, a "woman chamber".
- In Arabic, Hareema is a woman, harem meaning the inner woman's apartment.

A prominent American clergyman describes the woman as a door: "He who marries a wife opens a door through which unborn generations shall troop".

These Scriptures are the foundation for the following:

The first root that needs to be repented of is the door opened through the practice of labial elongation among the Foundation Nation women. The medical term is *Sinus Pudoris*.

It can be a genetic feature especially with the Foundation Nation, but more often it is a combination in conjunction with self-stimulation through stretching or rubbing, in order to obtain a changed physical appearance of the female Labia. It is has been characterized as a form of genital mutilation. The most famous example of this was Saartjie Baartman. This extended Labia is also called the "curtain of shame."

Saartjie Baartman was called the Hottentot's Venus, named for her physical resemblance to the very ancient figurines of the goddess Venus with protruding pudenta and enlarged buttocks [*Steatopygia*] found all over Europe, central Asia and Russia, but also in Africa.

In a 3,500-year-old Egyptian painting, the Queen of Punt is presented displaying *Steatopygia*. There is some evidence to suggest the *Steatopygia* developed as a response to sexual selection and is very often accompanied by elongated Labia.

When Nelson Mandela became president he formally requested that France – where until 1974 Saartjie's skeleton, preserved genitals, and brain were on public display – to return her remains to South Africa.

On March 6, 2002, France acceded to this request and her remains were repatriated to her homeland, the Gamtoos Valley, two hundred years after her birth. This is necromancy[3] and bone magic, as well as ancestor worship.

This worship and altar needs to be repented of. In the spirit Saartjie Baartman is the representative of Venus the goddess, the Hottentot's Venus.

Venus is the female side of Lucifer. Saartjie's grave not only forms a landing place in the spirit, but through the worship of even tourists, and the powers of bone magic[4], they give this spirit power and a skeleton to operate through.

Significantly, her genitals were one of the special parts that were preserved … her doorway. The *yoni* is the Sanskrit word used for the female genital area. It means the:

- "divine passage",
- "place of birth" ,

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[3] Necromancy is the communication and worship of the dead and their bones. The LORD forbids this in Deuteronomy 18:10-11.

[4] Please see the book *"Africa! Come Forth Out Of Bondage"* for more information, available for order from Kanaan Ministries, or as a free PDF download http://kanaanministries.org/Spiritual-Warfare-Understanding-And-Equipment.html

- “womb – as the cradle of all creation” ,
- “sacred temple”,
- “source, origin, spring, fountain,”
- “place of rest, repository”,
- “receptacle, seat, abode, home”,
- “lair, nest, stable”.

Hottentot woman with steatopygia
COURTESY PEABODY MUSEUM

It is also symbolic of the *Shakti* or other goddesses, in particular with Kali who is called the “black doorway” through which all brightness recedes. She was the “vagina dentate”’ the “toothed vagina” that bit off men’s penis and castrated them. Chinese patriarchs called women’s genitals “executioners of men”. Moslems say there are three things that are insatiable:

- The desert,
- The grave,
- And a woman’s vulva.

It was called the “mouth of the great Mother”. The word mouth comes from the same root as “mother” – Anglo-Saxon *Muth*, which is also related to the Egyptian goddess Mut. They likened women’s genitals to the “yawning” mouth of Mother Hel.

Labial elongation comes under the broad definition of female masturbation in order to stretch the female Labia Minora. In the female anatomy the Labia are called the “lips of the Vulva.” There was a myth among men in the past that vulvas have lips but behind the lips are teeth.

There are three forms of Labia in the female described in medical anatomy:

- Labia Oris are the lips of the mouth.
- Labia Majora called the “lips of the vagina,” two folds of skin lying on either side of the vaginal opening.
- Labia Minora which lie within the Labia Majora [the teeth].

This area is also called in anatomy Mons Veneris. "Mons" in Latin means "Mountain". Veneris means Venus, quite literally the mount or mountains of Venus.

This area in females is typically triangular in shape when covered with pubic hair and is called the "Pubic Escutcheon". The downward pointing triangle has thus been a symbol of the goddess for thousands of years. It was the primordial image that represented the great mother of all life, called the triangle of life or the delta.

It stood for the "holy door" or yoni, known as the Kali Yantra personifying the goddess Kali who bore the title Cunti or Kunda from where the European word "cunt" comes from the root of the words: cunning, ken, kin, country, and kundalini.

The distinction between mouth and female genitals was blurred by the Greek idea of the Laminae [meaning lustful] and "she-demons" born of the Libyan snake goddess Lamia. Their name meant "lecherous vaginas" or "gluttonous gullets".

Lamia was the Greek name for the divine female snake Kundalini which is the Uraeus or Per Uatchet of Egypt, and the Lamashtu of Babylon. Interestingly, Labia in Latin means "to lead someone by the nose". This corresponds to the custom referred to in:

Isaiah 37:29 *"29 Because your raging against Me and your arrogance and careless ease have come to My ears, therefore will I put My hook in your nose and My bridle in your lips, and I will turn you back by the way you came."*

Allusion is made to the custom of inserting a ring in the nose of a refractory animal to lead and subdue it. Prisoners who were brought before the ancient kings of Assyria[5] had an iron ring thrust through their lower lip. To these rings cords were attached which the king held in his left hand while in his right hand he held a spear which he thrust into the prisoners eyes.

Another medical name for the female Labia is the Nymphae. The word nympha in anatomy comes from the Greek Nymphe meaning "maiden", so called after the Nymphes or goddesses of the fountain [water spirits].

[5] See also 2 Kings 19:28 and Ezekial 29:4 and 38:4 ... these are prophetic words against Assyria, the prince of Tyre, Gog, and Magog.

The Khoi-Khoi were strandlopers who lived along the coast, so sea witching is almost impossible to rule out. In fact, water witching was probably the earliest form of witchcraft.

Blombos Cave.

In the Blombos Cave shells with holes made in them are the earliest form of female decoration found. The shell is also a symbol of Venus. This is where we get the word Nyphomania: Nymphe = a maiden + mania – madness, called in medical terminology Furor Femininus, Furor Uterinus or Satyriasis. Satyriasis means "an excessive and uncontrollable sex urge in both men and women".

A satyr is a half-man or half-woman beast. A excellent example is the god Pan, also known as the beast, who was half-goat, half-human with an insatiable appetite for sex. Pan as the "sea goat" is the symbol of Capricorn. Incidentally this is where the word *satire* or *satyric* comes from – a Greek comic play with a chorus of satyrs.

The Hottentot's Apron.

The early Europeans liken the elongated Labia of the Foundation Nation women to an "apron" ... in French the "Tablier" (meaning apron), the Hottentot's[7] Apron. This is the first thing that Adam and Eve made in:

Genesis 3:7 "7 Then the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together and made themselves apronlike girdles."

The "curtain of shame". The apron is also the ritual item used in Freemasonry to cover the genital area.

[7] Hottentot is a name used for the Foundation Nation peoples.

Sex Magic, Incubus and Succubus.

The whole process of elongating the Labia comes under the broad definition of female masturbation and thus under what is called sex magic or *Tantra*.

It activates Kundalini[8] energy and opens the door:

- For sex with demons, in particular water spirits [the nymphae],
- To witchcraft,
- To Incubus and Succubus – male and female demons who have sexual intercourse with humans.

Incubus means "to lie upon". These are evil male spirits, which descend on sleeping persons and cause nightmares and oppression. They also have sex with women – seen so much in Voodoo.

Succubus: they have sexual intercourse with men. These unclean familiar spirits are acquired through sexual promiscuity[9] and become familiar – part of the family. Familiar spirits can be passed down in utero in the womb from mother to child before birth.

MASTURBATION.

The word masturbation[10] also called Onanism. The sin of Onan:

Genesis 38:9 "9 But Onan knew that the family would not be his, so when he cohabited with his brother's widow, he prevented conception, lest he should raise up a child for his brother."

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[8] Kundalini is the counterfeit spirit of the Holy Spirit. For additional study,

[9] Please see the prayer of renunciation regarding spirit-husbands/wives in our "Africa Come Forth Out Of Bondage" book.

[10] For additional study, please see our article "Dealing With Masturbation", available from the website at the following link: http://www.kanaanministries.org/downloads/?did=179

In Medical terms it comes from the Latin *masturbari*: “to pollute oneself from L.manus [hand]” and stuprare/turbare: “to defile with the hand, to disturb, agitate or rub”. The Greek word is *mezea* – the stimulation of organs that usually leads to orgasm. This is the whole Kundalini awakening without a partner, but can be activated in a group setting through ecstatic rituals. Witches call it the ultimate blasphemy against God.

Modern artwork from a club.

Nympholepsy is frenzied ecstasy usually erotic in nature as seen individually or in tribal ritual ‘trance’ dancing and rituals, particularly in combination with drugs. It is termed “an altered state ”. This is seen very much in shamanistic trance dancing and is recorded in rock art. It is in this state that people are opened up to the spiritual realm through abandonment of self, loss of control, loss of sensual perception, and thus to total demon possession as seen in the rites of Voodoo.

Masturbation is called the “manus sinister” – the left hand sinister which is also the term for witchcraft – the left hand path. In Tantric ecstasy a form of dissociation or altered state, occurs either partially, completely or even developing total trance states when the realm of fantasy and visualization is invoked through sexual stimulation either individually or in group situations. Possession by the goddess Venus Lucifera takes place as the very part of the anatomy named after her is stimulated.

It thus forms a gateway for this spirit to not only operate, but the baby has to quite literally “pass through her gates” in order to be born. This is the exit point where water spirits in the amniotic fluid from the womb also have to exit to birth the demonic in the spirit and to attach familiar spirits to babies in the natural.

The baby's passage through the birth canal and exit through the physical labial "mounts" which lie on either side of the entrance birth canal - the very mountains of Venus.

Familiar spirits are a consequence of people developing a close association with an evil spirit and are common amidst the practices of spiritism and witchcraft. These spirits stay in the family bloodline, and thus it becomes their legal channel of communication.

In Hindu mythology there are actual "spirits of the yoni or vulva" which were called *yonijas*. "Spirits of the male lingham" are called *lingajas*. They live in these areas of the body.

Leviticus 19:31 "31 Turn not to those [mediums] who have familiar spirits or to wizards; do not seek them out to be defiled by them. I am the Lord your God."

In Hebrew, the word for "familiar spirit" is an *ob* meaning a "leathern bottle". To the Hebrew, ears the hollow sound of a familiar spirit, speaking through a medium [witch] sounded as if it were coming out of a skin bottle.

A skin bottle is a vessel, illustrating that the person with a familiar spirit serves as that spirit's vessel. The spirit indwells that person. Thus, that person is demonized. These spirits are the counterfeits of the true Holy Spirit.

In and around Cape Town ...

Around about the same time when Saartjie Bartman was brought back to Hottentots Holland, an art gallery called the *Bronze Age* in Simonstown erected a large bronze replica of the ancient European goddess Venus. This was subsequently displayed in the International Convention Centre in Cape Town at a water fountain under the guise of an interior design exhibition, the following week, before returning to Simonstown where it still stands.

False Bay ...

The two Venuses formed gatekeepers on either side of False Bay. In Egyptian understanding the "false door" was the place where they made offerings to and contact with the spirits of the dead.

Could this be the true meaning behind the Capricorn [Pan] Gateway in False Bay that they are now planning to link with the Marina da Gama, other to canal networks and the Black River right through to Century City. Could this be a water birth canal between the two mounts of Venus?[11]

[11] The aptly named Italian Illuminati Labia family lived in Muizenberg, just along the road from where Cecil John Rhodes lived in St. James.

Dido Valley ...

Just a little further on from Muizenberg is Dido Valley. Dido is the name of the crone Venus, goddess of Carthage, who demanded the sacrifice of babies. This valley is believed to be "fertilized" every morning by the sun's rays passing through as it rises over the very resting place of Saartjie Bartman, the Hottenot's Venus, now reposing in Hottentots Holland.

Lucifer, as the king of Babylon in Isaiah Chapter 14, is referred to as the "morning star" and "son of the dawn". This denotes Venus.

Isaiah 14:12 "12 How have you fallen from heaven, O light-bringer and daystar, son of the morning! How you have been cut down to the ground, you who weakened and laid low the nations [O blasphemous, satanic king of Babylon!]"

This is the anti-Christ, the false messiah, the false light bringer. The True Morning Star, the True Light Bringer is Messiah Y'shua [Jesus] of Nazareth.

So from Muizenburg right through to Simonstown, the whole area has been dedication to Venus who is impregnated every morning by the sun's rays.

Back door, sodomy ...

In physical anatomy there is the back door, quite literally, the door to the back, the door to the spine, the open door to Kundalini. It is the false door – the anus – opened by sodomy. Cecil John Rhodes opened that door as a homosexual. The word *anus* means:

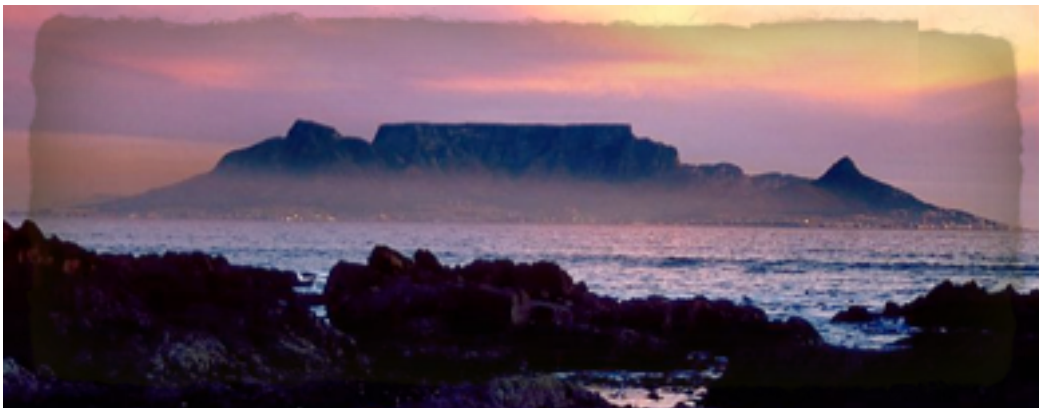
- The old woman, the crone,
- The spirit of death,
- The hag bride – Lucifer.

Could False Bay be in the spirit the false "back door", the "Capricorn" door, through which Pan and all his demons have access? And the other side of the peninsula – the Waterfront – be the birthing place for the goddess?

Credo Mutwa calls Table Mountain, Ishtar. This is the Babylonian Venus, another form of Isis.

Could these ancient Foundation Nation practices have not only opened the door for Venus to come in, but have given legal right to the sexual perversions that now plagues Cape Town as the gay and pedophile capital of the world?

According to Foundation Nation legend, the goddess Djobela – the earth mother [Venus] – placed the biggest and strongest giant at the gateway to the south where Cape Town now lies called Umlindi Wemingizimu, the greatest giant of them all. He became Table Mountain, the "watcher of the South".



Ishtar is described in Sumerian texts leaning against the apple tree, her vulva on display, being described as "wondrous to behold". In this pose she is the very embodiment of the crone spirit – "the exposing female", sheela-na-gig – who is still exposing herself inside churches all over Europe.

The same spirit is behind the black yoni of the Kaaba, Mecca, whose "lips" demand to be kissed by millions of Muslims. Incantations from Sumerian texts make it clear that masturbation alone or with a partner was a popular device for enhancing potency, so it has always been an ancient tantric technique.

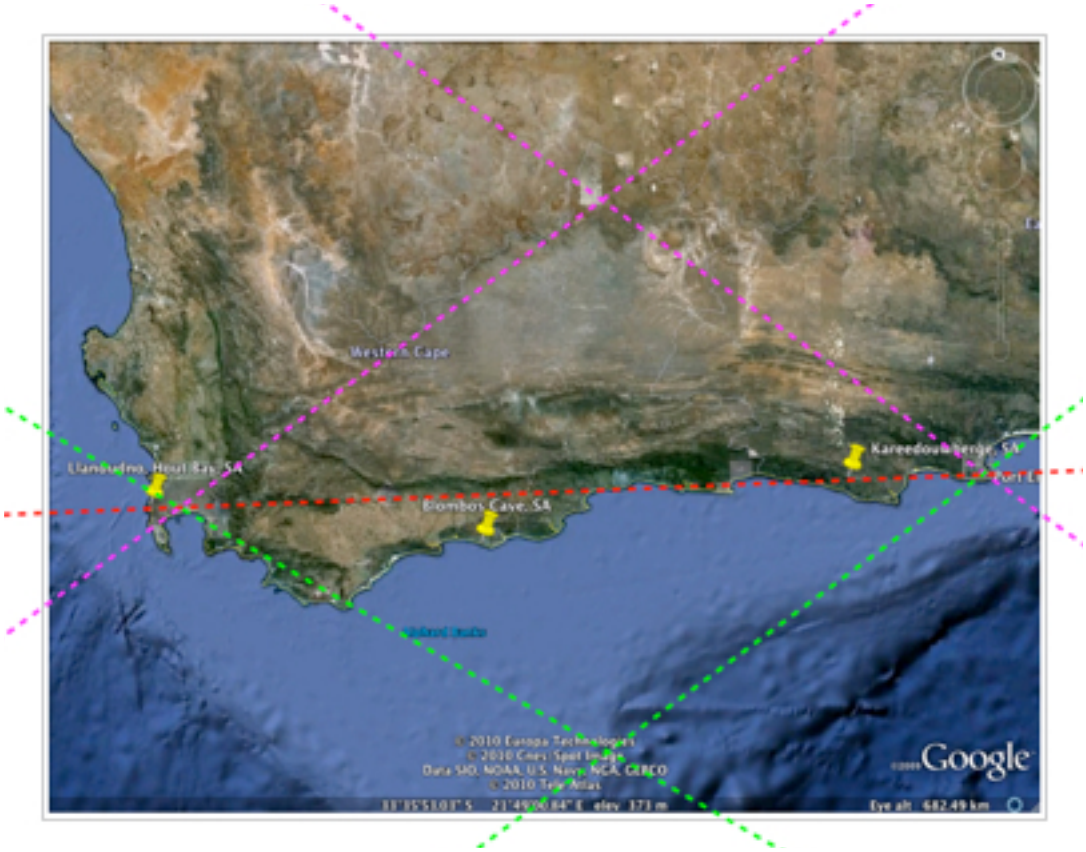
Lion's Head ...

Ishtar by the name of *Inanna* is depicted resting her foot on the back of a lion, which was the aggressive aspect of the goddess described as: “Thou art but a brazier which goes out in the cold: a back door which does not keep out the blast and windstorm, a palace which crushes the valiant”.

Lion’s Head in Cape Town is where the Foundation Nation built a temple to Isis. However, *Pathways To The Sun*[12] refers to “the Table Mountain goddess and the male god of Devil’s Peak”. The two stone giants lying back to back – the “watchers” and “keepers of the South”. Are these the two doors?

Art, idolatry, and the Diamond Grid ...

The other area that needs repentance, is the doorway opened through art, idolatry, and the Diamond Grid. This is described by Credo Mutwa as a symbol of the Earth mother, called the “diamond of light”[13], pictured below:



The diamond is formed by the pathways of the summer [pink lines] and winter [green lines] solstices and covers the whole of the southern tip of Africa from Cape Town to Port Elizabeth. [The red line shows the equinox connecting a direct line from Llandudno through to the Kareedouw Mountains].

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[12] *Pathways To The Sun*; Dean Liprini; page 60.

[13] See *Pathways To The Sun*, page twenty onwards.

This diagram forms the mapping system that links the pathways of the sun and equinoxes to the ancient rock shrines, caves, springs, energy centers, and the rock structures used to mark sacred sites and to honor the gods and goddesses, who the Foundation Nation believed were personified by the heavenly occurrences. A diamond is a form of Yoni, a place of birthing. It also forms two gates: Cape Town and Port Elizabeth.

Janus – the Roman god who held the keys of the gates of the solstices – was called the "gateway of the gods and the gateway of men". These keys opened the gates of the solstices granting admission to the waxing and waning cycles of the year to the realms of Ying and Yang [Kundalini], which came into equilibrium at the solstices.

As the conductor of souls, Janus guarded all gates and ruled all roads. The dual heads of the god and goddess – Table Mountain [Ishtar] and Devil's Peak – form the Janus head[14].

Janus is also depicted as androgynous with one face female and one face male. In fact, there is even an illustration of him as a bearded female and a feminine male, so he can manifest in any number of combination. It is his keys that adorn the back of the Roman Catholic Pope.

Could Cape Town be the "gateway of the gods" opened by the Foundation Nation … and Port Elizabeth the "gateway of men", those who bow their knee to the Queen?

The Diamond Grid is called the "stone of Venus". It is identified with the philosopher's stone and the Tantric Vara – the thunderbolt.

In Tibet it is called the Dorjie – the "Queen of Stones". It symbolizes light, the cutting edge of enlightenment, the void and the indeterminate. Its true nature is identical with the Buddha's nature for his throne is a diamond throne. It is the "Eckstein", the false cornerstone.

This Diamond Grid also appears to be engraved on the stone that archeologists have heralded as "the oldest piece of art ever found", which was found in the Blombos Cave.

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[14] See *Pathways To The Sun,* page 60.

Exactly the same pattern can be seen in European Stave-Rune patterns. Stave-Runes are patterns, which occultists use to link "ordinary" reality with the "non-ordinary" reality in which spiritual powers bring energies into existence. They form a physical "connector" to the natural and the supernatural, to the seen and the unseen. Whoever possesses these talismans can hold and become that connection. Cave art does this also by forming a contact image through which spirits can pass.

Handprints of cave art forms.

The word *portrait* comes from the root "port" or "portal" – a "passage way or window". The five-fingered handprint of cave art forms serves the same purpose. The handprint seen all over the world – including South African cave art – was a universal symbol of having made contact through the "veil of rock" to the spirits and the otherworld. They quite literally touched hands.

The handprint left a symbol for any others who followed to recognize that this was a place of contact. The same handprints became the symbol for children in need. The evil succubus spirit Lilith[15], the Hebrew form of Kali, was called "the hand of Inanna". She gathered people from the streets and led them to the temples of the sacred prostitutes. It is the counterfeit of the Lord who says that He has us inscribed in the Palms of His Hands.

Ishtar was referred to as "the virgin", implying that her creativity and power were self-gendered and not dependant on masculine power [connection to female masturbation and to Lesbianism]. A saying attributed to her makes clear what sits over Cape Town as the gay city: " I turn male to the female and female to the male".

[15] Please see our prayer of renunciation for Lilith, found in our book "Prayers Of Renunciation: Ancient Roots".

Current pagan festivals held in South Africa.

The "Harvest Moon Festival" was held on 21-23 March, 2007. Advertised as the first ever goddess conference held in South Africa, it was headed up by Hettienne Grobler, who lives in Durbanville. Hettienne is a specialist in goddess-consciousness since she had a vision of the sacred feminine when she was fourteen years old.

This conference was "born" during the goddess conference at Glastonbury, organized by Kathy Jones – a friend of Hettienne Grobler – after Hettienne was in an ecstatic dance, and had the vision of having the conference here.

Her message at this conference was that *"the return of the mother is happening, and men and women need her psyche in our hearts"*[16].

Tucked away at the very end of the conference booking form was a tiny picture of Saartjie Bartman – the Hottentot's Venus! After this first conference, Hetienne then organized a goddess retreat from 14-17 November 2008, called the "Path of Love: Initiation into the Goddess within"[17].

Mandela, Harry the Strandloper and Kratoa …

There is a connection to Nelson Mandela, the Foundation Nation Autshumato, his niece Kratoa, Doman and Robben Island.

It was the story of Autshumato, Harry the Strandloper, the first political prisoner in 1658 that inspired Mandela while he was imprisoned there. However it is the tragic story of Kratoa, his niece …

- Her dysfunctional marriage to Peter van Meerhof in 1659,
- Her alcoholism,
- Child neglect,
- Promiscuity,
- Schizophrenia,
- And imprisonment on Robben Island,

… that is significant, for she is called the founding "Mother" of modern South Africa. She is the ancestral mother of many Colored, white Afrikaners, and indigenous African families of today. We believe that she opened a major door in the spirit.

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[16] Dean Liprini, author of *Pathways Of The Sun*, was also involved in this conference.

[17] www.Goddesstemple.co.za/retreats.htm

Kratoa and Harry the Strandloper.

Kratoa was the niece of Chief Autshumato, known to the Dutch as Harry the Strandlooper. The Dutch called her Eva and took her as a young girl into Commander van Riebeeck's household. She became a housekeeper, a translator, and an emissary.

Kratoa's story is a complex and sad story of a highly talented woman caught up between two worlds in a time of early war and the dispossession of the Foundation Nation by the colonists.

Every aspect of her story shouts out tragedy and betrayal. In many ways, she was South Africa's first diplomat and married a respected Dutch doctor and became Eva van Meerhof.

Sadly, the complexity of her life got the better of her. Used and abused, she ended up a prisoner both literally and figuratively. She was all but a drunken vagrant by the time of her death. Her children had been taken from her, and nobody remembered how the early settlers had relied on her skills for their very survival. In these her later years, she was scorned by the colonists and called "the bitch of the Dutch" by many of her own people.

Kratoa was initially buried in the grounds of the Castle of Good Hope in 1674, but was later moved to be buried below the foundations of the Groote Kerk in Cape Town.

The hey days of Eva's life as a diplomat can be gleaned from Commander Jan van Riebeeck's diaries and other old documents. In recent times, Trudie Bloem has written a moving novel on her life, entitled *Kratoa: Eva, The Woman From Robben Island.*

From 1488 – when Batholomew Dias anchored his ship in Table Bay – Robben Island was a prison for the Foundation Nation, those who were rebellious and hostile towards the Portuguese. It became an island of conflict, resistance and punishment.

Additional Kanaan resources ...

- *"Africa, Come Forth Out Of Bondage!"*
- *"Journey2Freedom"* Series
- *"Restoring Your Sexuality Back To Biblical Foundations"*
- *"The Defiled Bride: Sodomy And Sexual Abuse"*
- *"The Defiled Bride: Harlotry And Idolatry"*
- *"Healing The Sexually Broken-Hearted"* Manual And DVD Set
- *"Daughters Of The King, Out Of Bondage!"*