

# Twilight ...



a warning!

# Amanda Buys' Spiritual Covering

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<sup>1</sup> Meaning: The ANOINTED one

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# Twilight

## Introduction<sup>2</sup>

With the recent release of *New Moon* – and two other *Twilight* movies in the works – we have felt it necessary to research and warn people and families of the dangers and darkness surrounding these books and movies. The *Twilight* series written by Stephenie Meyer, and the movies produced, have become another “Harry Potter” type of sensation ... with millions of copies sold worldwide. Sadly, we have found that again – like with *Harry Potter* – many are being sucked into this “entertainment” and “fantasy” ... without having any clue as to what they are heading into. As you will see from the research below ... this is a scary slope. After *Harry Potter*, and now *Twilight*, what will be next down this road?



**This is a warning!**<sup>3</sup>

## Twilight: a Definition

*Twilight* is a term used in the vampire community for establishing the optimum balance between one’s dayside and nightside activities.

“Nightside” is called “the dragon” and means: “the life of a vampire, being part of the vampire community”.

“Dayside” means: “the mundane activities of the ‘real world’.”

In one definition, vampirism means “the touch of the dragon” upon the mindscape of the individual, the “shadow mind”.

William Schnoebelen, a Christian author and lecturer, who wrote *Wicca* and *Masonry: Beyond the Light* states:

*“The vampire cult is the last, and most damnable step in the exploration of Satanism.”*

*Twilight*, is not some random title thought up by an author, nor it is coincidence.

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<sup>2</sup> Please study related [information](#)

<sup>3</sup> For additional study, see the article: <http://www.cuttingedge.org/articles/db114.html>

It is part of an onslaught of vampirism into the media, as a deliberately motivated satanic plan to introduce young people and adults alike into a level of satanic witchcraft at a much deeper, darker, and infinitely more dangerous level than ever before. This series is even making some of the witchcraft of *Harry Potter*<sup>4</sup> seem quite tame.

It is a revival of the darkest and most dangerous side of the occult and could have the most serious impact on this, and the next generation, that we could ever imagine in our worst nightmares.

From the 1950's through to the 1980's, witchcraft was practiced in North America and all over the world, but the number of adherents was still relatively small.

Christianity was the main religion of many nations, and the Bible was still revered as the absolute Truth, the Word of God.

When the arrival of the 1990's ... everything changed. This is largely due to Hollywood's impact with the release of several movies and TV.

## **The Craft**

This movie was released in 1996, enticingly depicting the adventures of a “coven of witches” who are still at high school. This changed the stereotype of a witch from the ugly old woman with warts on her nose to an attractive teenager, who was very “cool”.

## **Practical Magic**

This movie was released in 1998, in which Nicole Kidman and Sandra Bullock played two witches, who as little girls had studied spell books and practiced the arts of white magic passed down from generation to generation.

## **Sabrina the Teenage witch**

This was a popular TV series about a girl with supernatural powers, who learns to use her witchcraft wisely.

## **Buffy the Vampire Slayer**

Another popular TV series about a blond who battles vampires with her friend who is the willow witch.

## **Charmed**

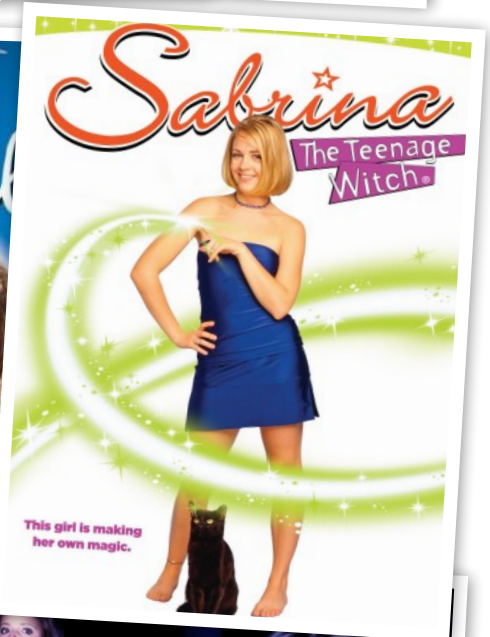
A TV series featuring three sexy sorceress sisters who use their individual powers for good and battle the forces of evil.

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<sup>4</sup> It is interesting to note, that this “onslaught” has been a gradual rising tide, a gradual desensitization to the occult and witchcraft. What started years ago as “harmless” TV series – such as *Bewitched* and many of the Disney movies like *Snow White* – has now grown into the likes of *Harry Potter* and the *Twilight* movies.



Some examples of movies and TV shows dealing with witchcraft.



## Toys and Entertainment

You will notice, that the majority of these TV series, movies, and books are geared towards young girls. In fact, most of the youth who are drawn to the lure of Wicca, goddesses, fairies, magic, and so forth, are girls.

With the growing popularity of witches and witchcraft, *Mattel* – a major toy manufacture – introduced *Secret Spells Barbie* for Halloween last year. The doll came with a witch costume, cauldron, and magic powder to cast spells.

This was not just a “bright idea”, but also a clear marketing plan to tap into the market of young witches.

Boys tend to be drawn to wizardry and sorcery like Harry Potter. Role model identification is the key ... and Hollywood and big business are very aware of this.

The Internet site [www.witchvox.com](http://www.witchvox.com) lists 250 college groups and nearly 400 teenage groups throughout the States.

Clarkston's (White Wolf Publishing Company), has in just the last five years become the second largest role-playing game publisher in the world, pumping out games such as:

- ◆ *Vampire*
- ◆ *The Masquerade*
- ◆ *Werewolf*
- ◆ *The Apocalypse*
- ◆ *St. Vitus Dane: A Sarajevo Ghost Story*

The company publishes and repackages books on horror, science fiction, and fantasy by authors such as:

- ◆ Harlan Ellison
- ◆ Michael Moorcock
- ◆ Nancy Collins

In addition, through licensing contracts, their characters and concepts appear on T-shirts, TV shows, toys, videos, movies, video games, and more.

In these role-playing games, players use dice, video, and their imaginations to transport themselves to fantastic worlds.

The player then develops a name, strengths, dexterity, and fleshes out his character. The “storyteller” then leads the adventurers through the fictitious world of the “game”.



## Second Life

Examples of avatars from Second Life. To the right is a female vampire avatar.



This may be a bit of a rabbit trail, but we feel we need to quickly address the recent increase in internet virtual worlds and role-playing. An entire article could be written on the subject – particularly dealing with the social, physical, emotional, and *spiritual* dangers – but a quick introduction will have to do for now.

One of the most popular virtual worlds played is produced by Linden Research, Inc. entitled “Second Life”<sup>5</sup>. The game is played online, where one is able to form a double of one’s self – called an “avatar” – and do almost anything and everything one can think of ... and if it is not there yet, you can create it. *Second Life* is not so much a game, as actually another complete *world*. In it, you can meet “people” – you are able to make your *avatar* look and be anything – from around the world, talk, and experience this virtual world.

Activities include art, live music, sports, tours, and adult entertainment. There are even some churches and countries using the world! The country of Maldives was the first to set up an embassy in Second Life. A church<sup>6</sup> with eleven U.S. campuses opened up their twelfth campus, saying: “We find that this creates a less-threatening environment where people are much more willing to explore and discuss spiritual things”. In 2007, an Anglican cathedral was established. Mark Brown, the head of the group, noted that there is “an interest in what I call depth, and a moving away from light, fluffy Christianity”. More so, an Egyptian owned news website – *Islam Online* – has purchased land in *Second Life* to allow Muslims and non-Muslims alike to perform the ritual Hajj in virtual reality. There are also a number of educational and governmental organizations – such as NASA and the United States Air Force – using *Second Life*.

As imagined, adult entertainment is a huge business – both in the virtual and real world. Online sex and sex games are other activities offered in *Second Life* – “Whatever brings you to *Second Life*, you’ll soon find that sex is everywhere. You’ll be curious, and probably tempted to jump in right away, and I bet you’ll be surprised by what it’s like in this strange virtual environment”<sup>7</sup>.

In these virtual worlds – besides all the rubbish one can get involved in, and that fact that it is *virtual*, and people who play these games are not learning to interact socially in the *real* world – one can really live up to what the serpent enticed Eve with, you can become like a god, creating and doing exactly as you will.

**Genesis 3:1** *“Now the serpent was the shrewdest of all the wild beasts that the Lord God had made. He said to the woman, “Did God really say: You shall not eat of any tree of the garden?” ...*

**Genesis 3:4-7** *And the serpent said to the woman, “You are not going to die, but God knows that as soon as you eat of it your eyes will be opened and you will be like divine beings who know good and bad.” When the woman saw that the tree was good for eating and a delight to the eyes, and that the tree was desirable as a source of wisdom, she took of its fruit and ate. She also gave some to her husband, and he ate. Then the eyes of both of them were opened ...”*

<sup>5</sup> *Second Life* has also come out with a version specifically for teens.

<sup>6</sup> LifeChurch.tv

<sup>7</sup> Report on *Second Life* sex in [www.theregister.co.uk](http://www.theregister.co.uk), 9 January 2007

## Other Role-Playing Games

White Wolf released a screenplay penned by Harlan Ellis for the original Star Wars. This is the screenplay as it was originally written.

If you think this is only attracting a small group of people ... think again. In Atlanta for example, about hundred truck drivers and students alike become the “undead” gathering for their monthly round of vampire role-playing. The games are called “chronicles” because they tell the “story” of vampire life.

Only TSR, Inc. – the makers of the unashamedly satanic *Dungeons And Dragons* – achieves greater distribution figures. Note, *Dungeons and Dragons* has been directly connected to blood sacrifice and black satanism activities.

Below is a quote from a Christian article:

*A believer in Jesus Christ who used to be a high Priest of the Circle of the Mystic Moon witchcraft coven in Australia, said from the 1950's to the 1980's all the high priests and priestesses of major witchcraft covens in the British Isles, North America and Australia, all knew each other.*

*It was a tight network and when the 1990's came, there was a flood of inquiries from young people who wanted to learn how to be like “Sabrina” or the “charmed sisters”.*

*Sabrina was also the name of a well-known actress, the first to promote her image using her really huge breasts. She may have been one of the first used to really promote the huge industry behind breast implants.*

*The coven leaders realized, that the Hollywood productions were creating an interest in magic in the young. Most of these enquiries were turned away, because the covens thought the witchcraft portrayed in these movies was not authentic.*

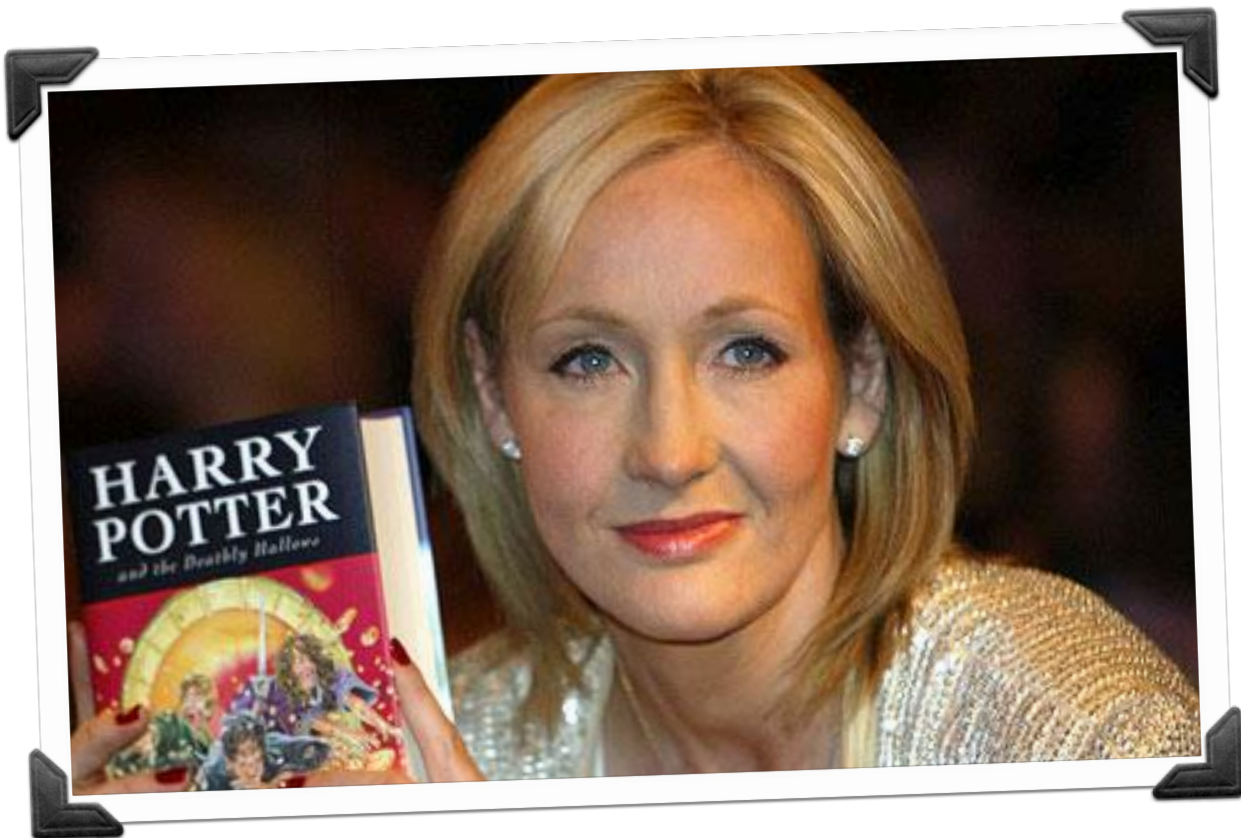
*However, major publishers like Llewellyn Publications in Minnesota awoke, and realized that there was a growing market out there, filled with young people who were hungry to learn about witchcraft. Llewellyn is the biggest occult publisher in the world.*

*Soon they published Silver Ravenwolf's *Teen Witch: Wicca For A New Generation*, which hit the market in 1998. This opened the floodgates for scores of books, now being written by real witches and designed to teach the young real witchcraft, to become witches, wizards and sorcerers and to use magic.*

Books like:

- ◆ *Teen Guide To Wicca*
- ◆ *Seasons Of Magic: A Girl's Journey*
- ◆ *The Witch And The Wizard*

... all paved the way for the cult phenomena called *Harry Potter*, a seven part series written by the author by J. K. Rowling.



In 1997, she released the book *Harry Potter And The Philosopher's Stone* that unleashed a tidal wave that brought magic to the forefront of human thought and child's play.

It rekindled a faith called *Wicca* and renewed the ancient battle between Christianity and witchcraft.

At the stroke of midnight – called the “witching hour” – on July 16<sup>th</sup> 2005, Rowling's book *The Half Blood Prince* – telling the adventures of a teenage sorcerer – was released with a print run of 10, 800, 000 ... the largest for any hard cover book in U.S. history.

That day 7, 000, 000 copies had been sold in less than 24 hours. Her books have sold over 270, 000, 000 copies, and have been translated in 62 languages. These books are “devoured” by adults and children alike ... some who hating reading and had never read an entire book – never mind an entire series – before the release of the *Harry Potter* books.

The deception among these, and other books is that witchcraft is “fun”, doesn't harm anyone – particularly if you are using “white” magic – is nature based, life affirming, loving, and follows a moral code that seeks to live in harmony with people and animals.

In the book *The Teen Witch*, Wicca is called “the science of white magic, a gentle loving practice, and besides, the books are just fiction”. Magic is thus described as just fantasy.

The pounding in the heads of witches “ransacked” by bad spirits, harmful voices, and psychic attacks described by Natalie Harter who wrote *Protection Magic* – an attempt to explain good witches – is not ascribed to evil spirits ... Harter instead offers “cures” of positive thinking, laughter, and protective spells.

However, there are those who dare to point out the truth ... that a *real* devil exists behind the scenes<sup>8</sup>, that *real* occult practices originate from this sinister entity, and that spirit possession and demonization is a reality.

Dabbling with witchcraft and magic is dangerous spiritually, mentally, psychologically, and physically ... *full stop*. More so, we are explicitly told by the LORD not to part take or involve ourselves with any of these things ... we are to run from the very appearance of evil!

**Jeremiah 10:2** *“Thus says the Lord: Learn not the way of the (heathen) nations and be not dismayed at the signs of the heavens, though they are dismayed at them,”*

The argument against this is that the magic described has no real connection to occultism! Instead, a carefully choreographed smoke screen of illusion has been released that appeals to youth. For example, young environmentalists are drawn to the goddess in Wicca that paints witchcraft Wicca as:

- ◆ Kind, benevolent, nature loving witches
- ◆ People who are great pet lovers
- ◆ People who are squeamish about blood
- ◆ People who don’t take drugs, eat babies, kill animals, perform sexual perversions, steal, or summon demons
- ◆ People who believe in the devil because he belongs to the Christian religion.

The sobering reality is that Wicca is drawing teenagers in huge numbers estimates are from 50, 000 to 100, 000 in the States alone.

But remember ... you can’t dance with the devil and come away unscathed!

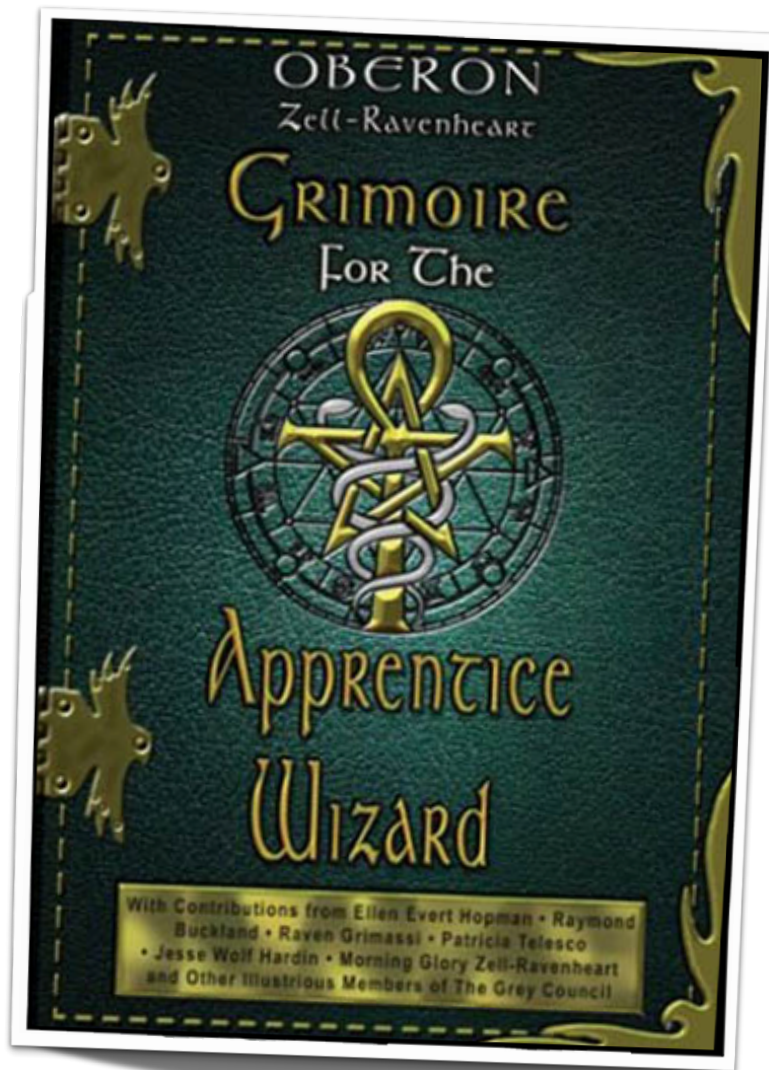
Oberon Zell-Ravenheart, a world-renowned occultist and practicing wizard, in his popular book *Grimoire For The Apprentice Witch* – available from Amazon.com – states, that the *express purpose* is to target the growing numbers of Harry Potter readers who have become interested in exploring real witchcraft.

He says:

*“... to catch the rising tide of youthful interest in benevolent magic. Many really want to do the magical things J.K. Rowling’s talks about.”*

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<sup>8</sup> See [Revelation Chapter 12](#)



Young children (and many adults) do not have the experience or wisdom to differentiate between a bad wizard and a good one, and so, when their “hero” Harry experiences the supernatural through witchcraft, they naturally want to do the same ... not understanding the consequences.

Meanwhile, behind the scenes Lucifer is laughing as our children are led down the garden path to hell, and we are standing, mesmerized, at the cash desk paying for him to do it, arguing with those who know the truth that it is nothing but a bit of harmless entertainment!

# Main Characters



## Twilight: the Books and Movies

The movie *Twilight* released in 2008 was based on the *Twilight* series written by Stephenie Meyer. These books and movies, like Harry Potter, have almost overnight reached a cult status among the youth.

The *Twilight* series involves four books (two movies of the same name have been produced, with plans to produce the final two as well):

- ◆ Twilight
- ◆ New Moon
- ◆ Eclipse
- ◆ Breaking Dawn

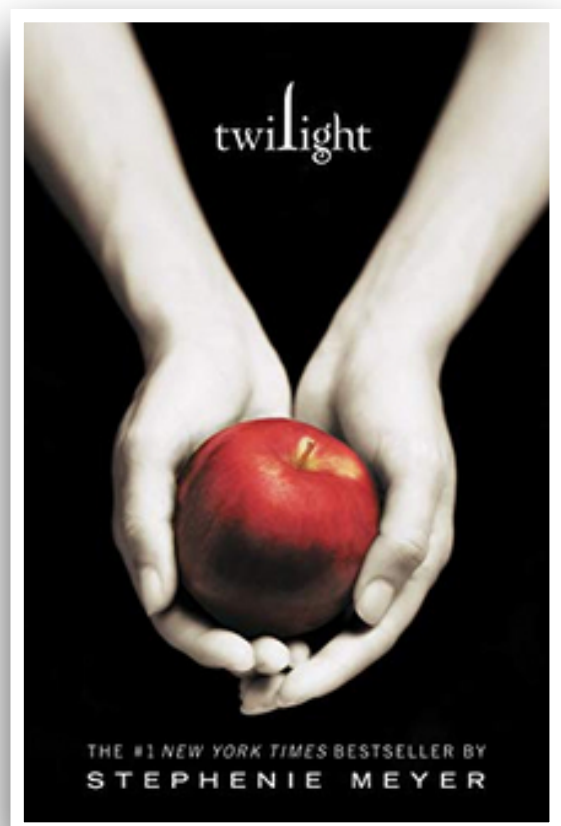
The series tells the story of a high school student – Isabella (called “Bella” for short) – who moves to Forks, Washington from Phoenix, Arizona and finds her life in danger after falling in love with a vampire named Edward Cullen. The series is described as a *vampire-romance* as all the books deal with Bella’s relationship with Edward – how they meet, fall in love, escape and deal with dangers, and finally marry and have a child.

It is interesting to note that the titles of the four books are based on the lunar cycle, used by even form of occult and witchcraft in their practices and rituals.

### Twilight: Book One

Twilight is the beginning of the night and can be liken to the start of the lunar cycle. As such, this is the title and beginning of Bella and Edward’s story.

The first book of the series describes Bella’s move to Washington to live with her father while her mother travels with her new husband Phil, a baseball player. Bella reunites with her long time friend Jacob Black (a Native American), and begins her studies at the local high school in Forks. While there, she meets Edward. Bella finds him mysterious and secretive ... things are just not adding up. Then, Edward “miraculously” saves Bella’s life in a car accident. Now she must know the truth. Finally, Edward reveals to Bella that he and his family are in fact vampires. Finding this very attractive, Bella falls even more in love with Edward. However, their relationship is put into danger when another vampire coven sweeps into Forks.



These vampires – intrigued by Edward and Bella’s relationship – hunt Bella for sport. The book closes with Bella being saved by Edward’s family of vampires ... and her desire to become a vampire like Edward.

The cover design of Twilight shows two hands holding an apple. Stephenie Meyer has stated that the apple represents the forbidden fruit from the Book of Genesis. It symbolizes Edward and Bella’s love, which is forbidden – likened to the fruit of the Tree of the Knowledge of Good and Evil in the Garden of Eden. This is implied by Meyer’s opening quote from Genesis 2:17. In the book, the apple also represents Bella’s understanding of good and evil, and her choice in partaking of the “forbidden fruit” – Edward.

The apple has always been associated with the serpent and the Tree of the Knowledge of Good and Evil. The truth is, in the occult, the saying “*the star inside the apple*” refers to the pentagram, or five pointed star also called the “witches foot”, or “witches star”, formed by the pattern of the apple’s seeds.

Apples were the sacred fruit of the goddess *Kore*, another name for Asherah, also called the Queen of Heaven in the Bible whose worship Jeremiah warns about. In her role as Diana – spoken of in the Book of Ephesians – Kore was known as the “Queen of Witches”.

Interestingly, the Wiccans and gypsies call apple cores “stars of knowledge”. This pentagram was the symbol of the occult sect, Rosicrucians.

When this star is inverted it forms the satanic Baphomet, the goat god’s head invoked in Black Magic. Thus, the book’s cover alone tells us quite a story spiritually, including what powers are motivating its success. The old saying that you can’t tell a book by its cover ... is not true in this case.

This blockbuster series of vampire romances, which now has become bigger than Harry Potter, like Harry, also has a handsome hero. Only ... this time he is a *vampire*.

Played by sinister-looking actor Robert Pattinson, Edward has this to say to his star-struck seventeen-year-old lover, Bella Swan (played by Kristen Stewart):

*“I’m the world’s most dangerous predator. Everything about me invites you in. My voice, my face, even my smell ... I’m designed to kill ... I want to kill you. I’ve never wanted a human’s blood so much in all my life ... your scent, it’s like a drug to me. You’re like my own personal brand of heroin.”*

He admits to Bella that he was actually born on June 20, 1901. His adoptive father, Carlisle, transformed him into a vampire in 1918 to prevent him from dying from the Spanish influenza epidemic in Chicago<sup>9</sup>.

Edward’s father instilled into him a *sense of morality* central to his way of life to *refuse to consider humans as food*. This is teaching that vampirism can be moral!

Edward spends most of his and Bella’s dates together barely hanging onto his self-control, avoiding her neck, as her blood smells so sweet to him.

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<sup>9</sup> This is quite scary in view of the recent hype regarding the swine flu.

He rescues her from a car accident, and later from a predatory vampire who has become her stalker. After these rescues, Bella becomes totally captivated by her "hero" – to the point where she tries to talk him into having his way with her after their high school prom.

This is not simply wanting to lose her virginity, but "wanting to become like him" even if it means her death. "Gallantly", Edward refuses *to kill her!*

The glue of this book is barely restrained passion, which is actually blood-lust! Edward is charming and protective one moment, and Bella's greatest threat the next.

Edward is always with her, and since he needs no sleep, and can manifest anywhere, without entry through doors ... thus, Edward becomes her "guardian-demon/vampire" in her bedroom and where ever she goes.

## Twilight: Book Two



The second book in the Twilight series (*New Moon*), opens with Edward's family celebrating Bella's 18<sup>th</sup> birthday. While unwrapping one of her gifts, Bella gets a paper cut. This causes Edward's adopted brother, Jasper, to be overwhelmed by Bella's blood scent, causing him to try to kill her. To protect Bella,

Edward decides to end their relationship, and the Cullens move away from Forks. Bella is left heart-broken and depressed. Seeking comfort in her deepening relationship with Jacob Black, Bella discovers he is actually a werewolf.

In the meantime, through a series of miscommunications, Edward is lead to believe that Bella has committed suicide. In desperation, Edward flees to Italy to entreat the *Volturi* (vampire royalty) to take his life. Bella receives word of Edward's plan, and rushes to save him.

The books closes with Bella and the Cullens returning to Forks, and Bella's increasing desire to become a vampire. To Edward's dismay, his family has voted in favor of Bella's desire. Edward then gives Bella two choices: either Carlisle changes her into a vampire after graduation, or if she agrees to marry, he will change her himself.

*New Moon* again takes its title from the lunar cycle. During “new moon”, there is no moon to be seen in the night sky. This is the phase of greatest darkness.

This book’s cover also tells a significant story. It depicts what looks like a “bleeding” tulip hanging upside down. Inversion is a sign of satanism.

The tulip – although nowadays usually associated with Holland – was originally Persian, where it was called the “Laleh”.

In the Persian “*Tale Of The Tulip*”, one day a youth named Farhad heard the tragic news that his beloved had been killed. Gripped by intolerable grief he mounted his horse and galloped off a cliff to his death committing suicide. From his numerous wounds, droplets of his blood trickled to the ground and from each drop a scarlet tulip sprang, a symbol of perfect un-avowed love.

This story is *uncannily* like the plotline of *New Moon*.

Even the website that tells the original Persian story has the same kind of variegated tulip as on the cover of *New Moon*, so the association is not coincidental.

The tulip was considered by many as the “flower of Lilith”, Queen of Vampires, the great Mother’s yoni–flower. The drops of blood not only associated with vampirism, but the tantric rites of menstrual blood that dropped from the yoni of the goddess and considered sacred in the occult. The tulip is the national flower of Turkey.

The Ottoman Turkish word, “*tulbend*” is the root of the word “tulip”, meaning “muslin or gauze, a veil”. It is the Turkish word for “turban”. From Turkey comes the legend of the sultan who “lost his head over tulips”, meaning financial disaster. Tulips became hugely popular in the 17<sup>th</sup> century. Holland caused a mania of speculation on the stock market. It is believe the term “bourse” – meaning stock exchange – is derived from that period.

One has to wonder ... what is this book cover really signaling to those in the know?

Below is a quote from the horrifying promotional blurb:

*“Shoot” I muttered, when the paper sliced my finger; I pulled it out to examine the damage. A single drop of blood oozed from the tiny cut. It all happened so quickly, Edward threw himself at me flinging me back across the table.*

*I tumbled down to the floor by the piano, with my arms thrown out instinctively to catch my fall, into the jagged shards of glass. I felt the searing, stinging pain than ran from my wrist to the crease inside my elbow.*

*Dazed and disorientated, I looked up from the bright red blood pulsing out of my arm – **into the fevered eyes of six ravenous vampires.**”*

## Twilight: Book Three

Third in the series, *Eclipse* (the movie of the same name is to be released in June 2010) follows in the same path as the first two books.

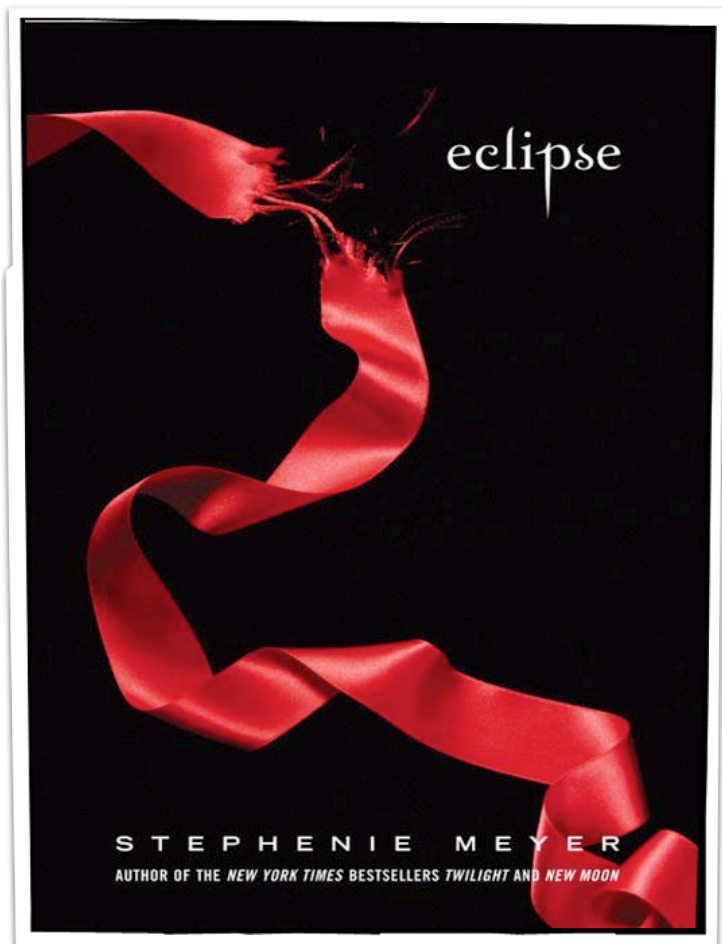
Bella now has to choose between her love for Jacob and Edward, knowing that her decision is to ignite the ageless struggle between vampire and werewolf.

Bella has to make the decision, life or death. Now, she is not only in love with a vampire, but also with a Native American werewolf! The book involves the “good” vampires teaming up with the tribe of werewolves to battle the evil vampires controlled by a vampire named Victoria. These evil vampires – who have been killing people in Seattle – have now come after Bella and Edward. After the battle, Bella finally makes her choice and agrees to marry Edward on the condition that he will make love to her while she is still human.

This plot is driven by the machinations of Victoria, who seeks revenge in forming new vampires into an army, who fight the werewolf pack led by Jacob Black. During the fight, Bella realizes she cares for Jacob.

However, when Edward kills Victoria, Bella realizes he is the one she wants to marry after all and although he tempts her to make love before they are married, she morally says that she wants to do everything the right way and get married first, make love and then become a vampire.

This is such incredibly twisted morality!



## Twilight: Book Four



*Breaking Dawn* is the fourth and final novel in the Twilight series (also to be released as a movie soon).

*Breaking Dawn* sees Edward and Bella marry. Bella becomes pregnant, and the rapid growth of the *half-human, half-vampire* fetus swiftly affects her health.

Edward tries to coerce her into having an *abortion* to save her life, but Bella feels the bond with her child, and insists on giving birth. Edward grows to love the baby, hearing its thoughts in the womb.

However, Bella nearly dies in an emergency C-section, but is delivered by Edward who then injects Bella's heart with his venom, healing her wounds, and turning her into an "immortal" vampire.

Their baby girl survives the birth, and is named *Renesmee "Nessie" Carlisle*, the nickname Nessie being "imprinted" on her by Jacob Black, the Native American Werewolf, and called after the Loch Ness monster.

How incredibly strange, naming a baby after the Loch Ness monster! This monster has been called a water dragon!

Renesmee can survive on either blood or human food. The child grows supernaturally ... she can speak only seven days after birth, and is very intelligent.

Renesmee will reach maturity in seven years, and at seventeen will stop aging. Irina, a vampire from another coven, sees her as an "*immortal*" child – a term given to a child bitten by a vampire. Irina informs the Volturi (vampire royalty), as immortal children are not permitted to live. However, after the Volturi are convinced Renesmee is not a threat, the family is left in peace.

The *Volturi* who reside in Voterra, Italy are seen as the royalty among other vampires. They have existed for over 3, 000 years, and act as "police" enforcing the rule that vampires existence remains a secret from humans.

The descent into darkness is progressive! Yet, we call this entertainment!



A few members of the "vampire royalty", known as the Volturi.  
Below is the Volturi crest.



## Twilight: Author Stephenie Meyer

Stephenie Meyer (a stay at home mother), writes on her official web site, that one cold dark night she had a strange dream, which was her original inspiration for the books.

J. K. Rowling was also a poor stay at home mother, who, when in a café trying to keep warm also had a similar sort of “inspiration” for her books.

Meyer writes:

*“I woke up, on that June 2<sup>nd</sup>, 2003 from a very vivid dream. In my dream, two people were having an intense conversation in a meadow in the woods. One of these people was just your average girl. The other person was fantastically beautiful, sparkly, and a vampire.*

*They were discussing the difficulties inherent in the facts that:*

- a. *They were falling in love with one another.*
- b. *The vampire was particularly attracted to the scent of her blood,*

*... and was having a difficult time restraining himself from killing her immediately.”*



Meyer wrote that the dream was so compelling, when she awoke, she could not get the mental images out of her mind of this handsome vampire and began to write *like a woman struck by lightning*.

It took her some time to find names for her characters.

For, “my vampire” she writes, “I was in love with him from day one, I took inspiration from Charlotte Bronte’s Mr. Rochester and Jane Austin’s Mr. Ferrars that led me to the name Edward”.

The location for the book was a town called Forks in the Olympic Peninsula, Washington state, which was home to the Red Indian Quileute tribe, fictional members of which were woven into the story. One of which is Jacob Black the werewolf.

Meyer’s speaks about Bella and Edward literally becoming voices in her head, saying, “*They simply wouldn’t shut up*”. In a relatively short time, to her family’s great surprise, she compulsively wrote four full-length novels.

She landed a deal with *Little Brown Books for Young Readers* (Please note, this is a publishing company for young readers). *Little Brown* is one of the largest young adult book publishers in America.

Meyer’s novels skyrocketed to the number one slot in the New York Times bestseller list.

On November 21, 2008 – *Twilight* – the movie grossed nearly \$70, 000, 000 on its opening weekend!

*Twilight* is on the winner list for the 2009 MTV Movie Awards, nominated for the best movie, best female performance, best male performance, best fight, and best on-screen kiss – *a vampire kiss!*

Meyer’s says that her books have been a true labor of love for Bella and Edward, as well as the rest of her *imaginary* friends!

## Channeling

Hearing voices, being guided by, and compelled by these voices is actually called *channeling*. In the Bible, it is what the witch of Endor was doing when she called up Samuel.

Channeling – also called psychic reading – is the reception of thought from the spirit world for the purpose of communicating with spirits and angels.

The higher levels of witches receive from archangels, predominantly the archangel “Michael”<sup>10</sup>. When talking to the dead, channeling is called *necromancy*.

The person receiving and passing on the information – which can include writing or drawing – is called a medium or psychic.

Some mediums go into full trance, thus allowing the spirit to take full control of their bodies ... many simply allow the spirit to scribble, write, or draw through them.

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<sup>10</sup> Please note, the occult and Satanism use many of the same names found in the Scriptures. Remember, Satan is the greatest copy cat.

This is called “automatic” writing or drawing. Others use telepathy – receiving thoughts from spirits in their minds. Some hear voices or receive clear mental images.

Channeling goes back to earliest human history as *shamans* have been using some form of channeling for millennia. This may not be performed at a traditional séance, or coven, but it is simply the same process being done in private “in the mind”.

Some of the most well known mediums were:

- ◆ Edward Cayse (1877-1945)
- ◆ Aleister Crowley (1875-1947)
- ◆ Jane Roberts (1929- 1984)
- ◆ Allan Kardec (1804 – 1869), who was the “father” of spiritism

There is such a “mixture” in the whole spiritual area. We as Christians need to be very certain regarding which spirit we are speaking to ...

Certainly, when you begin to receive from and talk to a vampire like Stephenie Meyer ... you are channeling!

Continually, we need to remember that satan cannot create. He can only copy.

Channeling is simply the copy of the God given right to speak to our Heavenly Father, to His Son Y’shua (Jesus) and to His Holy Spirit.

In the beginning, God walked and talked to Adam and Eve. Y’shua said he would send His spirit to comfort us.

**Judges 3:10** *“The Spirit of the Lord came upon him, and he judged Israel. He went out to war, and the Lord delivered Chushan-rishathaim king of Mesopotamia into his hand and his hand prevailed over Chushan-rishathaim.”*

**Exodus 33:11** *“And the Lord spoke to Moses face to face, as a man speaks to his friend. Moses returned to the camp, but his minister Joshua son of Nun, a young man, did not depart from the (temporary prayer) tent.”*

**Acts 16:16-18** *“As we were on our way to the place of prayer, we were met by a slave girl who was possessed by a spirit of divination (claiming to foretell future events and to discover hidden knowledge), and she brought her owners much gain by her fortunetelling. She kept following Paul and (the rest of) us, shouting loudly, These men are the servants of the Most High God! They announce to you the way of salvation! And she did this for many days. Then Paul, being sorely annoyed and worn out, turned and said to the spirit within her, I charge you in the name of Jesus Christ to come out of her! And it came out that very moment.”*

In the account, the slave girl appeared to be saying the right thing, telling people that they were servants of the Most High God ... but Paul discerned a different spirit. She was in fact a witch using divination, working for satanists!

The spirit of divination – according to *Dake's Annotated Reference Bible* – comes from the Greek word “Apollo pythius”, meaning python or spirit of the python.

Apollo is just another name for satan. Python is a snake or serpent ... so it quite literally means the serpent of satan.

This girl was in fact channeling Lucifer! This is what the New Agers and Yoga practitioners call Kundalini power. In *Star Wars*<sup>11</sup>, they call it the Force.

Both J. K. Rowling and Stephenie Meyer had strange “spiritual” encounters, which gave them the inspiration for their books; and like Harry Potter, the *Twilight* series is being labeled as perfectly harmless entertainment.

The question is ... *which spirit gave them the inspiration?*

In Stephenie Meyer's case, it is clear, for in her own words it was a handsome male vampire!

Meyer's initially stated that the hero of *Twilight* (Edward Cullen), is after all a “vegetarian vampire, what could be more harmless then that? He only drinks the blood of animals and not humans, he even protects his beloved Bella from murderous vampires who crave her blood!”

Yet, under the surface of so-called “good” Edward – remember Harry Potter was after all a “good guy” also – flows a river of the darkest and malevolent evil.

These *Twilight* movies and books have sparked a worldwide interest in vampirism. However, Y'shua our Savior has also begun to expose the dark – up to now mostly hidden – subculture of vampires, satanists, and Goths that actually exist ... about which the church is in denial.

### **Vampirism is a religion of blood!**

YHWH, the God of Israel, also has something to say about blood. After the flood, God told Noah:

**Genesis 9:3-4** *“Every moving thing that lives shall be food for you; and as I gave you the green vegetables and plants, I give you everything. 4 But you shall not eat flesh with the life of it, which is its blood.”*

If meat was to be eaten, the blood had first to be drained out of the carcasses of dead animals.

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<sup>11</sup> For more information, please see our previous article entitled [“Star Wars – What's The Hype”](#)

The LORD repeats this counsel in:

**Leviticus 17:10-14** *“And if anyone of the house of Israel or of the strangers who reside among them partakes of any blood, I will set My face against the person who partakes of the blood, and I will cut him off from among his kin. For the life of the flesh is in the blood, and I have assigned it to you for making expiation for your lives upon the altar; it is the blood, as life, that effects expiation. Therefore I say to the Israelite people: No person among you shall partake of blood, nor shall the stranger who resides among you partake of blood. And if any Israelite or any stranger who resides among them hunts down an animal or a bird that may be eaten, he shall pour out its blood and cover it with earth. For the life of all flesh - its blood is its life. Therefore I say to the Israelite people: You shall not partake of the blood of any flesh, for the life of all flesh is its blood. Anyone who partakes of it shall be cut off.”*

YHWH in His Word forbids the drinking of blood. The fact that the LORD repeats this warning twice within a few verses indicates how serious this is!

**Acts 15:20** *“But we should send word to them in writing to abstain from and avoid anything that has been polluted by being offered to idols, and all sexual impurity, and (eating meat of animals) that have been strangled, and (tasting of) blood.”*

The Bible also connects the practice of ingesting blood with the mystical world of the occultism. Moses told the Israelites:

**Leviticus 19:26** *“You shall not eat anything with its blood. You shall not practice divination or soothsaying.”*

The drinking of blood forms part of the satanic black mass. It is a very deliberate demonic act, with very, very serious spiritual consequences because the drinking of blood is almost certainly, an open invitation to satanic and demonic possession.

In Biblical days (and even in our modern society), blood drinkers often practiced sorcery. Occultism and vampirism go hand in hand.

Edward is a blood drinker who is called a vampire. He has psychic abilities, reads minds, and levitates – all of which are occult practices.

The Bible’s message also centers around blood ... but this blood is the pure atoning Blood of Y’shua the Messiah, laid down in love for our sin. This is the pure Blood of the Lamb of God, laid down for us in the greatest act of love at the cross of Calvary, to redeem us from the forces of darkness.

Blood is in fact at the very heart of the war between God and Satan.

The night before Israel left Egypt, the Lord declared:

**Exodus 12:13** *“And the blood on the houses where you are staying shall be a sign for you: when I see the blood I will pass over you, so that no plague will destroy you when I strike the land of Egypt.”*

This was a forerunner and symbol of the Blood of Y’shua, the Precious Lamb of God. The sign that those who are covered by the Blood of Y’shua are saved, and the angel of death will not be able to kill them.

On the Day of Atonement (Yom Kippur), the LORD told His High Priests to slay the animals.

**Leviticus 16:14** *“He shall take some of the blood of the bull and sprinkle it with his finger over the cover on the east side; and in front of the cover he shall sprinkle some of the blood with his finger seven times.”*

This golden Mercy Seat was above the Ten Commandments. So here *the blood* is at the very heart of God’s Temple service.

Y’shua (Jesus) the Messiah on Passover (Pesach) distributed the crushed grapes to His disciples. He alone knew the full significance of the crushing that produced this sweet drink as a symbol of the Blood price that He would pay willingly for our sins, as He said in the Gospel of Matthew:

**Matthew 26:28** *“28 For this is My blood of the new covenant, which (ratifies the agreement and) is being poured out for many for the forgiveness of sins. (Exodus 24:6-8.)”*

The next day, Y’shua (Jesus) was crucified between two criminals on the hill called Calvary. As He hung on the cross, drops of His Blood fell on the earth to redeem not only it ... but to redeem and save us from all our sins.



**Ephesians 1:7** *“In Him we have redemption (deliverance and salvation) through His blood, the remission (forgiveness) of our offenses (shortcomings and trespasses), in accordance with the riches and the generosity of His gracious favor,”*

**Revelation 12:11** *“And they have overcome (conquered) him by means of the blood of the Lamb and by the utterance of their testimony, for they did not love and cling to life even when faced with death (holding their lives cheap till they had to die for their witnessing).”*

The Blood of Y'shua (Jesus) the Messiah is heaven's battle cry! No wonder satan hates the Blood of Y'shua (Jesus). His witchcraft world has created a demonic counterfeit in vampirism – filled with yoga, magic, the occult, false signs and wonders, false supernatural, false witchcraft tongues, demons and both dark and light angels – for satan himself appears as an angel of light!

After her unexpected rise to stardom, Stephenie Meyer shockingly confessed:

*“I actually did have a dream, after Twilight was finished, of Edward coming to visit me – only I had gotten it wrong, and **he did drink the blood like every other vampire** and you couldn't live on animals the way that I had written. We had this conversation and **he was terrifying.**”*



**This is a demon she is encountering!**

The *Twilight* series' appeal is two fold:

- ◆ First, it is captivating tale.
- ◆ Secondly, it is a love story.

A young fan wrote:

*"It may be fictional, but Edward Cullen you have already stolen so many girl's hearts, including mine."*<sup>12</sup>

The *Concise Oxford Dictionary*, defines "twilight" as:

*"The light from the sky, below the horizon, in the morning or evening. Faint light, a state of imperfect knowledge or understanding. A period when vision is dimmed, illumination is faint. The twilight Arch or Curve bounds the brightest region of the atmosphere which receives the most solar rays directly. It mean two lights, neither day nor night, an in between place that occurs twice daily. Limbo."*

"Twilight sleep" is a name of a method to make childbirth painless. It is also used to describe an amnesiac condition, characterized by insensitivity to pain without loss of consciousness induced by drugs usually Morphine and Scopolomine, which replaced the earlier use of chloroform. This combination induces a semi-narcotic state with no memory of pain. Children born under this influence are said to be born "sleepy".

This describes so accurately not only the condition of so many of our children – who are under the influence of witchcraft, who cannot concentrate, and take drugs – but also describes the physical process of vampirism where the pain involved with blood letting becomes a blurred process confused with lust and love, and often drugged memory. They end up in two worlds in a twilight zone!

## Vampirism



Blood vampirism is defined as:

*"Blood is the vitalizing or life giving agent used in the sacrament of black mass. Blood is believed to provide power and life, and therefore plays an important part in certain ritualistic practices and sacrifices, in which the drinking of blood during the rite is to partake in the life energy that blood provides."*<sup>13</sup>

At a deeper level, when the victim – whether it be an animal or human – is severely traumatized (tortured) at the point of sacrifice, the fear induced releases adrenaline into the victim's bloodstream, which when ingested at the very point of death, immediately gives the satanic perpetrator what is called a "blood high", which often becomes extremely addictive.

<sup>12</sup> It is interesting to note, a November article in the Argus (web) discussing the release of the second Twilight movie entitled New Moon, spoke of how in the States a company is now manufacturing full-size cardboard cut-outs of Edward to put in one's room in order that he can be the last thing one sees before falling asleep, and the first thing one sees upon waking. This is very disturbing indeed! What will girls be inviting into their very bedrooms?

<sup>13</sup> *Dictionary of Cults, Religions and the Occult* by George E. Mathers and Larry A. Nichols

Dr. Kurt Koch, a well-known authority on demonism and the occult, describes in his book (*The Occult*), the drinking of blood as:

*“Vampirism is practiced by satanists who have **sold themselves to the devil with their blood** ... by sucking or drinking it as part of their rituals or in celebration of a black mass. They are seen as tall dark strangers in black, usually wearing a black cape. They can be handsome or ugly males, beautiful female seductresses, or hideous hags, their trade mark is that they all have fangs.”*

## Vampirism and Tattoos

What most people are not aware of is that vampirism is a cloak that covers the whole dark range of activities from tattooing<sup>14</sup>, cutting, branding, torture, killing, cannibalism, abortion, religious cults, fanaticism, animal and human sacrifice, erotic bonding, sadism, and primal experiences. Despite all the popular appeal and acceptance – tattooing, piercing, scarification, and body modification and branding – these are all forms of vampirism. It is called the “art of blood”. Both tattooing and vampirism involve blood, something the Bible absolutely forbids. Cutting is what the priests of Baal did to invoke their God to no avail! Tattoos have from the earliest times been a sign of tribal branding all over the world. Eunuch priests of Attis were tattooed with ivy leaves sacred to the Sun God.



The required tattoo for each member of Twilight's werewolf pack is circled in the upper left hand corner.

<sup>14</sup> In the *Twilight* series, each member of the werewolf pack (including Jacob Black), sports a circular tattoo on their upper right arm.

**Leviticus 19:23** “You shall not make gashes in your flesh for the dead, or incise any marks on yourselves: I am the Lord.”

The word *marks* in Hebrew is “Qa Aqua”, meaning incision. Qa Aqua (in Jewish oral tradition), means to scratch or pierce the skin and fill it in with pigment, writing, symbols or marks that are stuck in.

## History of Vampirism

Vampirism has its roots in nearly every part of the world, from ancient Babylon, to Greece, Rome ... and today’s modern Age. The oldest accounts may come from Persia, where a vase was found depicting a man struggling with a huge creature that was trying to suck his blood. They were known in China in the 6<sup>th</sup> century as the “living dead”. In India, Malaysia, Polynesia, the Aztecs, and Eskimo civilizations – all linked together with their stories of young victims blood being offered to the gods or goddesses to ensure the fertilization of the earth. Their names eventually evolved into the general terms for witches, demons, and vampires. These god and goddess vampires, although they did not drink blood, became disembodied divinities capable of taking on human appearances, which included those as statues and images, so that they could seduce their victims into providing the required blood as sacrifices needed to appease their wrath. In many ways, it became a form of “communion” – feasting on human flesh and drinking blood often from the skull!

During the 11<sup>th</sup> century, witches and doctors alike prescribed “virgin’s blood” to cure all illnesses. The phenomena of vampirism continued throughout the Renaissance era only sporadically, but grew into epidemic proportions in the 14<sup>th</sup> century, mainly in the central European regions of Prussia, Silesia, and Bohemia, as the bubonic plague was seen to be the work of vampires. It was then that there were many stories of the dead rising from their graves.

In the mid 15<sup>th</sup> century, vampirism again raised its ugly head with the trial of Frenchman Giles de Rais, a former member of Joan of Arc’s guard, who devoted his life’s quest to finding the “philosophers stone” in blood<sup>15</sup>. Rais killed between two hundred and three hundred children by way of horrifying torture in order to use their blood in his experiments. Joseph Mengele did the same in Hitler’s concentration camps.

Later in the 19<sup>th</sup> century, Giles de Rais was portrayed as an authentic vampire in the novel *La-Bas* by Joris-Karl Huysmans. At the same time, *Vlad Tepes Dracula, Prince of Wallachia* – an ancient kingdom now part of Romania – was the inspiration for Bram Stokers’ *Dracula*, who is referred to later. *Tepes* means “impale-er” and *Dracula*, named after his father Dracul, meaning “dragon” or “devil”. The –a meaning “son of”. So Dracula is quite literally “son of the devil”. He was the bloodthirsty tyrant who ordered thousands of people impaled for his pleasure. Vampirism never really vanished, but dwindled from the 15<sup>th</sup> to 17<sup>th</sup> century.

In 1611, however, in the land of Hungary, Countess Erzsebet Bathory – Elizabeth Bathory, also known as the “Blood Countess” began the legend afresh. She was accused of kidnapping and torturing young girls to death and then bathing in and drinking their blood to preserve her beauty and youth.

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<sup>15</sup> Does this not ring a bell with the *Harry Potter* series?

Her husband was away at war and she began to study black magic, which led to her horrible endeavors. These events inspired many writers and with the “age of enlightenment”, the legend of the vampire refused to die, with many superstitions, rumors, and occult practices developed to deal with them and the sorcery around them.

“Romanticism” (towards the end of the 18<sup>th</sup> century), tried to recapture emotion and nostalgia lost in enlightenment, war, and the Industrial Revolution, and with this, the gothic novel was re-birthed by Lord Byron.

There is an interesting connection here to Stephenie Meyer’s character – the daughter of Bella, one of whose names was *Carlisle*. There is a genuine Lord Ruthven whose title is the Earl of Carlisle in the United Kingdom ... but the lover of Lord Byron, Lady Caroline Lamb, in her gothic novel *Glenarvon* had Lord Ruthven as one of the first vampires in English literature. It was claimed the character was based on Lord Byron himself! The same named Lord Ruthven was again used by Dr. John William Polidori, a friend of Byron’s in his short story *The Vampyre* taken from Lord Byron, written in 1819. So the connection of Carlisle by Meyer to vampirism is very clear.

August Buerger wrote *Lenore*, and Johann von Goethe wrote *The Bride of Corinth*. Keats, Coleridge, and Baudelaire wrote several poems about vampires. Sheridan Le Fanu wrote *Carmilla*, Prest and Rymer wrote *The Vampyre* in 1847, which became the longest novel ever written on the subject of vampires. Fantasy and horror began to be in great demand, but by the mid 19<sup>th</sup> century, its popularity dwindled again. It reappeared in the Victorian times in an age, where all things decadent and unsavory, were supposed to be repressed. Ironically however, it was during this time that the legend of the vampire reached its peak. It was in this time that Bram Stoker wrote his novel *Dracula*.

With the 20<sup>th</sup> century, came the motion picture. The first vampire movie every released was in 1922 called *Nosferatu Ein Symphonie des Grauns* (Nosferatu, a symphony of horrors). The vampire in this case took the form of a creature with hairy palms, large bat-like ears, fangs, and so forth. Then came a series of movies from America with Bela Lugosi as the notorious vampire (note Meyer’s lead female is also called Bella). This film was followed by Christopher Lee starring in the English Hammer productions of *Dracula* (1987). After this came: *The Lost Boys* and *Near Dark*. *Interview with a Vampire* was released in 1994, based on Anne Rice’s novel. She was the first to write the *Vampire Chronicles*, in which her character – Lestat – was described as having a human, almost tragic side to him, as well as a savage nature. In her series of five books, Rice re-released to the world the dark world of vampires. The authors Poppy Z. Brite; P.N. Elrod; and Tanith Lee all contributed to opening the floodgates, and preparing the way for Stephenie Meyer’s *Twilight* series. The reemergence of the vampire!

The word vampire may originate from the Magyar term *vampir*, a word of Slavonic origin. It has a root word of *upir*, associated with the meanings “to drink; to fly; bat; undead who craves blood”. *Upir* was first used in a letter to a Novgordian prince referring to him as “upir lichy or likhyi” meaning “wicked or foul vampire”.

There is an entire list and history of the various forms of the term *vampire* used throughout the countries of the world. We will not delve into the various spellings and exact meanings. It is suffice to say that all the terms describe creatures that are blood drinking demons, witches, people who steal children, shed their skins, appear as winged serpents, become balls of fire, are obsessive compulsive, and fascinated with counting!

It is interesting to note, various forms of the terms *vampire* and *witch* are used to classify certain species of animals and plants such as ticks, bats, some types of worms, leeches, mosquitoes, and so forth. When one thinks of the torment and disease caused by mosquitoes, one can begin to understand an image of the torment and sickness caused by vampiric demons.

As mentioned, vampire legends and history are found across the globe ... including Africa<sup>16</sup>. These African vampires are worshipped as dead kings or queens. According to African ancestral worship, the leaders and members of royalty are men and woman who do not die, but simply “go out of sight”. These “deceased” people’s shrines are carefully tended by certain elderly men and women, the post usually being passed down in the generations. It is these specific men and women who perform the ancestral rituals. The Bantu tribes of Zambia, for example, acknowledge the supreme deity *Leza*, whose power is manifested in a storm, torrential rains, and thunder and lightning – but to whom there is no access by prayer or sacrifice. Therefore, there are two groups who can intercede for them: the *spirits of departed chiefs* and the *spirits of relations* privately honored by a family. They believe men and women of evil return in the night in corporeal form and attack the living, wounding and killing them. These are “revenants”, and are attracted by blood. This is why throughout the whole of western Africa, the people are careful to stamp out any blood of theirs which falls on the ground.

These spirits, no matter what nationality – and these are just a few that are mentioned – are called similarly “revenants, those who return”. These are dead human spirits or the undead of victims of suicide, murder, witches, malevolent spirits, and of those bitten by a vampire. They are usually described as bloated, ruddy, often with reddish or dark hair. They are said to be light sensitive, having extremely sensitive skin, for sunlight may burn or kill vampires. These creatures fly, may be comatose during the day, cast no shadow, have no reflection, cannot be photographed, and are reluctant to enter or cross bodies of water, especially running water.

No matter in what language, these terms all pertain to a witch!

**Exodus 22:18** “*You shall not tolerate a sorceress.*”

In the Scriptures and Torah, witchcraft was punishable by death. This may sound cruel, but it two important aspects. First, it shows the LORD’s attitude toward the sin of witchcraft. On the other hand, it shows the jealous love of the LORD, knowing how dangerous witchcraft is, and His Desire to keep His Children far from it.

People who become vampires often believe that they are born vampires, and have a condition much like a disease in that they need blood to survive. They believe it is a spiritual condition – a condition of their soul in which they do not have enough spiritual energy to meet their needs to live a normal healthy life. They call this energy force *prana*, *pranic energy*, *chi*, *qi*, *ki*, and so forth. In fact, what they are referring to is the same *Kundalini* energy referred to in Yoga and New Age. *It is occult power*. Many who practice these religions believe the resulting imbalance in their systems, causes their spiritual energy to go into the negative, resulting in drastic affects to their health. Thus vampires are usually very pale looking. This lack of energy makes them drowsy all the time, causing serious affects to their autoimmune system.

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<sup>16</sup> For additional study, see our book [Africa Come Forth out of Bondage!](#)

This makes them more vulnerable to viral or bacterial diseases, which they get more severely and for a longer duration. Because of this, they have to seek another source to obtain their “energy”. Their eyes and skin are extremely sensitive to light and the sun.

They say that their skin burns if exposed to bright light or the sun. Thus they spend most time indoors or in the dark<sup>17</sup>. They suffer from “energy lusts”, a physical hunger pain or a mental fixation for the blood from which they draw their energy. This is described as feeling like a heroin addict who needs a fix. Their senses have a dramatic increase in sensitivity and have strength beyond what is normal, even at puberty. These signs of strength and ability at puberty are called “signs of awakening”.

*Please know, none of this is gratuitous information ... it is in fact both rather disgusting and disturbing, but we need to understand what we are dealing with.*

### **Vampires classify themselves in several categories.**

There are vampires (male) and vampiresses (female). They can also be androgynous or gender switched, homosexual, lesbian, transgender, and bisexual.

They are also colloquially called “leeches”. Leeches were animals used to suck blood, the mainstay for medical practitioners for centuries and are still used in medicine today!

### **Vampire Categories**

- ◆ *Childe Vampires:*
  - A prerogative term for an inexperienced vampire.
- ◆ *Klavasi Vampires:*
  - A vampire who experiences a post-pubertal “awakening”. Most vampires can be classified as such.
- ◆ *Dhampyri Vampires:*
  - Those who exhibit symptoms of vampirism prior to puberty.
- ◆ *Elder Vampires:*
  - A person who has been active in the vampire community for a lengthy interval.
- ◆ *Mentor Vampires:*
  - An experienced vampire who guides a fledgling.
- ◆ *Kindred Vampires:*
  - Fellow vampires.
- ◆ *Auto Vampires:*
  - The drinking of one’s own blood.
- ◆ *Adra Vampires:*
  - A sponsor or mentor of a “fledgling” vampire. Fledgling is a term for a recently awakened vampire.

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<sup>17</sup> This is the reason the vampires in Twilight find Washington State’s climate so suitably. It rains and drizzles for most of the year, keeping the sunshine to a minimum. There are also lots of forest areas.

- ◆ *Black Swan*<sup>18</sup> *vampires*:
  - An individual who is not a vampire, but who is close to one or more vampires. “Black Swan” vampires are often a supporter of the community. The white swan vampires maybe vampires also, but they are more likely to be connected to Wicca and the goddess, the swan being one of her symbols.
- ◆ *Sanguines (“Blood Junkies”)*:
  - These use sanguarian feeding from blood, using cutting techniques with scalpels, straight edges razors, or spring loaded needles such as those used by diabetics. This covers the whole area of self-mutilation as well. They suffer from “blood lust”, indulge in “blood play” and “blood letting” – the same practice as doctors in history used! They call themselves, Haematophilias. “Vamping out” is an extreme attack of hunger which they experience, and which may compel them to tap into the emotional energy of others in addition to consuming blood.
- ◆ *Psi- or Psy- Vampires*:
  - These vampires feed psychically, by psychic attacks, or by energy manipulation, reaching out to with their spiritual-selves to harvest energy from one or multiple targets either using auric tendrils or astral projecting. They feed on plant energy, called “natural feeding”. They also feed on animals and astral creatures. Often their auric tendrils will simply feed on anyone and anything around them. They feed on emotional energy, pain, terror, or from ambient energy. These use “surface feeding”, skimming the surface of auras. They feed on deep feeling, where the tendril is focused accurately on one point the core of the donor’s energy, and pull it out from the deepest parts, this is describes as from the chakras. This process is often done through meditation, visualization, and making astral contact. These psychic vampires feed on “crowd” energy from large groups, perhaps this is what occult dictators like Hitler, Stalin and Saddam Hussein got “high’ on?
- ◆ *Sexual Vampires (Haematophilias, Haematodipsias)*:
  - They feed through sexual means or just off sexual energy, tantric “feeding” through touch, emotions, sexual, and emotional obsession, pornography, prostitution, sexual deviation, pedophilia, and sexual sadomasochism. Those that feed off this energy, call themselves “succubi” and “incubi”. This is erotic, both sexual consensual, raping vampirism, and blood bonding vampirism, which involves controlled cutting, rough sex and masochism to achieve a “primal” experience. In English, we use the word “vamp” to describe anyone who is sexually alluring.
- ◆ *Hybrid Vampires*:
  - These are those who use all methods.
- ◆ *Curious Vampires*:
  - People who just try vampirism to see what it feels and tastes like.
- ◆ *Extremists Vampires*:
  - These are religious cults, fanatics, killers, ‘snuff ‘ movie makers, body modifiers, those that participate the horrifying cult of being hung through hooks in the flesh. Body gashers, those who in religious fervour whip themselves, the ‘cilice’ of Opus Die, the hair shirts of Mormons, satanic murder on alters etc. These groups indulge in pain, self inflicted pain and the pain

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<sup>18</sup> Here is another interesting link, Bella’s surname is “Swan”.

caused to others especially defenceless children. They feed on the 'blood high' adrenaline released by those in severe trauma. They might kill a human or animal just to get blood, they might drink it out of a glass or skull and offer it as part of a religious service in which they may use it to worship a deity. In the worship of Artemis (Diana of Ephesus) her male priesthood worked themselves up into a such a trance frenzy, they would, in a bloodbath of religious fervour, self castrate themselves, lay their genitals on her altar as a supreme act of worship, and begin to dress as a woman from that point on. Self mutilation forms an integral part of many Indian rituals, the same force is behind many circumcision and tribal initiation rituals. Taken to an extreme these people become fanatics unable to distinguish reality from the fantasy, often leading to criminal, masochistic behavior and even serial killing as in the case of Elizabeth of Bathory.

- ◆ *Incubus:*
  - A vampire community term for a male vampire who feeds on pranic energy while involved in sexual activity, which includes pornography, masturbation, etc.
- ◆ *Succubus:*
  - A vampire community term for a female vampire who feeds on pranic energy while having sex.
- ◆ *Stalker Vampires:*
  - Predatory hunters who stalk their victims.
- ◆ *Pedophilic Vampires:*
  - Vampires who lure children
- ◆ *Glamour Vampires:*
  - Those who use glamour to seduce or lure their victims. There is also another type of Vampire the extortionist, one who preys on others financially. These financial vampires extort money, goods and resources from others and from the land.

Vampires call themselves "otherkins", "therians", "dragonkins", "felinekins", or "energy workers". They believe that vampires need to be "turned" or "awakened", and every vampire has from their time of birth a "beacon", which is a spiritual marker upon their spiritual-selves that can be felt by others and that identifies a person as a vampire, or latent vampire. They learn to "discern" those with a beacon and can identify their sort, calling that recognition the "energy signature". This energy signal generated by both vampires and latent vampires main function is to assist latent vampires to "awaken". The ability to sense the beacon is often comically referred to as "vampdar" in reference to what the vampire community calls "gaydar".



They call blood drinking the “blood bond”. This term also refers to the marriage between two vampires and the initiation when one joins a vampire coven. Blood givers are called “donors” for they believe that two vampires can feed on each other, but will not live a healthy life as it will cause a continual loss of energy. This is why vampires are continually looking for “new blood”. Normally, they look for what they call “outside donors”, or close and trusted friends who understand their situation.

Vampires can be forcefully awakened, ritually awakened, naturally awakened, or Ardetha – those awakened by magical rituals. The “awakening” is when they realize what their true condition is. Vampires use the ethical rulebook called the “Black Veil” also called the “Thirteen Rules” of community to live by. It is a form of a vampire “bible”. They use the term “coming out of the coffin” as a way to make their vampirism public. Excommunication is the vampire term for excluding a vampire from a coven or from the entire vampire community. The “haven” is the place where vampires meet and are safe. A “house” is the term for a group of vampires with common beliefs, ritual traditions, and so forth.

Vampires were believed to be most active on the eve of Saint Georges Day – April 22<sup>nd</sup> in the Julian calendar, and May 4<sup>th</sup> in the Gregorian calendar.

**Matthew 12:43-45** *“But when the unclean spirit has gone out of a man, it roams through dry (arid) places in search of rest, but it does not find any. Then it says, I will go back to my house from which I came out. And when it arrives, it finds the place unoccupied, swept, put in order, and decorated. Then it goes and brings with it seven other spirits more wicked than itself, and they go in and make their home there. And the last condition of that man becomes worse than the first. So also shall it be with this wicked generation.”*

This verse so aptly describes the activity of “revenants, risen corpses or vampires”. They are, in fact, the blasphemous satanic counterfeits of the of the only True Risen Messiah, Y’shua (Jesus) HaMashiach, the one who rose from the grave and is alive forever more, and Who is seated at the right hand of the Father far above all principalities and powers.

## Vampires: Rooted in Rebellion

The description of vampires is one of rebellion.

**1 Samuel 15:23-26** *“For rebellion is like the sin of divination, defiance, like the iniquity of teraphim (witchcraft). Because you rejected the Lord’s command, He has rejected you as king. Saul said to Samuel, ‘I did wrong to transgress the Lord’s command and your instructions; but I was afraid of the troops and I yielded to them. Please, forgive my offense and come back with me, and I will bow low to the Lord.’ But Samuel said to Saul, ‘I will not go back with you; for you have rejected the Lord’s command, and the Lord has rejected you as king over Israel.’”*

This was a time when God’s Patience was being pushed to the limit. Saul was a rebel, so characteristic of both Christians and the world today.

Rebellion carries many curses, some examples including being cut off from the LORD, death, and being enslaved by our enemies. In the Scriptures, there are many curses associated with rebellion.

**Galatians 3:13** *“Christ purchased our freedom (redeeming us) from the curse (doom) of the Law (and its condemnation) by (Himself) becoming a curse for us, for it is written (in the Scriptures), Cursed is everyone who hangs on a tree (is crucified); (Deuteronomy 21:23.)”*

However, we can praise and thank the LORD that Y’shua (Jesus) became a curse for us, and we can break every curse of rebellion, and cast out every demon in the Name of Y’shua (Jesus) the Messiah by saying a prayer similar to the one below:

*“Father, in the Name of Y’shua, I confess, repent, and ask You to forgive me and my ancestors for the sin and iniquity of rebellion. I go back ten generations on both sides of my family, and even as far back as you know needs to be taken, on both sides of my bloodline. And in the name of the True Y’shua (Jesus) Messiah of Nazareth, I break the curse of rebellion off my life and cast out every demon.”*

## Werewolves: Shape-shifting

Shape-shifting<sup>19</sup> is the process that witches and occultists use to transform themselves. They shape-shift, quite literally changing their shape, from human to animal (such as a werewolf) and back to human as they please. Those who perform shape-shifting are to become vampires very often under the influence of mind altering substances, drugs or alcohol, and even mind control.

Shape-shifting is a common theme in many “fairy tales” and children’s stories, which we most often do not even associate with witchcraft, because many are much loved “classics” told from generation to generation. These stories, characters, and plots are so familiar, we don’t even associate the witchcraft involved, they are just “so cute”.

*Mother Goose, Grim’s Fairy Tales, Hans Christian Anderson’s stories, the Little Mermaid, Peter Pan, Puss-in-Boots, Beauty and the Beast, Snow White and the Seven Dwarfs, Alice in Wonderland, The Wizard of Oz, etc.* – if you really study these and the many others, you will find some disturbing themes and occult symbolisms. More modern examples include *The Spiderwich Chronicles*, in which Jared tricks the evil ogre (Mulgarath), into being turned into a swallow (very much like the famous *Swan Lake*). The Earth / Sea books by Ursula K. Le Guin, where an animal form is slowly transforming the wizard’s mind. Another example is Gary Branders *The Howling* and the transformation of Eustace into a dragon in C. S. Lewis’s book *The Dawn Treader*. These are just a few examples, the *Twilight* series being the latest.

Shape-shifting simply gives the occultist or witch the power to obtain abilities and strength (think of the various super-hero movies, comics, and TV shows so popular today) in a new form, allowing them to do things which they could not do in the natural.

In many fairy tales, the talking animal proves to be nothing more than a shape-shifted human being. This is witchcraft, which the LORD specifically forbids. Yet ... we tell these stories often at bedtime, when our children’s minds are relaxed and sleepy, the words and imagery slipping right into their subconscious and being processed as they sleep ... and then we wonder why we have problems with our children, and they have nightmares! In our ignorance, we are programming them, opening their minds to, and teaching them the world of witchcraft!

As we have seen, shape-shifters appear in the classics and in the folklore of every country in the world. Shape-shifting into wolves or werewolves was called *lycanthropy*. *Were* was the old English word for “man”, so *werewolf* literally mean “manwolf”. Another general term used for human-animal shifts is *therianthropy*.

## Ozzie Osbourne

The satanist musician Ozzie Osbourne of the music group *Black Sabbath* – who also proclaims himself to be the Prince of Darkness – tells the story of how he worked three years in a slaughterhouse before he became famous.

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<sup>19</sup> Examples of shape-shifting can be seen in many popular movies, particularly the *Harry Potter* movies and now *Twilight*.

Working there, he got into the habit of drinking ox and pig's blood ... saying it gave him a *weird* feeling<sup>20</sup>. Later, Osbourne produced an album called *Speak of the Devil* and another entitled *Got Blood*, in which he is shown on the cover with a very demonic face complete with vampire fangs.

He also portrayed himself wearing a crown of thorns in mockery of the true Y'shua (Jesus) the Messiah. In 2001, his album cover of *Down to Earth* displayed him in a blasphemous, x-ray type antichrist image as "the Messiah" crucified on the Cross<sup>21</sup>. On one of the song tracks he sings: "I am facing hell ...", perhaps these are the most prophetic words that he has ever written!

In 2002, when Osbourne and his wife Sharon signed a renewed contract with MTV for the series "Freaked Out with the Osbournes", Ozzy adamantly required the contract to be *signed in blood!* Aleister Crowley – a committed satan worshiper, pervert, and child molester, who greatly influenced the 20<sup>th</sup> century known as "the beast" – greatly influenced Osbourne. Osbourne even wrote song regarding Crowley: "Mr. Crowley, won't you ride my white horse". Crowley practiced human sacrifice and blood drinking. He wrote these chilling words:

*"A male child of perfect innocence and high intelligence is the most satisfactory and suitable victim ..."*

This is the stark reality behind all these books, movies, and new witchcraft trends, including vampirism ...it is the cruel ancient practice of blood (and human) sacrifice!



The Volturi throne room. Notice the symbolism used.

<sup>20</sup> This is probably due to the adrenaline in the blood of the highly stressed animals before being slaughtered. This high is known as a "blood high".

<sup>21</sup> Madonna is another musician that has done similar mockeries.

More than a hundred vampire songs have appeared in contemporary music in the last decade. They contain lyrics of the “undead”, nocturnal existence, famous vampires, vampire traits, being a “victim”, being chained, drained, or predatory hunger for someone else and their blood. Titles such as “Grave Digger”, “Bloodletting”, “The Beast”, “Fresh Blood”, and so forth are enough to tell us what is being pumped through our youth’s earphones and speakers, right into their deep subconscious ... and yet they and we say it has no affect<sup>22</sup>.

## Goth

Behind the widespread Goth, Gothik, or Gothdom subculture – which began in the United Kingdom in the 1980’s as an offshoot of the post-punk movement – lays the myriad of faces of the world of vampirism. The original Goths were an Eastern Germanic tribe who played an important role in the fall of the Roman Empire. The term *Goth* then became synonymous with barbarians, from the uncultured depiction of pagan Gothic tribes.

The word Gothic means: “of or pertaining to, a literary style of fiction prevalent in the late 18<sup>th</sup> and early 19<sup>th</sup> centuries, which emphasized the grotesque, mysterious, and desolate”. This was birthed out of the 17<sup>th</sup> century nostalgia for the medieval period and gothic ruins. The Gothic novel of Mary Shelley’s *Frankenstein*, and the works of Edgar Allen Poe tapped into this longing and opened channels for the release of the fear as a “thrill”, horrific, morbidity, darkness, the allure of graveyards, ruins, churches, ghosts, nightmares, cursed families, being buried alive, hideous murders, and vampires in melodramatic plots. This Gothic revival fueled the German expressionist cinema after the First World War, being passed onto the Universal Studios films of the 20’s and 30’s, and into the horror films of the English Hammer studios.

The dark 1960’s TV series “The Adams Family” – about a family of vampires and occultists – and “The Munsters” used these dark images as stereotypes and made them not only very popular ... but acceptable, even entertainment. Some credit the origin of the Goth subculture to 1979, when the group *Bau Haus*, released the song “Bela Lugosi’s Dead”, opening the door for Gothic Rock and Death Rock artists. Goths would argue that they dislike vampires and their interest in death, but their penchant for wearing black clothing with their pale skin, dyed black hair, black fingernails, multiple body piercings and tattoos, reveals another spirituality. The Goth culture is one of death! In heavy Goth black metal culture, this blackness is actually called “corpse paint”.

Gothic fascination, Goth Metal music, and the vampire underground has been linked to violent crimes, school shootings, high school massacres, much family dysfunction, and depression (this is also now emerging as a new culture entitled “emo”). Depression is one of the major side effects of the occult, which has had great spin-offs to those with vested interests in the pharmaceutical industry. Some of the anti-depressant drugs have been identified as causal factors in many of these crimes<sup>23</sup>.

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<sup>22</sup> For more information, watch G. Craig Lewis’s presentation on “The Truth Behind Hip-Hop”, available on YouTube and at <http://www.exministries.com>

<sup>23</sup> For more information, visit <http://www.mercola.com> and <http://www.cchr.org/#/home>

## Emo

Before moving on, we must quickly address the topic of “Emo”. Most people are under the impression that the whole Emo culture is something new. However, Emo first began as a new music genre and subculture in the 1980’s. Known then as “emotional hardcore” or “emocore”, Emo was a softened style of hardcore punk, blended with pop and indie rock. Emo music broke into the mainstream culture in the early 2000’s with platinum-selling bands such as *Jimmy Eat World* and *Dashboard Confessional*. More recent bands include *Fall Out Boy*, *My Chemical Romance*, and *Panic At The Disco*.



Today, Emo (now just short for “emotional”) has grown from a somewhat small subculture, mostly describing music, into an entire movement. Emo culture now has its own fashion and style, make-up and hairstyle trends, art and more. Emo really has become a *lifestyle* – “a new rising way of feeling your inner self”. Emo is, for the most part, very dark – being closely tied to the whole Goth culture (you can know be a “Emo Goth”). Emo fashion includes lots of black, along with black or dark hair, and heavy dark make-up. This goes hand in hand with the dark emotions – such as shyness, being introverted, angst-ridden, depressed, suicidal, and involved in cutting – particularly associated with Emo. Like the Gothic culture, Emo is one of death. One of the clearest examples of this fascination with death is the Emo band *My Chemical Romance*, whose lyrics are twisted tales of death and hell.



**Emo Culture**



## The Real “Edward”

So the vampire and/or demon “Edward”, who appeared in Stephenie Meyer’s dream giving her the inspiration to write her *Twilight* series, knew exactly what he was doing and who he had chosen to channel through, for she “*loved him from the start*”. His aim was not simply to make her a superstar author, but to lure a generation of innocent children and young people into the deepest darkest levels of satanism and spiritual bondage ... and to wrap it all up as simple “fantasy” and “entertainment”. To get these people to “sell their souls through their own blood” to satan, and have them end up in the dark tunnel towards hell!

*This is not fun ... nor can anyone in their right minds call it entertainment, and we need to open our eyes and begin to pray like we have never prayed before for our children against this tide of evil. We need to repent and ask God in His Mercy to forgive us for our pride, blindness, ignorance, and for falling so far away from all His Loving Instruction (Torah). How our Loving Heavenly Father must grieve for what His children are doing!*

For many children, the initial open door to witchcraft is at a very early age – maybe even in the womb – through nursery rhymes and fantasy fairy stories in which they learn about trolls, fairies, elves, magic wands, spell casting, and toys ... now satan wants to teach them about vampirism!

The problem is that most of our generation is woefully ignorant about the witchcraft all around us, and that real love and companionship comes from our loving Heavenly Father, from His son Y’shua (Jesus) and from His Holy Spirit – and not from any vampire or “guardian” demon ... and true guidance comes from the Truth, the Word of God, and not a pack of Tarot cards or star sign!

**1 John 4:7** *“Beloved, let us love one another, for love is (springs) from God; and he who loves (his fellowmen) is begotten (born) of God and is coming (progressively) to know and understand God (to perceive and recognize and get a better and clearer knowledge of Him).”*

True loyalty comes from obedience to His Loving Instructions (Torah)<sup>24</sup>, and true innocence can only be maintained by avoiding sin entirely – including the sin of witchcraft<sup>25</sup>.

**1 John 4:1-3** *“BELOVED, DO not put faith in every spirit, but prove (test) the spirits to discover whether they proceed from God; for many false prophets have gone forth into the world. 2 By this you may know (perceive and recognize) the Spirit of God: every spirit which acknowledges and confesses (the fact) that Jesus Christ (the Messiah) (actually) has become man and has come in the flesh is of God (has God for its source); 3 And every spirit which does not acknowledge and confess that Jesus Christ has come in the flesh (but would annul, destroy, sever, disunite Him) is not of God (does not proceed from Him). This (nonconfession) is the (spirit) of the antichrist, (of) which you heard that it was coming, and now it is already in the world.”*

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<sup>24</sup> See [Revelation 12:17](#)

<sup>25</sup> See [1 Samuel 15:23](#)

**Deuteronomy 18:9-14** “When you enter the land that the Lord your God is giving you, you shall not learn to imitate the abhorrent practices of those nations. Let no one be found among you who consigns his son or daughter to the fire, or who is an augur, a soothsayer, a diviner, a sorcerer, one who casts spells, or one who consults ghosts or familiar spirits, or one who inquires of the dead. For anyone who does such things is abhorrent to the Lord, and it is because of these abhorrent things that the Lord your God is dispossessing them before you. You must be wholehearted with the Lord your God. Those nations that you are about to dispossess do indeed resort to soothsayers and augurs; to you, however, the Lord your God has not assigned the like.”

The Scriptures say that real witchcraft and spiritualism are direct channels to the devil, his angels and demons.

If we open our eyes we will see these practices, not only thriving all around us ... but also becoming the norm (the status quo ) and growing rapidly in popularity with each passing day.

The Good News is that One much Purer and more Powerful than Harry Potter, Edward, or any other person, whether witch, occultist, vampire, werewolf, is seeking to expose the danger lurking behind these popular “trends” and His Name is Y’shua (Jesus) HaMaschiah, the true Messiah of Nazareth, the Risen King, Who loves us, died for our sins, defeated the powers of darkness, and rose again from the grave! We need to focus on Him, and allow the Spirit of the Holy One to awaken us to the dangers our children – and adults alike – are in.

As a Christian preacher once said years ago, and it is becoming more and more true as the time passes, that people today – some Christians included – are being *entertained* by the very things Y’shua (Jesus) *died* for ... the very things He came to set us *free* from!



## Witchcraft: a Reality

Witchcraft works and indeed has power ... no doubt. But it is all about an elitist mentality, full of fear, power, and control. The power is “instant” immediate gratification, it is about world domination, and a destruction of every Biblical principal taught in the Scriptures. In fact, the aim is a total eradication of the Word of God – an erasing of the real Truth, the True and Highest Power. Is this not the very mantra of the age that we live ... “I want it, and I want it now!”.

It is an attitude that feeds the whole world of commerce, money, banking, credit cards, and even government ... but the “fruit” is many millions of dysfunctional children and adults, split families crippled by debt and various forms of bondage, children on drugs, a rampant sex slave trade ... in fact, the “fruit” is nothing but pain and confusion, what many would call a living hell on earth. Satan’s road may payout in the short term ... but the cost is so high – one’s very soul. Witchcraft’s outworking is misery and bondage – just ask any prostitute or little child who are routinely raped in private. Satan hates God’s Creation, even those who sell their souls to him. He might lure them with success, popularity, riches, and the “good life” ... but he will eventually destroy them.

Just look at the dysfunctional lives of those we call “stars” and the idols of the music and entertainment businesses, the so called “rich and famous”. Many live in denial that they will not go to hell. Many believe that they will not go to hell if they live “good” lives, but that is not what the Word of God says. The Truth is they will go to hell if the do not give their lives to Y’shua (Jesus) the Messiah and live a life in obedience to His Ways.

New Age is not *new* ... it is just plain paganism. Whether it be Animism, Voodoo, Santeria – white, red, black, green, or any other color of witches – Palo Mayombe, Satanism, Wicca, Vampirism, Goth, or any other of the myriad other names that it goes by – they all go back to the same source, paganism. It is just the worship of satan (Baal) and his female half goddess Ashera, just using various names and practices.

Vampires and witches – those trapped in the occult – need to be saved out of the dark deception that satan has confused their minds with. Apart from the Holy Spirit of God, there can only be the spirit of satan and all his demons. There are only two kingdoms to choose from ... only two seeds to cultivate! A familiar spirit, spirit guide, or vampire is *not* the Holy Spirit of God<sup>26</sup>. Just because Wiccans – or anyone else – vehemently deny satan’s existence doesn’t mean that it isn’t true.

The legion demoniac of Gadarenes was full of demons. I am sure that he understood that very well – for most of his life he had to be chained up – but when Y’shua came he was set free, and many were amazed!<sup>27</sup>

The interesting detail that has been highlighted during the research for this article, is that this was the country of the Gadarenes. The Greek word *chora* is used to translate the word “country”. It actually means: *“the space lying between two places or limits, an empty place”*. This is exactly the same meaning of “twilight”!

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<sup>26</sup> See [1 Samuel 28:7](#)

<sup>27</sup> See [Mark 5:9](#); [Matthew 8:28-34](#); [Luke 8:30](#)

The word used in **Luke 8:31** is *abyssos* meaning: “*the bottomless pit, hell, sheol, gehenna, or tartaros*”. In other words, the demons in this passage were begging not to be sent back to hell. This is exactly where satan, his demons, and agents want to take adults and children alike ... *to hell*. And he is teaching them about vampirism and the occult through the writings of people like Stephenie Meyer in order to do it!

Many today are chained up, bound by alcohol, drugs, food, and depression – just to name a few. They sit in their rooms cutting themselves just like the man from Gadara did in his cave. We psychologically rationalize, but are in denial that it is satan and his demons using the same compelling process as the priests of Baal. We have truly been blinded. Wiccans and others can deny the Truth ... but it doesn't *change* the Truth.



The Good News is that Y'shua (Jesus) set the man from Gadara free! He was not filled with demons any more! There were several accounts of occultists and witches in the New Testament who were born again and burned their curious arts. Here in lies the key.

**Acts 19:19** “*And many of those who had practiced curious, magical arts collected their books and (throwing them, book after book, on the pile) burned them in the sight of everybody. When they counted the value of them, they found it amounted to 50,000 pieces of silver (about \$9,300).*”

**Ephesians 5:11** “*Take no part in and have no fellowship with the fruitless deeds and enterprises of darkness, but instead (let your lives be so in contrast as to) expose and reprove and convict them.*”

Just as the man from Gadara, and many others, we must turn, we must come out, separate ourselves and run to Y'shua (Jesus) with our lives, with all that we have, seeing our chains for what they are – absolute bondage. Y'shua is the Only Way, the Only Truth, the Only *Life*! As followers and disciples, we must walk in His Ways as a separate and holy people ... being a *light* unto an ever-increasing dark world!

**1 John 1:5-10** *“And this is the message (the message of promise) which we have heard from Him and now are reporting to you: God is Light, and there is no darkness in Him at all (no, not in any way). (So) if we say we are partakers together and enjoy fellowship with Him when we live and move and are walking about in darkness, we are (both) speaking falsely and do not live and practice the Truth (which the Gospel presents). But if we (really) are living and walking in the Light, as He (Himself) is in the Light, we have (true, unbroken) fellowship with one another, and the blood of Jesus Christ His Son cleanses (removes) us from all sin and guilt (keeps us cleansed from sin in all its forms and manifestations). If we say we have no sin (refusing to admit that we are sinners), we delude and lead ourselves astray, and the Truth (which the Gospel presents) is not in us (does not dwell in our hearts). If we (freely) admit that we have sinned and confess our sins, He is faithful and just (true to His own nature and promises) and will forgive our sins (dismiss our lawlessness) and (continuously) cleanse us from all unrighteousness (everything not in conformity to His will in purpose, thought, and action). If we say (claim) we have not sinned, we contradict His Word and make Him out to be false and a liar, and His Word is not in us (the divine message of the Gospel is not in our hearts).*

**1 John 2:1-2** *My little children, I write you these things so that you may not violate God's law and sin. But if anyone should sin, we have an Advocate (One Who will intercede for us) with the Father - (it is) Jesus Christ (the all) righteous (upright, just, Who conforms to the Father's will in every purpose, thought, and action). And He (that same Jesus Himself) is the propitiation (the atoning sacrifice) for our sins, and not for ours alone but also for (the sins of) the whole world.”*

May you walk in the Marvelous Light of YHWH and His Son Y'shua (Jesus), advancing from glory unto Glory ... may He shed His Light on you, bring His Freedom and Shalom ... may YHWH bless you and reveal to you His Ways!

# Priestly Blessing

Numbers 6:24-27

*“Y’varekh’kha YHVH v’yishmerekha.*  
**May YHVH bless you and keep you.**

*Ya’er YHVH panav eleikha vichunekka.*  
**May YHVH make His Face shine on you and show you His favour.**

*Yissa YHVH panav eleikha v’yasem l’kha shalom.*  
**May YHVH lift up His Face toward you and give you peace.**

**Numbers 6:27** *“In this way they are to put **My Name** on the people of Isra’el, so that I will **Bless** them.”*

