

Worship at the Mound of Venus



Amanda Buys' Spiritual Covering

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The “ever Birthing HAG”

From the very earliest forms of recorded mythology and imagery there has been a battle for supremacy between a female form (matriarchy) over the male form (patriarchy) - it is at the very root of all spiritual dimensions whether Christian or the occult and even interpersonal between men and women.

It is the foundation of Women’s Lib, male domination and all Jezebelic forms (both male and female) whether religious or secular.

It is both anti-christ and anti-biblical.

In its very nature, its roots are **rebellion** and the Bible states in;

1 Samuel 15:23 *“rebellion is as the sin of witchcraft (divination) and arrogance(stubbornness) like the evil of idolatry, as bad as worshipping idols). Because you have rejected the Word of the Lord, He has rejected you from being a king.”*

There is a huge connection in this scripture directly linking witchcraft being the cause of the lack of true Godly authority to rule. There is **NO** mention of a QUEEN!

The first contemporary indications of female group challenges to what was termed mainstream religious misogyny appeared in the early 1970’s. In November 1971, Mary Daly led “hundreds” on an “Exodus from Patriachal Religion” by walking out at the conclusion of a sermon she delivered in the Harvard Memorial Church.

A few months later in 1972, in Los Angeles (the place of angels) the first coven of feminist witches which practiced the “Craft” as a religion, began to meet under the guidance of **Zsuzsanna Budapest**. Her real name is Zsuzsanna Emeses Mokcsay, a Hungarian author and female activist, who writes about and practices **DIANIC WICCA**.

She had founded the **Susan B Anthony Coven** - interestingly in the same year 1971 as Mary Daly had led her “exodus.”

Within a few years these witches were gathering with several hundred women in the mountains to celebrate their visions of female divinity in religious rituals to promulgate the “Re-awakening of the Goddess within.”

Zsuzsanna wrote the song “We all come from the goddess” which became the theme song of the movement

She founded the: “Women’s Spirituality Forum.” Later in her life despite having married and having two sons, she realised that she was in fact a **LESBIAN**, and chose in her own words to “avoid the duality between man and woman.”

This was the rebirth of the GODDESS MOVEMENT.

Zsuzsanna was born in Budapest (hence the published name she writes under), where her mother was a **MEDIUM and practicing witch**, and who was also a professional sculptress - the main theme of her work being the GODDESS and nature spirituality. In Biblical terms she would be called a maker of idols!

I share this as an example of the inter-relationship of goddess worship, the occult and sexual twisting.

This movement is not new, rather it is the most ancient recorded form of worship found on this planet performed by ancient mankind. It is a system put in place by the enemy to deceive and pervert.

It is the gnostic counterfeit system of everything in the Bible, and therefore anti-christ.

From the earliest human cultures, sexual magic and the mysterious “magic of creation” was thought to reside in the blood of women, who were seen to give forth (menstruate) in apparent harmony with the moon. This blood was thought to sometimes “coagulate” to form into a baby which she then gave birth to.

Men regarded this blood with holy dread as it was inexplicably shed without pain, a process wholly foreign to the male experience.

Basic theories about menstrual blood came from the Hindu theory that as the Great Mother creates her substance (menstrual blood it becomes thickened and forms a “curd” or “clot” which then solidifies to become a “crust”). In this way she created the cosmos.

Thus, women were seen in effect as smaller versions of the Great Mother, their menstrual blood acting in the same way, and their organs began to be worshipped in fertility rituals as being not only the place and fountain of all creation and life, but a place to the unknown, and death to be feared.

As a consequence, women were seen to have the power to create, and thus the ideology of this Primal Divine Feminine power was behind all supplicatory religious activity and had to be placated and appeased.

Even primitive man was aware of two (primary) sources - one being male the other female - and thus the ideology of a god and goddess developed as being polar opposites, who in turn internally possessed polar opposites – good and evil.

When the male and female mated it was the female who was still seen to hold the ultimate power of creation. Thus, in the earliest cultures it was the female form that held dominant power.

This is confirmed in history through the ancient mythology of Mesopotamia where it was the Great Goddess **NINHURSAG** who was considered to have made mankind out of clay and infused it with her “**blood of life**” (**menstrual blood**).

Under her alternate names, she became **MAMMATUM** or **URURU the POTTER** who taught women to form clay dolls (in her image) and smear them with menstrual blood as a magical conception charm.

In this mythology this is a female form of what in Mesopotamia, was called a Nephilim - a hybrid being - who came out of the water to teach men skills. In this case she is teaching women.

This clay was called ADAMAH - the female earth!

This is the true origin of dolls that we still give our children to play with.

So, from the earliest times of human recorded history, there has been not only spiritual but a mortal, female matriarch form trying to establish itself as, not only the Creatrix of all human life, but manifesting as a goddess, describing herself as “The Potter.”

A Matriarch is an old powerful woman who is the ruling head of a family, tribe, clan or kin of who acts as a female leader and power source within a family or organisation - hence the term “domineering matriarch.” This power was seen to pass from **GRANDMOTHER** to **MOTHER** to **DAUGHTER** to **GRANDDAUGHTER**, thus it was both spiritual and familiar power which was transferred and passed down through the family.

This matriarchal status in society was given the rank of a **QUEEN** and Matriarchy itself came to be known as “government by mothers,” a social system organised around matriliney and goddess worship, in which women have positions of power through female domination.

The very word Matriarchy derives from the Latin **MATER** genitive **MATRIS** “MOTHER”, and Greek **arkheim** meaning “to rule.”

A Matriarchy is also sometimes called a **GYNARCHY** or **GYNAECOCRACY** literally meaning “government by women over women and men.”

The epitome of the types of the Biblical Jezebel, or **QUEEN RULING WITHOUT A KING, or the tribe of the Amazons, women who knew no need for men, who first founded the temple of the Goddess Diana in Ephesus, and in whose societies women were the only political and religious leaders.**

In fact, Julius Caesar spoke of the conquest of large parts of Asia by SEMIRAMIS (wife of Nimrod of Babylon) and the Amazons.

This led to the concept of “**MOTHER RIGHTS**” and the much later “feminist movement” which is very much alive to this day, and which was revived by Margaret Fuller and Elizabeth Cady Stanton - both were involved in reintroducing the concept of matriarchy, followed by Victoria Woodhull in 1871 - she threatened men to open the US government or a new constitution and government would be formed within a year.

Cultural Feminism includes “**MATRIACHAL WORSHIP**” - seeing themselves as a “mirror of patriarchy” - in the knowledge that patriarchy held the power over others, but Matriarchy held the power from **WITHIN** – the literal “power behind the throne.”

In her book “Scapegoat. The Jews, Israel and Women’s Liberation” the author Andrea Dworkin writes:

“Women should have their own country” which she calls “**WOMANLAND**” - a place which she compares to Israel as a place of potential refuge!

The same Mary Daly which I mentioned before wrote of this as a “**HAG-OCRACY**” - the “**rule by HAGS**” as the place where - “women travelling into feminist time / space” govern, as a reversal of phallogocratic rule (patriarchy). This was a book which she considered to be pro- female and anti-male.

All of this is behind the Lesbian agenda, and behind that is the same old ancient spirit the Bible calls Satan.

In Sumero-Babylonian mythology the same Goddess Matriarch was also called **ARURU THE GREAT**, the original “potter” who was said to have made man in the image of God and infused him with the “breath of heaven” and which brought him to life.

In Assyrian mythology it is written that:

“Aruru the Creatress of Destiny, in pairs she created them, the MAMI forms.....”

It is a complete counterfeit in female form of the Biblical Genesis in which God created Adam out of clay and breathed life into him, and as his helpmate. It is the counterfeit of God being the true Potter, the true Creator.

Genesis 2:7 *“Then Adonai, God formed a person (Hebrew Adam) from the dust of the ground (Hebrew Adamah) earth and breathed into his nostrils the breath of life.”* (Complete Jewish Bible.)

ISAIAH 64:8 *“But now O Lord, You are our Father, we are the clay and You our Potter; and we all are the work of Your Hand.”*

JEREMIAH 18:5 *“Then this message from the Lord came to me: “ family of Israel, you know that I can do the same thing for you. You are the clay in the Potter’s Hands and I am the Potter.....”*

In Barbara Walkers book “The Woman’s Encyclopaedia of myths and Secrets” she writes:

“The Sumero- Babylonian Goddess ARURU the GREAT who created human beings out of clay, as the goddess was worshipped in the Jewish Temple where she received 30 pieces of silver as the price of a sacrificial victim “ (Zechariah 11:13).

She owned the “Field of Blood” ACELDEMA, where clay was moistened with the blood of victims she bought.

Judas who sold out Y’shua for the same price was Himself another victim of the Potter Goddess.

For in the POTTERS FIELD He was either hanged or disemboweled (**Acts 1:18**) - suggesting that the Potter was none other than the goddess ARURU herself who both created and destroyed. “The same spirit in Japan compels men to this day to self-disembowel as the ultimate act of shame.”

This is confirmed by many Biblical scholars where in ancient texts the god EL (Ba'al) and the God of the Bible were considered to be separate entities, however through time, EL and Yahweh became conflated, and the two entities began to be seen as one being.

EL had a consort by the name of ASHERAH (a form of ARURU) and we are told she was worshipped in the earliest temple of Jerusalem (**I Kings 15:13; II Kings 23:14.**) where a statue of Asherah was housed in the temple, and the Queen Mother Maacah had had an image of the goddess Asherah made, which her son Asa destroyed.

This is confirmed in Raphael Patai's book the "Hebrew Goddess."

In **India** she was also the "**POT GODDESS**" a form of the "destroyer" **KALI MA** whose earth also drank the blood of the sacrifices of men in the same way that the earth of Acedema drank that of Judas. (There is a huge connection of this spirit to pot bellies.)

Assyrian texts state that she made 7 clay mother-wombs for females and 7 clay mother wombs for males. So the focus of this spirit was to birth through both men and women.

Down through the centuries this anti-christ concept was still transmitted through initiation into Masonic Lodges which are described as Mother Wombs (Lodges) into which every initiate Mason must enter (her womb) to be reborn into Luciferian illumination.

The statue of the **Goddess Liberty** standing in New York Harbour erected by Freemasons is a manifestation of this same spirit, the dominant transgender goddess who guides us by her light and false illumination back to the worship of the **CREATRIX GREAT MOTHER**.

This ancient female solidified her status as the goddess through a myriad names:

ISHTAR, INANNA, ASHTORETH, NINHURSAG (Great Queen of the Mountains), MAMI, MAMA (the mother), MAMITU, NIN-ZIZNAK "Lady of the Embryo," NAGAR-SAGAK "the carpenter of the insides"

Tiamat

One of her primal manifestations, described in the Babylonian Enuma Elish, as **TIAMAT** the "**salt sea**" the **primordial sea, the MOTHER OF ALL THE GODS**, from whom all gods were first created.

In this myth it begins with a description of the two primeval seas:

- the **SALT SEA** as the female form/ goddess / **TIAMAT**, and
- the **SWEET SEA** (artesian, fresh water) as the male form god **ABZU (ABYSS)**
.... who mingled their waters, mating to create the first generation of deities, the younger gods.

This site of this mingling, to this day, is considered in Islam to be **BAHREIN**, which in Arabic means "two seas," the site of **Dilmun**, where a sweet water aquifer still flows in the salt sea.

Dilmun was the original site of the Sumerian creation myth where the waters of Tiamat and the water of Abzu mingled to produce the gods.

This is the counterfeit Garden of Eden which Moslems believe one day they will all return to as it is a place where there is no pain, where predators don't kill, disease is absent and people do not get old - it is both a false Eden and a false heaven.

The Babylonian Enuma Elish states:

*“When above the heavens did not yet exist nor the earth below, **APSU**, the “First Begetter” - the freshwater ocean was there, and **TIAMAT** - the “salt water, she who bore them all” - gave birth.”*

The name **TIAMAT** derives from the Akkadian word “Tamtu” meaning “sea.” This has been claimed by many scholars to be cognate with the North-west Semetic **TEHOM** the “ABYSS” or “**THE DEEPS**” of **Genesis 1:2**;

Genesis 1:2 “The earth was without form and darkness was upon the face of the very great deep. The Spirit of God was moving, hovering, brooding over the face of the waters.”

The scholars, Thorkild Jacobson and Walter Burkert, both argue that the goddess **TIAMAT'S** name and the Akkadian word for sea “tamtu” is simply the earlier form.

TI 'AMTUM = TIAMAT and the name **Tiamat** was derived from the Sumerian **TI** (life) and **AMA** (mother the Mother of life – **CREATRIX**).

So, whichever way it is looked at, it is all connected to this primal birthing female form that births hybrid monsters – Nephilim!

This mythology parallels the primal women in the Bible, the daughters of men who had sex with fallen angels and gave birth to monsters – Nephilim.

Tiamat is described as the “ **Glistening One**” (one who shines as water), and has dual forms:

1. Creator Goddess

- She is bountiful Creator Goddess who, through the “sacred marriage” of salt and sweet waters, peacefully creates the universe through subsequent generations.
- **Thus, she is depicted as both a body of water, a human figure and having a tail (hybrid mermaid - nephilim).**
- This is the “ good mother “ benevolent nurturing goddess form.

2. The monstrous, raging female that births monsters

She is also the **CHAOSKAMPF** the monstrous, raging female that births monsters, who is symbolic of primordial chaos.

- In this form she is depicted as **a serpent or dragon**.

- Thus, **she embodies both the Mother and a murdering monster.**
- This is the “dark mother” form.

Kundalini Power

It is in fact, I believe, the earliest description of Kundalini power and energy describing the form it takes:

- **A cosmic power in the form of a female goddess / serpent who lures those to worship her as the loving benevolent mother in her positive aspect,**
- **but when activated rises as a serpent to cause chaos, war, murder and psychosis as the goddess of death and hell.**

In the spirit these forms can either manifest as **male, female or androgen**, but in essence they are spirit so they can be any form. The same applies to any god or goddess.

In mythology the story goes that ABZU - the male form - assumed that the deities they conceived, sought to kill him and usurp his throne, so he makes war on them and is killed.

Enraged Tiamat seeks revenge, assumes the form of a massive **sea dragon (Leviathan – the beast from the sea)** leading her **army of hybrid monsters** - who formed the imagery behind the Mesopotamian pantheon, including the first dragons, whose bodies she fills with “poison instead of blood”.

Marduk

Tiamat is eventually slain and defeated in this war of supremacy of the sexes by the storm god **MARDUK** who decapitates her with his “evil wind,” kills her with an arrow, splits her in two creating the heavens and the earth from the two divided halves of her body.

He creates the **Tigris and Euphrates** from her two **eyes**, the mist from her spittle, mountains from her breasts, etc.

To this day mountains in Ireland are still called: “Paps of the goddess.”

This is the first recorded account of an archetypal female god form, a goddess (Tiamat) not only creating and giving birth to hybrid monsters, Nephilim, but becoming so enraged that she takes war revenge on the male form **MARDUK**.

War between the sexes

However, when the female form is defeated, it is the male form that “splits” her in two - “divides” her and defiles her body, in an image mirroring this primal conflict between a male and female form for domination, female over male or male over female, matriarchy over patriarchy.

In Mesopotamian mythology FEMALE GODDESSES were older than male ones - these were the original matriarchs.

Venus

ALL were forms of the goddess VENUS, who established herself from the very earliest times in human history, to be worshipped as the planet Venus and as both:

- MORNING STAR and
- EVENING STAR,

... BUT who is in fact the FALSE MORNING STAR/ LUCIFER.

The Female vulva in Stone Age art - worship at the MOUND OF VENUS.

The Female Vulva forms some of the very earliest images ever produced by any human being which has been found in Palaeolithic art all over the world.

It is an image that even pre-dates the earliest images of a human females found all over the Europe and the Middle East, which came to be known collectively as **VENUS'S** or the **GODDESS**.

In these artefacts, the **female Vulva** became abstracted to the point where it became often no more than a circle or an oval with a single mark or notch at its centre or its lower edge, to signify the clitoris.



This may be the origin of the symbol the point within the circle.

Although many examples are from Europe and from the Upper Palaeolithic these images not only occur over a broad time range and a very large area including, not just in Europe but significantly, Australia as well.

All are equally similar in their depiction of the female genitalia - which would suggest that there is a same transcendent spiritual, religious impetuous affecting those who created these images, causing them to be so similar no matter where they have been found. **These were not decorative objects but were used by shamans in a religious context.**

In Australia during a “born again” ceremony, the Aborigines linked rebirth with the blood of the womb and the chant they perform at Ankota - known as the “**VULVA OF THE EARTH**” - emphasised the redness of the earth that surrounds the worshipper, equating it with menstrual blood of the goddess as a female.

Some of the oldest, and even later images of the goddess in the east, like Kurukulla in the East and her counterpart Cybele in the West, also were associated with the same caverns and redness.

See: [“THE VULVA IN STONE AGE ART”](#) for images.

These carved vulvas were SO many and so widespread, it seems evident they formed part of a common form of worship. Often found as engravings in stone, bone, ivory and even from mammoth teeth, many with little holes through which a cord could be placed so that they were portable and could be worn.

Perhaps one of the best examples of what is described as an image of Vulva worship is the **PLACARD VENUS** or the **VENUS DE LA GROTTTE DU PLACARD**.

This image is in the form of what looks like a male phallus, at the bottom of which is a very detailed female vulva and a bulge which looks like the medical anatomical term MOUND OF VENUS, complete with a vulvar slit and surrounded with little incisions depicting pubic hair. It has two stumps which indicate vestigial legs.

THIS PERHAPS IS THE VERY EARLIEST EXPLANATION IN IMAGE FORM, OF THE TRUE NATURE OF THE SPIRIT BEHIND THE IMAGE OF VENUS, AS BEING DUAL, BI-SEXUAL or ANDROGYNE.

The VULVA in a human female anatomy forms the outer portal of the female human vagina uterus or womb, which is protected by a “double door” the LABIA MAJORA and LABIA MINOR which are also called “lips.”

Later these primitive images morphed into the more sophisticated images of the ancient large buttocked female figurines, which later also became collectively known as VENUSES.

The **MOUND or VULVA of VENUS** was seen and depicted in various branches of primitive art as the organ which held the sacred power to not only give life, to magically bleed without pain or through being injured, but also to give death.

It was seen as the mortal “doorway” of connection to the spirit world, a place of uncertainty, fear and pleasure. When a man penetrated a woman during sexual contact, he was in fact entering the goddess herself.

Since birth-giving was the only true mark of divinity in primitive belief, the first gods - in order to claim any form of supremacy - had to also claim the ability to give birth which the male form could not..

Thus female goddesses held that power **FIRST** – the power of the “door of both life and death.”

In mythology, the usurpation of this feminine power seems to have been the distinguishing mark of the earliest forms of the gods and goddesses as a power struggle, a power struggle between male and female, a power struggle which has lasted to this day.

To be stained “red ” (with menstrual blood) in Celtic society meant to be chosen by the Goddess as a king.

The Celtic word “ruadh” meant both “blood” and “royal” – hence, the colour red became associated with the regalia and costumes of royalty - and the “RED CARPET” - the special carpets laid out for royalty and dignitaries to walk along.

All are echoes of the ancient sacred and magical moon blood which flowed from the mothers vagina, from her Vulva, the entrance to her sacred birthing chamber - her womb through her “double doors.”

The same menstrual blood origins lie behind the female lips painted with bright red lipstick as a memory of the lips of the female vulva covered in menstrual blood!

Wall of one thousand vulvas – Australia



Thus, even the most primitive societies in Australia, depicted on the “**Wall of one thousand vulvas**” in the cave complex of the **Carnarvon Gorge in Queensland**, thousands of female vulvas.

Significantly, this is in a cave in in the land named after the Queen – Queensland, a place where the goddess vulva has been worshipped for thousands of years.

These vulva images are accompanied with stencilled **hand prints** which indicate that the worshippers had **made contact with the spirits** and would appear to confirm the religious context in which the vulvas appeared.

The same images, which are said to be thousands of years old, are found all over Europe, also in underground caves where the worship of the female vulva - sexual magic - was combined with making contact with the spirits - was performed in rituals.

From primitive times to the present, male groups devised theatrical ways to imitate giving birth and bleeding menstrually, including self-mutilation, circumcision to produce blood, and initiation through pain in imitation of female menstrual bleeding.

India

In Malekula, India men even apply the name **MARA** to the place where male initiations were held which meant: “the women’s obstetrical enclosure or birth temple.”

Christian cults

Some early gnostic Christian cults performed the same “birth rites” through homosexuality where it was claimed that men could impregnate one another through sodomy even by kissing.

It is interesting to me, that in the rites of the **Goddess Cybele**, this same spirit demanded that men self-castrate themselves, then lay their manhood on her altar in order to become not only “trans-women” but also her priesthood.

This spirit not only perverts, mutilates and twists sexuality - it is the same spirit behind all **female mutilation** which is usually done in-house by the older women. Woman to woman, grandmother to mother, mother to child.

In **medieval Russian Orthodox** wedding ceremonies, the groom threw the lap of his gown over his bride signifying adoption by the ancient rite of mock birth, where the wearer of the gown was "**MOTHER**" and the one emerging from it was the "child."

This was an utter reversal of the Christian belief that the husband has authority over the wife. Here the male comes under the authority of the **MOTHER** who is none other than the Great ancient Goddess.

Lacking vaginas, male gods were depicted as giving birth from their mouths and other parts of their bodies.

Hence, the imagery of the **Celtic Greenman** whose mouth continually births vegetation.

The later Priests of RA claimed that their god gave birth to the first couple from his mouth and in **Hindu mythology Sukra** was birthed from the penis of Shiva's penis after having lived in his belly.

In later Greek mythology the **God Zeus gave birth to Athena** from his head, but before that he could he had to swallow her real mother Metis. The same god birthed the **god of wine Dionysus** from his thigh.

The god Apollo is depicted as sitting on a pile of eggs trying to copy the "life-giving magic" of his mother Leto.

In China the ancestor god KUN suffered a crude caesarean-section as he was slain open so that YU - the founder of the dynasty - could be birthed from his stomach etc. etc. There are SO many examples of this

Throughout the world, men's initiatory rituals enacted birth giving, to represent not only the extent of his estate but by bleeding like a women. Often this was enacted by a man as the "male mother" acting and or dressed as a woman.

In Australia, men opened their veins to bath young initiates in blood, magically imitating the blood of the womb.

Men in secret fraternities, including Freemasonry, made initiates symbolically die and be reborn (as from the mother's womb).

From the most primitive of times, baptismal rebirth was associated with menstrual blood, babies were born through blood.

This became the foundation of all blood rituals shared by all mystery cults of both the pagan and early Christian era.

In the Mithraic Mysteries the initiate was showered with bull's blood and afterwards pronounced "reborn for eternity," after which he was fed with milk as an infant from his mother's breast.

The female vulva worship included that of the female **CLITORIS**, a word which is derived from the Greek KLEITORIS - actually meaning: "Divine, famous or Goddess-like."

In Greek mythology the male phallus was called **PRIAPUS** and the female **Clitoris**.

The Amazon Queen KLEITE - who was the ancestral mother of the KLEITE - a tribe of warrior Amazon women who founded a city in Italy.

In Corinth **KLEITE** was known as the, "princess whom Artemis made grow tall and strong" in allegory to her erection, demonstrating her dual sexuality.

So from the earliest times of human history, it would appear that the worship of a female form of a goddess called **VENUS** under a myriad of names, played a central role in almost every religion in the world, whose most ancient form manifested as a monster-birthing being called **TIAMAT**.

Early Christian fathers denounced the temples to her as:

" dedicated to the foul devil who goes by the name of Venus, a school for wickedness for all votaries of unchasteness."

Schools of Instruction

What this meant was that they were schools of instruction in sexual techniques under the tutelage of the **VENERII** - the Harlot priestesses - sacred prostitutes - who offered both sexual and spiritual healing.

They taught an approach to spiritual grace called **VENIA** through sexual exercises like those of Tantrism.

These women **commanded a social status**, revered for their learning as the embodiment of the Queen of Heaven (Venus).

Very often they were honoured like queens at centres of learning in Greece and Asia Minor some even became actual queens.

The Empress Theodore - wife of Justinian - began her career as a temple harlot, as did Helena - **wife of Constantine** - before they became Empresses.

In Egypt there were a class of women called GHAYSE "sacred whores" who were greatly honoured.

In the time of the Mamelukes they were greatly prized as brides when their period of temple service was ended.

When soldiers returned from war, traumatised by all that they had seen or done, they were sent to the recuperative chambers of the goddesses temple chambers to die while making love which Ovid recorded as:

"Let me die in the act of coming to **VENUS** in more senses than one - let my last dying be done."

Men in these temples - exhausted by orgasm - were said "to die a small death" and be born again through the goddess.

Temple prostitutes were called "healers of the sick" as their "secretions" were said to have medical value.

This is preserved in one Sufi proverb which states: "There is healing in a woman's vagina."

Even their spittle could perform cures. This is confirmed by a clay tablet found in Ninevah on which the inscription reads that eye diseases can be cured by a harlot's spittle.

This was the counterfeit healing of the true healing by Y'shua of a blind man in **Matthew 8:2**.

In Japan, the "Holy Mothers", who were promiscuous priestess shamans, known also as "spirit women" - became the "Bride of God" by entering the goddess shrine with a priest possessed with the god's spirit to have sex with them.

In the Jewish Kabbalah, the word "**HOR**" referred to the Goddess Asarte's **YONI** or "**SACRED HOLE**" - her VULVA - which was symbolised by a hole, cave or pit filled with water which was found in the inner sanctum of her temple - men dived in to this water as if in symbolic intercourse with the goddess, in order to achieve both spiritual and physical cleansing.

The HOR was synonym for both a sacred prostitute and the Goddess HAR, whose Yoni was represented by a hole, cave or this pool in the heart of the temple. Hence, the term "Lady of the Lake" which was a title of the Goddess throughout Eurasia.

In Aramaic her shrines were called ATHRA QADDISA "the holy place" - literally "the heavenly harlots place" or "genital pit or lake."

To dive into the water meant to dive into the mystery of maya, the quest after the secret of life.

This same concept is echoed in the Sumeria Epic of Gilgamesh. Gilgamesh dives into the water to obtain the plant of immortality which is then stolen by the serpent.

In turn this is an even more ancient echo of the cosmic salt waters of TIAMAT in which all things were birthed.

By communing with a "holy whore", a man could realise the spiritual enlightenment called "HORASIS" - which were visions and divinely granted appearances."

This is the counterfeit of **Acts 2:17**.

These "Holy harlots" were often set-apart to give birth to "sons of God."

They also dispensed the GRACE OF THE GODDESS, Latin **CARITAS**, which was later translated as CHARITY. This is false grace!

In Rome they became the ALMA MATER - the "Soul Mother" - who was the teacher / priestess who instructed matriculating students in both philosophy, the art of love and seduction as well as the love of learning.

Her symbol was a COWRIE SHELL called a **MATRICULUS**. The origin of the term MATRIC and matriculants.

The very words VENEREAL from where we get Venereal disease and VENERATE both derive from the same Latin root VENUS and the word "LUST" associated with her in Old German meant: "**RELIGIOUS or ECSTATIC JOY.**" This is the false ecstatic experience.

This same ancient spirit who manifested in female form and whose HOLY YONI in mortal form was worshipped first in ART, even before any other form of recording was known to those who worshipped this goddess.

Those who were led to worship her in the darkness of her deep, dark, cleft womb cave chambers, deep inside the body of MOTHER EARTH.

The origin of Mother Earth coming from ancient Mesopotamian mythology, when the earth was formed from one **half of the split body of the goddess TIAMAT**, after Marduk defeated her.

This is the same spirit who manifests as the **Goddess INANNA**, whose word were found on clay tablets by archaeologists:

"MY VULVA, the HORN, the BOAT OF HEAVEN, IS FULL OF EAGERNESS LIKE THE MOON, MY UNTILLED LAND LIES FALLOW,

AS FOR ME INANNA, WHO WILL PLOW MY VULVA, WHO WILL PLOUGH MY HIGH FIELD, WHO WILL PLOUGH MY WET GROUND."

In Babylon, **EVERY** woman, as her sacred religious duty, had to dedicate her virginity, sexuality and often her hair to the Goddess VENUS.

The Assyrians considered the planet Venus to be especially under the control of the Goddess ISHTAR or ISTAR (I+ STAR) - in Babylon she was called NANNA.

The same name of the dog in J. M. Barries "Peter Pan" - who carried the children away on night trips - just like women did in following the goddess Diana in the Wild Hunt.

On one Babylonian inscription, she is described as: "ISHTAR - ELDEST OF HEAVEN and EARTH, raising the face of warriors."

Thus, she was the most ancient one prayed to and interceded before by kings before battle.

One of the Assyrian kings prayed, fasted and wept before her, until she finally told him to be of good courage and that he should gain victory.

This king then invaded the country of the Elamites because they refused to give up an image of the goddess Nana / Venus which they had formerly carried away from Erech in

2280 BC. - an image which was said to have been worshipped in Shushan - the capital of Elam for 1,635 years.

ISHTAR was said to have appeared by night to these soldiers to give them courage, inspire them and promised to march in front of them into battle, which gave them a great victory.

Thus the image of Nana was taken from Shushan in 645BC and restored to its temple in Erech. The king Assur-Panipal then rode to her temple, bowed with his face to the ground before her image and said:

“The Goddess Nana, who for 1,635 years has been desecrated and dwelt in a place unsuitable for her unto the days of her captivity were full. She commanded to my majesty Her journey to Erech, her return to BIT-ANNA”

This was the goddess worshipped as the planet VENUS, the EVENING STAR, who was identified with the goddess ISHTAR of Erech as the MORNING STAR.

On some cuneiform tablets she is called the daughter of the moon god SIN, sister of SHAMAS the Sun GOD.

So no matter which version of history is involved, there is always the same formation the sun (male-god) and moon (goddess-female) as the counterfeit of God's creation Adam and Eve, but this spirit can manifest in either form or androgyne.

In the cuneiform inscriptions of Babylon, there is a very interesting account of the “**war in heaven**” after the creation of the earth, in which Ishtar is mentioned as having been appointed by BEL (BA'AL) to assist the sun and the moon to control the lower part of heaven (the First Heaven).

ANU (sun) “to the government of the whole heaven he set them up. To the three of them (Ishtar the sun and moon) the gods - his children, DAY & NIGHT, to be united and not break apart, he urged them.”

This is a poetical expression of a scientific fact: VENUS is ever comparatively speaking near the Sun - rising and setting - as a rule, a short time before or after the Sun.

- **Hindus** knew her as SUKRA “the brilliant.”
- The **Mexicans** knew her as CITAL CHOLOHA.
- The **South Americans** as “The Star who announced the day.”
- The **Slavonics** knew her as JUTRZENKA the Morning Star.
- **Arabians** knew her as ZOHARAH who took the form of a beautiful man revealing the dual sexuality of this spirit. (connecting the link of Venus to the Jewish Zohar.)

This was world-wide worship of Venus as the Morning Star and not just confined to the middle and near east.

She was viewed as the **QUEEN OF THE DAWN and TWILIGHT.**

This was one spirit in two forms - the Sun was the King of the Heavens (male) and she became the Moon, the Queen of Heaven (female) at night, controller of female menstruation..

Now you can understand the spirit behind the huge success of the TWILIGHT vampire series!

In the ancient near east societies along the **Euphrates and Tigris rivers** were many shrines and temples called "**HOUSES OF HEAVEN**" dedicated to many deities. Many of them were the House of the goddess..

The Foulest Babylonia System

The foulest Babylonia system was that which compelled every woman of the land as the sacred religious duty, to sit in the "sacred plot" in the temple (House of Heaven) of Aphrodite (**VENUS QUEEN OF HEAVEN**) and have intercourse with some stranger at least once in her life.

These women sat in lines and the men passed by taking their pick of whoever they chose. The women could not go home until they had had intercourse with whichever man chose them by going outside the temple with them. **NO WOMAN COULD REFUSE no matter how rich or how poor they were.** The men were to pay them for this duty, many gave the women very little.

No matter how much or how little the women had been given, the money was made sacred by the goddess and had to be given as an offering to her temple priestesses. The women who were beautiful, discharged this duty quickly, but those who were ugly or infirm, were not chosen so quickly. There are records of some of them having to wait for years before they were chosen.

These were not loose women - they were simply performing their religious duty and many were dedicated to her service by their parents - particularly if they were wealthy!

Some women were ritually dedicated by their families to act as the "Holy, consecrated and set apart ones" - the sacred priestesses of the Goddess - who then worked in her temple, which was considered to be an honour.

These were the Temple priestesses who had ritual sex with men who visited the temple of Venus in order to have "divine energy" released into them through sex (this is kundalini energy.)

This was not sex per se, but an act of religious devotion to the goddess by both participants - the females and males who offered themselves - and by those who deflowered them.

If a women was of the **appropriate rank** in society, she could be chosen to become the **human embodiment of the goddess**, totally possessed, the human incarnation of Venus, in order to perform the "hieros gamos" with either the high priest or the king of the city.

Thus, royal bloodlines were involved in ritual sex with this spirit.

The term **GATE WAY ANCESTORS** is used by genealogists to designate descendants of royalty.

This is the foundational history behind all programming of Goddess worship, worship which resulted in the opening of a whole can of bloodline worms:

- ungodly sexual spirit and soul ties,
- spirit possession by familiar spirits,
- the transference of unclean spirits,
- the opening of doors to the demonic world through not only the sexual act, but through the trauma of being forcefully de-flowered (raped) by a stranger - even if he was rough or ugly, old or young, that no women could refuse,
- It also involved mind control programming to worship the anti-christ – Lucifer / Venus
- the dedication of money (wealth) to the same entity.

Male Prostitutes

There were male prostitutes also “**KADESH**” - “those who were also set apart” – the Hebrew word: **KELEV** meaning a “dog.”

The eunuch “dogs” who surrounded Queen Jezebel.

I believe that this history affects EVERY WOMAN & MAN TO THIS DAY as there is a legal right involved, not only through a willing participation, but a spiritual offering and dedication of the human body to this spirit.

In **Sumeria** these sacred priestesses were called **NIN+GIG** - this name links in with the same spirit mentioned later in this research as **Sheela na Gig** - simply the ancient Celtic form of the same spirit - which was depicted in an image of a woman holding her vulva open.

Celtic Kings as well as kings of the East established their legitimacy by taking part in a ritual sexual acts with human incarnations of the goddess every year.

This “ritual coupling” was often with a woman who was a human incarnation (totally possessed) by the goddess- who acted her High Priestesses.

Prince Harry / Henry

Prince Harry founded the **INVICTUS** games.

SOL INVICTUS was the SUN God, who was also known under the name of **VULCAN** God of Fire.

VULCAN married VENUS = LUCIFERA (the female form of Lucifer).

Megan Markle, the wife of Prince Harry, became the human incarnation of the Queen of Heaven VENUS LUCIFERA at their wedding. She practices Yoga and thus channels the Goddess Kundalini.

One of the names of the goddess DIANA was **DIANA LUCIFERA**, the goddess after whom Princess DIANA the mother of Prince Harry was named.

The Goddess DIANA was the twin of the god APOLLO.

In some forms she is the sister or the female form of, or as in the image of the god **JANUS and his female form JANA**, twinned, fused, conjoined or androgyne a mixture of male and female..

Diana or DIANA of the EPHESIANS in the Bible was: “ worshipped by Asia and the whole world” (**ACTS 19:27**)

She was known as the **QUEEN OF HEAVEN** who the Romans knew in her triple aspect:

- The **LUNAR VIRGIN**,
- **MOTHER OF CREATURES** (Beasts), and
- the **HUNTRESS DESTROYER** (the crone aspect.)

Her cult was so widespread in the pagan world that early Christianity viewed her as their major rival - thus she became known as the **QUEEN OF WITCHES**.

At Ephesus Diana was known as the “**MOTHER OF ANIMALS**” (POTNIA THERON) the “**MANY BREASTED ARTEMIS.**”

In the 4th C the church took over this shrine and re-dedicated it to the VIRGIN MARY, forming one of the earliest churches in Ephesus devoted to “**OUR LADY.**” However many worshippers there believed it was still Diana who they were worshipping and not Mary.

So the worship of the Great Goddess Diana simply continued under a different name as the VIRGIN MARY.

In 432 the Council of Ephesus tried to eliminate the worship of the pagan goddess but were besieged by crowds demanding: “ Give us our Diana of the Ephesians.”

This was the same anti-christ spirit that the Apostle Paul was confronted by and addressed in Ephesus.

Many of them were business people who made money from those visiting her temple by selling artefacts, idol images of the goddess - we do exactly the same today under the sanctified guise as “tourist momentos.”

To confuse things even further, a legend arose that Mary, the real mother of Y'shua, lived in Ephesus in her old age, with many pointing to a tomb which they claimed was hers and even to a house where she had lived.

Thus, the **VIRGIN MARY (the GODDESS DIANA)** was identified not only with MARY the true mother of Y'shua, but with the sinister **WIDOW OF EPHESUS – a CRONE ASPECT OF THE GODDESS DIANA**, making her into the **MOTHER OF GOD!**

The historian Petronious wrote about this myth blasphemously amplifying it by saying that:

“the Widow hung her husband’s dead body on one of three crosses in front of Diana’s temple, replacing the body of a previously crucified thief. Then she lay with her new lover at the foot of the cross.”

The parallels with the Biblical crucifixion of Our Lord and Saviour Y'shua the Messiah and that of the Mary's who witnessed his crucifixion, with this rendering of the worship of the Goddess Diana are just too close to be coincidental.

There is also the strong Masonic connection to the “poor widow and the widow’s son.”

Even worse, the **Goddess DIANA was assimilated into Christian tradition as MARY’S MOTHER the “GRANDMOTHER OF GOD ” under the guise of ANNA (Hannah) or DI-ANNA (Dinah / DIANA).** All of which are variations of the same name, but expose the crone aspect (grandmother) which lies behind the goddess facade.

The same dual nature as the ancient Tiamat!

The name DIANA derives from the Indo-European “DYEW “ or “DEYEW” meaning “sky of heaven.”

In Persian, the name revealingly means: “supplier or messenger of beneficence and wellness” which makes a strong connection to fallen angels, for the Biblical meaning of the word **angel** means a **messenger**.

Gnostic Christians called her **SOPHIA** the “Wisdom Goddess, Grandmother of God” (wisdom is always associated with old age and thus the crone).

How interesting that it is the same spirit now manifesting under the same name as **SOPHIA AI (artificial intelligence)** - the humanoid talking head robot that is doing the rounds internationally, programming people to not only accept interaction with AI and robots, but to “re-experience communication with the goddess through a goddess revival.” This is simply contact with demons.

The original wooden temple of Diana was reputedly built by a warrior tribe of women which I have already mentioned, called the **AMAZONS** who lived in Asia Minor and may have in fact been Scythian.

These women fought, lived and acted like men, but isolated themselves from them, using men solely to reproduce. Their leader Penthesilea named her daughter named after the goddess Diana.

These warrior women - who the Greeks described as “destroyers of men” - were reputedly to have founded many towns including SMYRNA and EPHESUS - two out of the seven churches addressed in the Book of Revelation.

When the temple of Diana in Ephesus was eventually pulled down, the porphyry pillars from it were carried to Constantinople to be built into the temple of the same spirit under the name of **HOLY SOPHIA**.

This is the Greek Orthodox cathedral named after her called the **HAGIA SOPHIA, whose pillars originated from the temple of Diana in Ephesus.**

Can you see the connection through this to the crone **HAG – HAGIA SOPHIA!** The same spirit behind SOPHIA AI!

The worship of Diana infiltrated the church to such an extent that in a poem the 14th C, Bishop of Meaux wrote that the name DIANA was actually an old name for the Holy trinity.

In the same century, another Bishop found that the Monks of Frithel-Stock Priory were worshipping a naked statue of the “unchaste Diana” in the woods, and ordered them to destroy it.

The DIANIC RITES - which were the pagan witchcraft rites associated with her worship - were even celebrated in St. Paul’s Cathedral in London during which it is recorded they:

“brought in the head of a Stag fixed on top of a long spear with the whole congregation blowing her (Diana’s) “hunter’s horns” in a sort of hideous manner and with the rude pomp they go up to the high altar and offer it there. You would think them all the mad votaries of the Goddess Diana.”

How ironic and not coincidental that it was in this very church where pagan rites to the Goddess Diana had been performed, that Princess DIANA was later to be married in 1981 to Prince Charles, a woman named specifically after the same Goddess of the Hunt, which her own brother acknowledged at her funeral.

This was the mother of Prince Harry whose wife Megan Markle is a lifelong practitioner of YOGA, a practice that channels the GODDESS KUNDALINI – DIANA under a different name, who is also **LUCIFERA.**

LUCIFERA or FERRE is simply the feminine aspect (form) of LUCIFER, the “Light Bringer.”

The Latin for bearer is Ferre or Fero. There is a connection through ferre – to ferrous referring to the iron of a meteorite, the form in which the goddess was seen to fall from heaven.

The word ferreus also means: “hard hearted, unfeeling, cruel, rigid, unyielding, immovable,” a good description of this spirit.

The occultist Manly P. Hall in his book the “Lost Keys of Freemasonry” describes this power as the “**SEETHING ENERGIES OF LUCIFER.**”

He writes:

“I like to think of myself as an informal “initiate of the flame” - I want to feel the fire in my finger tips or better understand how to use my inner flame the way that the sons of Cain do in the footsteps of his forefather CAIN. A Mason must learn to control his emotions and properly apply the “dynamo of living power” - then he can be assured of being able to control **the seething energies of Lucifer** in his hands, the supernatural power of Satan.”

This is the power that people are really tapping into through Yoga!

This Cain in Freemasonry is **TUBAL CAIN**.

Tubal Cain is a form of VULCAN the SUN GOD, SOL INVICTUS associated with fire, thunderbolts, and light, “who with mighty strength of the war god hammered his sword into a ploughshare.” This was the god to whom human sacrifices were made.

Prince Harry started the **INVICTUS GAMES** named after **SOL INVICTUS** the Sun god a form of **VULCAN**.

Megan Markle practices “HOT” MODO Yoga – inner fire (the seething energies of Lucifer), channelled as the goddess Kundalini aka **VENUS**.

VENUS marries VULCAN = Megan Markle and Prince Harry = god and goddess = Sun & Moon!

The VULCANARIA named after the god Vulcan, was the ritual where human sacrifices were offered through fire.

In Third degree in Freemasonry TUBAL CAIN is the secret password. TU + **BAL** + CAIN.

It was derived from the Biblical Cain, the son of Adam and Eve, who murdered his own brother, the first murderer exactly what this spirit does.

The motive for a heavenly being striving for the highest seat of heaven only to be cast down to the underworld - has its origins in the movements of the planet **VENUS as the MORNING STAR**.

- In Sumerian mythology **VENUS was personified as the Goddess INANNA**,
- the **Babylonian goddess ISHTAR**, and
- in Canaanite mythology was the MORNING STAR GOD personified as **ATTAR**, the god who announced not only the daily birth of the SUN, but attempted like Lucifer, to overthrow the throne of BA'AL.

ATTAR / ATHTAR / ASTAR / ISTAR are all a forms of ISHTAR / VENUS identified as being both genders, the morning and evening stars – male/female and androgynous.

This has caused so much confusion e.g. In S. Arabia ISHTAR became the male storm god ATHTAR, but all were identified with the planet VENUS,

The **Druid** form of the same spirit which they called the **VIRGIN PARITURAE** and the Celtic **Sheela Na Gig** which I refer to later, are depicted as continually sitting in the birthing position with open legs, giving birth daily to the “ SUN/SON.”

The Canaanites called the spirit the MORNING STAR. GOD OF THE DAWN, **SHAHER or SHAHAR** who announced the daily birth of the sun.

SHAHER - god of the dawn (birth) had a twin called **SHALEM**, the evening star, God of Dusk, **who announced the daily death of the sun.**

Both were nursed by "**THE LADY**" the goddess in the form of ASHERAH and were said to have had voracious appetites (like the giants of the Bible - devourers.)

These examples are all variation of the same spirit – VENUS / LUCIFER.

Isaiah 14:12-15 refers to this daily rise (birth) and disappearance (death) of the MORNING STAR VENUS in the phrase:

"**HELEL BEN SHAHAR son of the Dawn**" which was translated as **LUCIFER**, with reference to the King of Babylon.

In Barbara Walkers "Women's Encyclopaedia of Myths and Secrets" she writes:

SHALEM SHALIM / SALAM was a god in the Canaanite religion, identified as GOD OF THE DUSK while **SHAHAR** was the "MORNING STAR."

The name Jerusalem means the "House of Shalem"

The Sumero-Akkadian name for Jerusalem is **URU- SALIM**, was variously etymologised to mean "foundation of or by the GOD SHALIM."

This is the counterfeit of the Biblical Melchizedek the KING of SALEM, the priest of the Most High God.

She goes on to write:

*"Shaher and Shalim were to the Greeks **Castor and Pollux**, the Dioscuri the Heavenly Twins born out of the Goddess Leda's World Egg. They were worshipped in Persian sun worship as the "two torch bearers" - one with his torch ascendant and the other with his torch directed downwards."*

This is exactly the same description of the image of the Satanic **BAPHOMET**, two beings male and female "twinned" into one being as an androgyne, with one arm raised upwards to heaven and the other downwards to hell.

Barbara Walker writes and I believe that she may be quoting Rudolph Steiner:

*"Both **SHAHAR** and **SHALIM** were born from the **GREAT MOTHER ASHERAH** (a form of Diana) **in her womb aspect as HELEL "the PIT."***

The "Pit" was an epithet of not only of the womb like aspect of the ever birthing mother, but as I have mentioned previously, it was the name given to her sacred YONI, her "hole" or "pit" - the water hole kept in the heart of the temple which in Latin was a Puteus a "well" which was serviced by her temple prostitutes.

Shahar like many lesser gods coveted the throne of his father the Sun God **BAAL.**

The interesting connection is that **HEL** was the Norse Queen of the Underworld and an early “**hell**” was seen as her uterine shrine (womb), the sacred cave of rebirth, which was denoted by the Norse word “**HELLIR,**” meaning a cauldron womb filled with purgative fire.

This relates to the idea of a **volcanic Mother Mountain** (caldera) whose “core” is the fire pit under the earth and whose unpredictability needs to be placated by human sacrifice.

Volcanoes

For example: Mount Kenya, and in Hawaii - the Goddess **PELE** as a volcano.

Both connect in turn to the Goddess “**Hell**” as **MOTHER DEATH, the destructive firey form that kills, the same fire incarnated in the mortal high priestess as the sacrificial crone – the one who does the killing!**

This is descriptive of the same initiation fire (Kundalini) activated through sexual union by those initiates who enter her sacred cave and her “double doorway” vulva to experience illumination.

There is a whole connection here to **KUNDALINI FIRE, Sex Magic** and the **MODO YOGA (HOT YOGA)** performed to raise internal heat that Megan Markle practices.

Dead heroes who went to the House of Hel were known as “**HEL’S MEN**”.

Ancestral ghosts were known as **HELLA CUNNI** “kinsman of Hel”.

The Celtic Lord of Death - the wearer of the apex “tiara of divinity” - bore the title of **HELMAN**.

HELL was a just a form of the Indian **Black KALI** “**eater of the dead,**” who was the same form under a different name as the Templar **BLACK VIRGIN** the Druid “**VIRGIN PAITURAE**”- **the ever birthing mother.**

In **Swedish myth** this powerful deity, was depicted as:

“having half her face being beautiful like that of her father, and the other half of her face ugly and difficult to look at like her Mother. From the waist up her skin was pink and healthy and from the waist down dead and rotting. Thus dual in nature, good and bad, beautiful and ugly, she had “double power” and was capable of even seizing the gods in her embrace.”

Thus **ODIN**, a form of Satan, a false Christ, their supreme God was buried on “**Hels Mount**” the place where **HEL** merged with the goddess **FREYA** to become “**HEL OF THE AIR**” and worshipped on the **LUFTELBURG, where she was seen as the female counterpart of the PRINCE OF THE POWER OF THE AIR, who like the Goddess Diana led the Wild Hunt.**

Freya / Freyja is simply Old Norse meaning “Lady” “Woman” or “mistress” it is just another form of **VENUS** the same spirit that gave birth the **SHAHAR!**

It was in this Wild hunt that heathen women rode forth on their nocturnal journeys under the leadership of the Great Goddess **DIANA, the Germanic HOLDA.**

HEL wore three faces (which I believe represent male, female and androgynous, a false trinity) to become the “**RULER OF HOLLAND**” who is said to incarnate as three virgins living in a mystic cave as:

- **HILD Princess of ISENLAND,**
- **HILDE Princess of INDIA and**
- **HILDBURG Princess of PORTUGAL.**

All three resembled MERMAIDS (Nephilim) who it is said, the **Prince of Hagen married** (connection to the Royal House of Orange).

One translation of the name Holland is actually “**HEL’S LAND.**”

The Prince of Hagen in German mythology was the ruler of Nibelungs, a race of gold hoarding gnomes which came up to visit the land of the earthmen and are immortalised in Wagner’s opera “Der Ring des Nibelungen” which he based on this Norse myth.

In various dialects these forms of Venus were:

- **HOLLE,**
- **HALJA,**
- **HILD,**
- **HELGA,**
- **HOLDE,**
- **ELLA,**
- **HELLE,**
- **HELLENIA,**
- **HELGO,**
- **HELIGOLAND**
- **HELSINKI,**
- **HOLLINGSTEDT,**
- **HOLDERNESS,**
- **HOLSTEIN, and**
- **HOLLAND.**

DAME HOLLE’S well in Germany was called the source of all her children (wells were also the holy holes of the goddess).

Interestingly, the word **HELLISH** in sagas came to describe the encounters of mortal men and supernatural women (fallen angels and mortal men).

The word **HELLIG** became the Danish word for “**HOLY**”

Interestingly, the word “**HEILL**” literally means “**virility**” the : **divine force without which Norse Kings could not rule.**”

The CRONE

This was the “**sovereign power**” - **supernatural ruling power which was bestowed on the new male king by the goddess in CRONE form which in Scotland was called “Sovereignty” who was often incarnated in an old woman.**

It is the “power” - the same as Kundalini or the Luciferian “**Force**” – the Masonic “**seething energies of Lucifer**”.

This power was depicted in Egypt as being given to the king when he sat on the “throne or lap of the Goddess Isis” as depicted clearly in the Mother and child imagery.

Imagery which entered the church to become the Mother and Child (Isis and Horus) the Virgin and baby Jesus. Michael Angelo’s famous imagery “ La Pieta ” is the same Virgin Mary who holds a dead Christ on her lap, signifying she not only holds the power of life and death, but she alone reigns.

In **Jeremiah 44** even Jewish women understood that by placating this spirit, who they named the **Queen of Heaven**, everything went well for them, and when they did nothing went badly.

The word **Heill** (from HEL) actually means: hale, sound, safe, healthy, unscathed, healed, complete, whole, blessed and even pregnant.

It is the counterfeit of the Biblical “blessing.”

Hence the counterfeit power behind “**HEIL(L) HITLER!**”

The **CERNE GIANT of Dorset** (connection to CERNE in Switzerland and the invocation of the goat god Azazel / Pan in the Gotthard Tunnel ritual) was said to represent **HEILL as the personification of the PHALLIC SPIRIT as depicted in his erect phallus.**

So, it is all interconnected - not only to sex magic, Baal worship, the lingham and Yoni of Indian Yogic worship, Yoga and Kundalini ... but goes right back to the most ancient form of sex magic, the worship at the VULVAR MOUND OF VENUS manifesting as a mortal females genitals, as the sacred source of blood, life and death.

This **HEILL** power in the **Viking Age** was held by **powerful female crone shamans** called **VOLVA** (a form of VULVA) - they were the “**wand carriers**” travelling **sorceresses and seers**, who not only became very wealthy from being consulted for omens.

They used **CANNABIS** to journey to the spirit world in trance states and manipulated their power both for good and evil, as they the ability to make people sick or well, bless them or curse them or drive them to madness and even death.

They were the women crone hags who performed the **ritual blood sacrifices** and gained great wealth. Some records state they were even more cruel than any man.

The branch held in rituals is known as the “**wand of the Crone.**”

As this “wand” was often a branch, it was seen as an extension of the “witches will” the origin of “fairy wands.”

This wand, aligned with the elements **FIRE, POWER** and **LIGHT**. It was seen as the “**Spirit of the Tree of the Wise**” and each wand was meditated upon to meet and be indwelt with the **SPIRIT OF THE CRONE**.

In Ezekiel 8:17 “Look they are even putting the BRANCH to their nose.....”

In allusion not only to Sun Worship but to the Goddess Ishtar who went down every year to the underworld for her beloved TAMMUZ, the Sun God, – the Branch.”

Isaiah 14: 9-19 “HELL from beneath is moved for thee to meet thee at thy coming: it stirreth up the dead for thee, even all the chief ones of the earth, it hath raised up from their thrones all the kings of the nations..... But thou art cast out of thy grave like an ABOMINABLE, LOATHSOME BRANCH.....”

This Biblical passage refers to the same deity masquerading under a myriad of names and forms, the same ancient **False MORNING STAR, Son of the DAWN – VENUS / LUCIFER!**

The images of a woman holding open her legs, open the vaginal doors for the Nephilim - are found all over the UK, Ireland, France, Spain and Europe, sadly mainly in churches.

SHEILA NA GIG

They are some of the earliest depictions of the ancient goddess **VENUS** in the Celtic form called **SHEILA NA GIG**.

This is an ancient form of the same spirit the “**DIVINE HAG**” called the **Cailleach**.

The Oxford Dictionary states that the name Sheela ne GIG derives from the Irish “SILE NE GCIOCH” meaning “JULIA OF THE BREASTS” - it is in fact a form of the ancient goddess **NIN-GIG** - simply another form of Venus, and her priestesses were called the **NU-GIG**.

In fact the imager of **Sheila ne Gig**, depict her in the classic stance of the goddess in ancient Indian **YONI WORSHIP** - a goddess with her legs wide open and her Yoni held open.

The word Yoni in Sanskrit simply means female genitalia – the vulva, vagina uterus or womb -as the place of birth - as a source and origin - as a vessel or container.

It is the highlight in the Kamasutra and is known as the **MOUND OF VENUS**.

This is the MONS PUBIS in female human anatomy.

The Yoni represents the Divine Feminine or **SHAKTI (Venus)** as active – the female goddess form.

The **Lingham** as **SHIVA** as passive male, who conjoin in sexual union which is the foundation of all TANTRIC practice.

The mixture of male and female fluids in intercourse is considered the sacred essence a “YONIPU PA” or “**vulva flower.**”

The female Yoni represents the magical powers of sex and nudity, its display being seen as a magical spell, having the power to both attract (magnetise) fascinate and repel (repulse)

New Agers are now invoking the **YONI-MANDALA** as an expression of the goddess within the geography of the earth, often as a sacred stone shaped like a Yoni.

In the Manobhavaguha Cave at Mount Nila in Assam this sacred Yoni stone sends out red (arsenic) waters from its cleft which are thought to be the actual menstrual fluid of the goddess.

In the Kamakhya temple the image of the goddess Kamakhya takes the actual form of a stone called the **MATRI YOGI** or “**Mother Mound of Venus.**”

In Europe these male and female are variously called the:

“**Exhibitionists**” “**Witch on the Wall**” “**Images of Lust**” “**Obscenae**” or “**Grotesques.**”

[Go to You Tube](#)

“**SHEELA NA GIGS: the NAKED WOMEN ADORNING BRITAINS CHURCHES.**”

The Book: “ **Sheela ne Gig the Dark Goddess of Sacred power**”.

These I believe are the foundational spirits behind all PORN and female and male work and maybe behind the compulsion of artists to continually exhibit their work hanging in walls.

These images are described as:

“ancient wise women - embedded in stone in the physical and mental landscape of Scotland, Ireland and Europe which are embedded in the subconscious.”

The imagery of these females holding open their vulvas as an ever open door forms an **ever open doorway for the CRONE, the death goddess, who also appears as the goddess - angel of light – MARY / DIANA LUCIFERA / VENUS, - for Nephilim spirits to channel through them. It is a form of the Jewish LILITH who continually births demons**

These Sheela na gigs are depicted as being both nude and bald.

In the articles “**Satan in the Groin. Male figures Part II;**” - depicts these figures holding the “money bags,” swallowing up human figures and even performing as musicians.

THESES IMAGES ARE FOUND MAINLY IN CHURCHES! No wonder these churches no longer have any life!

Behind this ancient crone lies the ancient imagery of Vulvas found in Upper-Palaeolithic caves and the first ancient goddess images ever channelled by human beings corporately called **VENUSES**.

In their exhaustive study of corbel images the authors Anthony Weir and James Jerman write in their book "**IMAGES OF LUST**", that the authors see a twisted form of Christian admonition against the sin of lust in these female figures exhibitionist pose.

However, the medieval church with its celibate clergy who had taken vows of perpetual chastity became particularly obsessed with these images of female and male sexuality, and thus they were ever more incorporated into sacred buildings under various guises to lure and seduce.

It is all the same ancient anti-christ spirit:

- a **FALSE MORNING STAR** and anti-christ spirit,
- a queen who would be king,
- a goddess who would be not only a god but the **MOTHER OF GOD**
- the primordial matriarch, whose primitive naked images were some of the first to have been found all over Europe, manifesting as:
 - Divine Hags,
 - Sovereignty Queen,
 - War-goddesses,
 - Earth Mothers,
 - Mother Earth,
 - both as a battle goddess, spirit helper/ counsellor/ intercessor and familiar spirit to the hero king,
 - both a fierce goddess of war and death,
 - radiant sovereign and passionate lover,
 - a "false Holy Spirit" invoked and channelled through Yoga, New Age and other mystical teachings as the **Mother Kundalini** the source of all false fire, false glory, false grace and false healing.

It was human women who first had sexual contact with fallen angels and thus became the first mortal mediators between the spirit world, heaven and earth, they willingly or unwillingly opened the door for these spirit beings and give birth to their progeny, hybrid beings called NEPHILIM.

Nephilim that women can still channel through as familiar unclean spirits.

Megan Markle who practices YOGA, particularly "Hot or TUMMO Yoga," is in fact practicing a form of spiritual channelling in alignment with the Hindu form of this spirit / goddess called **SHAKTI**.

According to Newspaper reports Prince Harry has now joined her in practicing YOGA.

I saw this for myself on their Australian tour with some of the New Age practices they were doing.

I quote from a gnostic teacher to explain that even they understand the very real dangers of Yoga:

*“ There are many traditions that teach that a guru can awaken your Kundalini or you can pay a certain amount of money or wear a certain robe or buy certain devices, machines, oils, all kinds of fantastical things that you have to purchase or pay or agree to, that somehow, magically the outside intervention will awaken your kundalini. Or that by doping a certain mantra or practice a certain number of times will awaken Kundalini. This is all one hundred percent false. They can help you awaken an energy which they call Kundalini - **but it is NOT! IT IS SOMETHING ELSE what they teach is to awaken a DEMON**, which instead of guiding the student to become pure, so that energy will rise to god, they teach them how to make the fire descend – this is easily accomplished by indulging in desire, pride, envy etc, it leads to debauchery and mental illness.....”*

The God that they refer to is the DIVINE MOTHER and not the God of the bible, but even gnostics understand the opening to the demonic realm through Yoga. Yet now it is being promoted as “ Christian Yoga and Pilates” even within the church.

The ex-witch Beth Eckert writes;

*“I know that there is a huge controversy around Yoga. If you look at Yoga it seems like a great way to get healthy align your body **and your spirit** through stretching. People absolutely love it. Channelling energy is an age-old occult practice. Demons use energy as one of the ways they can move from place to place. They use this energy to transfer from person to person and from a person to an object. It is a form of witchcraft and it is not a practice that brings a person into alignment with the Spirit of the God of the bible. However It certainly will with another god, goddess, another spirit as it is a spiritual practice.”*

Even meditation is a form of moving energy as you move your energy into a certain direction, thought pattern or imagery in order to gain something or experience. That is witchcraft!

Doing these Eastern spiritual practices is aligning yourself with the kingdom of darkness. It is practicing inviting the demonic into your being (physical body) and into your life. It can cause great harm to your physical wellbeing as well as your spiritual wellbeing.

Once you bring these practices into your life you are also inviting these demonic entities into your home and family. YOGA IN PARTICULAR IS VERY DANGEROUS, because of the momentum that it has gained in our world today EVEN WITHIN THE CHRISTIAN CHURCH as **CHRISTIAN YOGA and PILATES**. There is also the added danger of developing Kundalini psychosis”

[YouTube](#): “**EX-WITCH REVEALS CONNECTION BETWEEN YOGA AND Satan.**”

She says that when you are doing Yoga you are harnessing the power of the **KUNDALINI SPIRIT, which is SHAKTI, which none other than the ancient VENUS/Goddess/ Crone/ female form of Lucifer-LUCIFERA the angel of Light, the female form of the Prince of the Power of the Air.**

Kundalini psychosis is VERY real when the person's body is swept one moment by muscle spasms, sharp pains as if it is being torn from within, then the next laughing hysterically – these are psychotic episodes which Lee Sanelli cofounder of the “Kundalini Clinic” in San Francisco describes as a rebirth process this is not the born again biblical experience through the blood of Y'shua, but a rebirth into the demonic world of Lucifer. aka VENUS.

ATLAS KING OF ATLANTIS AND THE 33 VERTEBRAE IN KUNDALINI WORSHIP.

Gnostics trace Kundalini to the time before the flood and ATLANTIS and there very well be a connection as ATLAS is the first cervical vertebrae by which the head articulates with the Occipital bone.

It is the 33 vertebrae, which is named after the god ATLAS who was supposed to support the world on his shoulders. The ATLAS vertebrae in anatomy and holds up the human head, brain and mind.

ATLAS WAS KING OF ATLANTIS. Thus, there is a direct connection to Kundalini and the power of pre-flood Nephilim/fallen angels.

In Atlantean mythology **Atlas has 7 daughters** who spent their time **guarding and dancing around the Tree of Life** which in Yoga is the spine with 7 chakras!

Plato describes Atlantis as being shaped like three concentric circle of land separated by concentric circles of water, in other words shaped like a bull's eye.

Thus the centre of a target became known as the “bulls eye.” The ATLAS vertebrae holds up the brain and the “third eye” is at the centre of the brain, separated and surrounded by water/ spinal fluid, the whole surrounded by the skull..... There is a lot to uncover here!

In the book: **“Mary, Fatima and the Immaculate Heart Part 3”** it states on Pg 43, and I quote:



*“This is none other than the ancient goddess Venus, who ancient man believed was the constellation **VIRGO** - the Mother Goddess - who ruled over a Golden age called **LEMURIA** which preceded **ATLANTIS**.”*

This astrological tradition was transmitted to successive generations of pagan cultures throughout the ages of mankind. Some of the mythological representations of VIRGO are: **NANA, EVE, ISTAR, DEMETER, HECATE, THEMIS, HERA, ASTRAEA, DIANA, CYBELE, ISIS, FORTUNA, ERIGINE, SIBYLLA** and the **VIRGIN MOTHER MARY!**

The Greek translation of **Virgo** was **DEMETER** whose daughter **KORE (the CORE)** was abducted by **PLUTO**.

No ... Pluto was not a cute god with long ears in Disney movies, **Pluto is the God of Death, God of the Underworld.**

KORE would remain the “ Dark Lord’s” QUEEN (another title used in Star Wars programming) and her name would no longer be **KORE** the Maiden (virgin) but **PERSEPHONE** - “she who is to be feared.”

The Alexandrian Jews worshipped the Greek Goddess **KORE** and managed to convert their pagan goddess into a theologically respectable tradition called **GNOSTICISM** by giving the Goddess the trappings of Christianity.

They worshipped a “**Holy Virgin**” (virginity has an altogether different connotation to Gnostics than it does to Christians) on the **EPIPHANY**, which according to St. Clement of Alexandria (c.194) was an entirely feminine holiday.

On the Epiphany, at midnight, the Alexandrian Gnostics midnight descended with torches into the crypt sanctuary of the Goddess **KORE**, whom they equated with the **HOLY VIRGIN**, and brought forth the wooden statue of the Goddess **KORE** in procession.

She was depicted as sitting naked with crosses marked on her brow, her hands and knees.

They carried her image seven times around the central shrine and then retired to her underground crypt once again. (Again the connection to the 7 times and 7 chakras)

The Gnostics said that:

*“on this day **KORE THE VIRGIN GAVE BIRTH TO THE DIVINE PRINCIPAL KNOWN AS CHRIST.** It was from this feminine intuitive consciousness and the compassionate, feeling nature of the **DIVINE FEMININE** that the **MESSIANIC POWER** of individuated consciousness was born. Thus the human nature of Jesus or “ Everyman” is transformed into divine and spiritual nature by the **HOLY FEMALE POWER, the HOLY SPIRIT** through the initiation rite of baptism.”*

It was from this Gnostic culture of Alexandria that the Mother Goddess evolved into **MARY MAGDALENE** and the **TEMPLAR CULT OF THE BLACK VIRGIN** and the imagery of Venus / Kore became a collective term “ **Kore**” for the idols and imagery which were the same ancient goddess by another name.

Males forms were the “ Kouroi.”

Kore forms the foundation of the name KOREA

Ian Begg wrote in his book: "The Cult of the Black Virgin":

" Many of the finest Gnostic writings are of Alexandrian inspiration or origin. **Alexandria** is also one of the main sources of Gnostic works **linking Jesus with Mary Magdalene** and according to them it was through the MAGDALEN rather than through Peter and the male Apostles that Jesus transmitted his secret doctrine and power.

In their endeavours to relocate the centre of Christianity as Alexandria Egypt, the Gnostics misrepresented Mary Magdalene as a native of MAGDOLUM in Egypt which they associated with MIGDOL.

The prophet **JEREMIAH** specifically admonished the Jews in Egypt for the worship of the Mother Goddess.

Jeremiah 44:1-3, 15-19 *"The word of the Lord came to Jeremiah concerning all the Jews which dwelt in the land of Egypt which dwell at Migdol, at Tahphanhes, and at Noph, and in the country of Pathros saying " Thus says the Lord of Hosts, the God of Israel; Ye have seen all the evil that I have brought upon Jerusalem and upon the cities of Judah and behold this day they are a desolation and no man dwelleth therein. Because of their wickedness which they have committed to provoke me to anger in the way they went to burn incense, and to serve other gods, whom they knew not neither they nor your fathers. Then all the men which knew that their wives had burned incense to other gods and all the women stood by, a great multitude, even all the people that dwelt in the land of Egypt, in Pathros answered Jeremiah saying : "as for the word that thou hast spoken to un in the name of the Lord, we will not hearken unto thee, but we will certainly do whatsoever thing goeth forth out of our own mouth to burn incense unto the QUEEN OF HEAVEN and to pour out drink offerings unto her as we have done, we and our fathers, our kings and our princes, in the cities of Judah and in the streets of Jerusalem; for them we had plenty of victuals and were well, and saw no evil. But since we have left off to burn incense to the QUEEN OF HEAVEN and to pour out drink offerings to her, we have want of all things and have been consumed by the sword and by the famine, And when we burned incense to the QUEEN OF HEAVEN and poured out drink offerings unto her, did we make CAKES to worship her, and pour out drink offerings unto her WITHOUT MEN."*

These were women who not only refused to stop worshipping the Goddess, but in rebellion against the words of Jeremiah, baked her cakes as an offering to this spirit as the Queen of Heaven, the DIVINE FEMININE, **GOD as a MOTHER**, because they knew that when they placated this spirit (demons) everything went well for them.

Here it is apparent, that the cult worship of the Mother Goddess VIRGO / VENUS under the appellation of ISIS, ATHENA & by a myriad of other names including the **DIVINE HAG** – it spread from Egypt of the dynastic period North to Phoenicia, Syria, Palestine, Asia Minor to Cyprus, Rhodes, Crete, Samos and other islands in the Aegean, as well as to many parts of mainline Greece, Corinth, Argos, and Thessaly.

It also spread to Malta, Sicily and finally to Rome, where in the first C. BC, Isis was perhaps the most popular goddess of the Eternal City.

From where her cult spread to the furthest corners of the Roman empire to morph into the same spirit now worshipped as VIRGIN MARY QUEEN OF HEAVEN by the Roman catholic Church and who has appeared to so many in the guise of an “ angel of light.”.

This was the Divine Hag the “Angel of Light” LUCIFERA, the female form and manifestation of Lucifer the false Morning Star and antichrist spirit.

Keri Mills in her article in this same book writes:

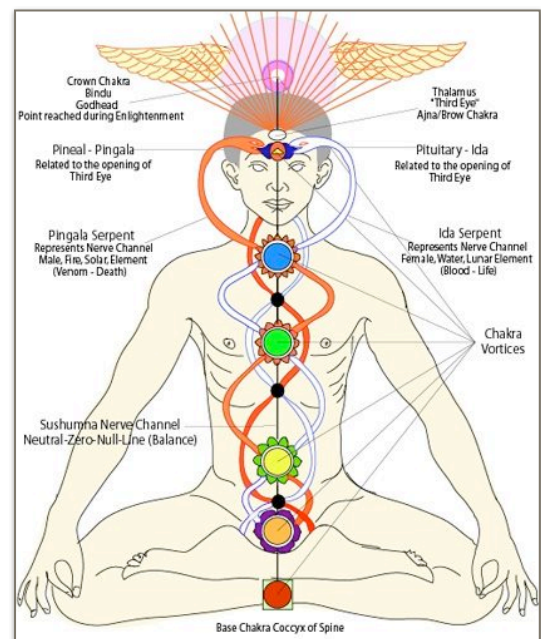
“Catholics claim that no serious question was raised about Mary’s sinlessness after the Council of Ephesus in AD 431, which declared **MARY TO BE THE GOD BEARER, MOTHER OF GOD.**”

The occultist Manly P. Hall writes clearly about this anti-christ Luciferian agenda through Yoga and Freemasonry.

LUCIFER, in the form of VENUS, is the MORNING STAR of the BOOK of REVELATIONS which is to be given to those who overcome the world, the **SPIRIT OF REBELLION** who in the guise of a serpent revolts against the mandates of Jehovah.

In Mystic Masonry this is the **SPIRIT OF LUCIFER:**

- travels up the 33 degrees of Scottish Rite Freemasonry
- (33 bones of the human spine)
- through the 7 chakras the 7 degrees of York Rite Masonry
- through the sacral **IDA** channel, the **BLACK SERPENT** (female) and
- the sacral **PINGALA** channel the **WHITE SERPENT** (male) on either side of the spine to intertwine and raises the LUCIFER / ADAM KADMON to CHRIST CONSCIOUSNESS
- to become **our own MESSIAHS** at the place of the skull GOLGOTHA, which in human anatomy is the CALVARIA skull bone.



He writes:

“This red hot Blood of LUCIFER which rises up the spine until we all become one like Christ, enlightened SAVIOURS, who are the shining lights to redeem the unholy.”

In the Book “Masonry and Medieval Mysticism” it states, according to our reading of history the priesthoods of:

- BELUS or BAAL in ASSYRIA. or
- OSIRIS in Egypt, of
- JEHOVAH in PALESTINE,

- of JUPITER IN GREECE and ROME,
- of AHURA MAZDA in PERSIA ,
- of BRAHMA in INDIA and
- of TEUTATES IN BRITAIN (Druids)

were all primitive **secret societies** who instructed, governed and controlled the primitive families and races.

It matters little whether we call the members of those priesthoods:

- BELITES,
- PASTOPHORI,
- LEVITES (kabbalah),
- CURETES,
- MAGI,
- BRAHMINS, or
- DRUIDS,

They were all connected by secret ties and intercommunicated from the Indus to the Tiber, from the Nile to the Thames.

Hence there ever has been and ever will be Freemasonry on our planet.

Masonry was ever more connected with priesthoods until the 13thC of our era when Masons declared themselves FREIMAURER (Freemasons).

For it is to the “**SONS OF THE WIDOW**” (sons of the crone / hag) we must look for help in revivifying the ancient spiritual truths of a once esoteric freemasonry”.

Right now I am doing research following this Mother Goddess cord right the way back to the “spiritual guides” the APKALLU of ancient Sumeria and Mesopotamia and even further back to those who became the familiar spirits of Royal bloodlines.

VENUS appears **BEFORE** the sun – the female before the male, the goddess who opens the way before the antichrist - the false that appears before the true SON.

This is the same pattern that has always happened throughout history - the female Goddess who appears FIRST (Venus) as the female - is the one who was seen to hold the power of creation – to give birth to life and what the Lord has been trying to tell me through all this research.

Dr Michael Heiser

Dr Michael Heiser writes:

In Isaiah 14:12 we read about one “HELEL BEN SHAHAR”(shining one, son of the dawn).

The phrase “son of the dawn” refers to the astronomical morning star – the light first visible above the horizon when the new day dawns. This was in ancient terms a way to refer to VENUS as it was the first light in terms of naked eye astronomy.

The ancients knew Venus was a planet, but often referred to as the largest star.

Venus appears just before the Sun thus it was termed the “Morning Star.”

At issue first is the terminology and character in **Isaiah 14** in the phrase HELEL BEN SHAHAR rendered in Greek as (Morning Star) derivative of the word used for VENUS.

In Latin this word is translated LUCIFER. The “helel” figure in Isaiah is some sort of tyrant described in the tale of a divine being who wanted to be like the Most High, snubbing his authority.

Combine that backdrop tale, a story about a divine being who over stepped the highest divine authority with the Latin Vulgate’s “Lucifer” and you get the presumed picture of Satan’s rebellion.

The identification is not so simple as it sounds for a number of reasons namely the term: “Satan” is never used of the serpent (“*nahash*”) of **Genesis 3**.

The identification of that figure with God’s arch rival, the Devil, came along in the second temple period.

It isn’t until the last Book of the Bible (**Revelation 12:9**) that you actually see the words “*serpent, devil and Satan*” actually connected.

Granted the ideas are all interconnected much earlier - but as far as the use of terms, it is pretty late.

There are good textural connections besides these terms between **Isaiah 14** and **Genesis 3** along with **Ezekiel 28**.

I think they draw on the belief / theology of the rebellion of a non-human figure against the Most High, who is Yahweh in the Hebrew Bible.

So the question about the use of the “Morning Star” terminology in Y’shua usually brings this backdrop with it.

The point of the terminology isn’t hard to figure out. It has to do with ‘brightness.’

- Stars were bright.
- Brightness is a common description of divine beings throughout the ancient world.
- They were often described as “luminous” or “firey” (Biblical examples are **Ezekiel 1:13**, **Psalms 104:4**.)

Divine beings were therefore associated with or identified with objects in the sky – the star, planets, sun, moon. This idea is all over the Near East. In terms of the Old Testament **Job 38:6-7** is the best example (note: it pluralises the “morning star.”)

Why the plural?

Because there were more than one.

The focus in **Isaiah 14** is a human king, the King of Babylon, the description of the king's arrogance is drawn from a story of a divine beings rebellion, who like all divine beings was shining, luminous and bright like the morning star.

On the surface it would be easy to just say "well the resurrected Christ is certainly divine so the description fits (all morning star references with respect to Y'shua are about the risen Messiah or His re-appearing)."

We even get the discussion about the manifestation of Y'shua's Glory before the resurrection connected of course with the very Presence of God (**John 1:14; 2:11; Acts 7:55; Titus 2:13**).

That is true, but there is more to it – and it concerns not the shining appearance of the morning star, what it visually looks like to the naked eye.

BUT WHAT IT DENOTES WAS THE DAWN OF A NEW DAY, THE NEW KINGDOM COME TO EARTH.

(That is why the New World Order frequently also refers to a new day dawning, it is the counterfeit – my words.)

Dr Heiser goes on:

"Let us take a look now at how that theme = the coming of Y'shua to earth to consummate the New Kingdom of God, the new Eden is always part of the context of the "morning star" when references are used of Y'shua."

There are **3 morning star references** in the New Testament.

2 Peter 1:17-19 *"For when He received honor and glory from God the Father, and the voice was borne to Him by the Majestic Glory, : This is My Beloved Son, with whom I am well pleased," we ourselves have heard this very voice borne from heaven for we were there with Him on the holy mountain. And we have something more sure, the prophetic word, to which you will do well to pay attention as to a lamp shining in a dark place, until the day dawns and the MORNING STAR WILL RISE IN YOUR HEARTS."*

Revelation 2:26-28 *"The one who conquers and who keeps My works until the end, to him I will give authority over the nations, and he will rule them with a rod of iron, as when earthen pots are broken in pieces, even I Myself have received authority from My Father. And I WILL GIVE HIM THE MORNING STAR. He who has an ear, let him listen what the Spirit says to the churches."*

Revelation 22:16 *"I, Jesus have sent My angel to testify to you these things for the churches. I am the root and the descendant of David, the bright Morning Star."*

It's clear that the reference to the Morning Star has to do with KINGSHIP – why else link it to “I am the root and descendant of David.”

David was from Bethlehem of Judah. Coming where it does - the unveiling of the new Jerusalem and the new Eden – the context could not be clearer.

This is why all NT scholars link this as hearkening back to:

Numbers 24:17 “A star shall rise out of Jacob.”

Jacob is another term used for Israel throughout the Bible, the last portion of which left after the exile and return was Judah.

Numbers 24:17 was interpreted Messianically in Judaism apart from the NT writers. In other words, everyone would have known this Morning Star reference was not about brightness but about the dawning of the returned Kingdom of God.

Y'shua is NOT the Morning Star ... HE GIVES the Morning Star (**Revelation 2:26-28**).

- Who are the ones that overcome in Revelation? Believers.
- What do they get? AUTHORITY!
- Over whom? The nations – the nations who are at present under the corrupted sons of God. (**Deuteronomy 32:8-9; 4:19-20; Psalm 82.**)
- Believers share in this kingdom (**Daniel 7:27-28**).

They will rule over angels (**1 Corinthians 6:3**) because they displace them in God's hierarchy in the last day.

Verse 27 has Y'shua ruling (HE) with a rod of iron (**Psalm 2**) but it is Y'shua who gives to mere believers, the overcomers, the MORNING STAR.

- What is the MORNING STAR? The divine authority to rule in a new Kingdom.

2 Peter 1:17-19 “ .. when the MORNING STAR RISES IN YOUR HEARTS.”

You believers need to follow the truth, that shines like a lamp in a dark place, until the Morning Star rises in your hearts.

Sound odd?

Try this paraphrase “until the new day dawns in your hearts.”

“In the hearts” idea is communicating something like “until this hope rises in you” until you see the blessed hope dawning.

What new day?

The one that happens after Jesus returns and you are resurrected to rule and reign with him, because you are in Him and He is in you, and you receive the new body promised through the earnest money of the Spirit.”

Can you see how the enemy has just twisted everything and has made **VENUS the MORNING STAR? The revelation Y'shua gives us is about this?**

The LADY OF THE GLOBE is the same spirit manifesting as the **VIRGIN MARY**.

One of the title of the Queen of Heaven, the Virgin Mary is actually **“Our Lady of the Globe”** and is depicted standing on it.

In PARIS, France, in 1815, the “Chapel of the Miraculous Medal “ was built and dedicated to the “**SACRED HEART OF JESUS**.”

It was here in 1830, that Sister Catherine Laboure, a young seminary novice of the **DAUGHTERS of CHARITY** (I previously made the link to the sacred harlots and the **CHARITY** of the Goddess in this research) began conversing with the **VIRGIN MARY**.

It was on the third occasion that the Virgin appeared to her standing on a half globe her feet crushing a serpent. (remember the two halves of Tiamat?)

In this vision the Virgin held a small globe topped with cross which she lifted to heaven saying “the **GLOBE** represents the world, including France and every person.” She then instructed her to have a medal made: “according to this model. For those who wear it with confidence, there will be abundant graces.”

Sister Catherine saw the image of the medal turned to the reverse side where the letter **M** surmounted with a little cross, two hearts, one crowned with thorns, the other pierced with a sword, to signify the entwining hearts of Jesus and Mary. (god and goddess)

12 stars (morning stars?) were to be placed around the medals edge to represent the 12 apostles.

It is recorded that in this chapel chosen by God, the **VIRGIN MARY** came in person to reveal her identity through a little object a medal.

Catherine heard an “**INNER VOICE**” insisting that the medals should be struck (produced).

In February 1832 a cholera epidemic broke out in Paris and in June of that year the Sister of Charity began to distribute the first 2000 medals with the image of the “Lady of the Globe” on it. After this cures and protection from the disease accumulated.

By the autumn of 1834 there were already 500,000 medals in existence. By 1835 over one million existed and by 1839 over 10,000,000 had been distributed. These were medals depicting the Virgin standing on a half globe, signifying the **GLOBE**, crushing the serpent.

Exactly as the half globe body of the ancient goddess TIAMAT / VENUS!



Ida Peerdeman (1905-1996) at the age of 27

At the time of Sister Catherine's death, over one billion medals had been distributed.

In 1854 Pope Pious IX proclaimed the dogma of the immaculate conception, that Mary was without sin at the moment of her conception.

Four years later in 1858 the apparitions of the Virgin Mary appeared at LOURDES to Bernadette Soubirous as the **MOTHER OF GOD, SAVIOUR OF THE WORLD, LIGHT OF THE WORLD.**

So you can see from all this research the important and strategic role women have played in channelling this spirit from the earliest of times.

The same GOLDEN GLOBE awards are for those who channel the same spirit in Hollywood (the holy grove (wood) of the goddess Diana).

This same spirit became the **LADY OF ALL NATIONS** through an apparition given to **IDA PEERDEMAN of AMSTERDAM HOLLAND.** Who received these visions from 1945-1959!

<http://www.divinemysteries.info/our-lady-of-all-nations-amsterdam-holland-1945-1959/>

Born in 1905, in ALKMAAR, Netherlands, IDA PEERDEMAN began to have visions in March 25, 1945.

Peeredeman reported seeing a woman surrounded with light who describes herself as **"THE LADY "** and the **"MOTHER."**

Her apparitions lasted until 31 May 1959.

The Date 25 March is significant as this is traditionally called LADY DAY in the western liturgical year as it was the **FEAST OF THE ANNUNCIATION** which commemorates the visit of the Arch Angel Gabriel to the Virgin Mary during which he informed her that she would give birth to Jesus Christ!

How significant it is that the Virgin chose this specific date to appear to Ida Peerdeman as the **LADY OF ALL NATIONS, SAVIOURESS OF THE WORLD!**

This really reveals the anti-christ nature of this spirit and has been its agenda from time immemorial! When it manifested as the goddess VENUS!

(If you go back into this research, "LADY" is the exact same name of the goddess who gave birth to / looked after SHAHAR the Morning Star (Helel ben Shahar), the Mother goddess who manifested as both Venus and as a vulva in the Placard Venus.)

IDA the first name of Ida Peerdeman is also the name given to the female channel in **YOGA**, to channel **"MOTHER KUNDALIN."**

In a painting done by the description of her visions – the Virgin not only becomes the CROSS, but appears to be suspended on it as a false Christ, with her hands open like those of the many false images of Jesus. The black cross is implanted into the globe and she on the cross **stands on the GLOBE.**

In her visions Ida Peerdeman was given by the Virgin to cite the Gospel of John claiming that Mary, like Eve, had two names the first being **MARY** or **LADY OF ALL NATIONS.**

The explanation given to Ida was that as the first woman's name was EVE in the Bible - her second name was "mother of all living."

So too, the VIRGIN MARY becomes the LADY of ALL NATIONS - the one who told Ida to pray "Send now your Spirit over the earth, let the Holy Spirit live in the hearts of all nations may the Lady of All nations who once was MARY be our ADVOCATE."

Thus revealing this spirit as a false holy spirit, advocate and morning star who dwell in our hearts.

This is the FALSE MORNING STAR / VENUS / LUCIFER / LUCIFERA / ANTI-CHRIST who rises in our hearts through YOGA and kundalini activation.

The same ancient spirit described as:

- TIAMAT / LEVIATHAN / VENUS
- the FALSE HOLY SPIRIT,
- FALSE ADVOCATE,
- FALSE COMFORTER,
- FALSE POWER,
- FALSE GRACE,
- FALSE HEALING,
- FALSE PROPHECY,
- FALSE VISIONS,
- ANTI-CHRIST
- the counterfeit of everything in the Word of God in the Bible. .

Women were the first point of contact with fallen angels, the first **GATE WAY ANCESTORS**, and throughout history it has been women who have been used as "channels" for them to operate through to birth Nephilim and the false:

- Sister Catherine,
- Ida Peeredman,
- Helena Blavatsky,
- Annie Besant ,
- Mirra Alfassa " the Mother or Goddess"
- Sri Aurobindo who inspired Helena Blavatsky,

- Alexandra David-Neel a female Freemason who brought TUMMO YOGA to the West, the same Tummo Yoga practiced by Megan Markle and now sadly also by so many Christian women, to name but a very, very few!.

In genealogy a GATE WAY ANCESTOR gives descendants a traceable path back to a common ancestral population.

A GATE WAY ANCESTOR is any individual with a known or traceable ancestry in a specific group who intermarries into a target group and therefore adds to a new set of ancestors to his or her descendants in the target group (a clan or lineage). They form open “gateways” leading back to royalty, noble birth and royal blood and all lead back to fallen angels!

In the Bible the Genealogy of Y'shua forms His Authority as our true Gateway Ancestor as new creations purchased by the Blood of the Lamb!

If you look into the lives of ALL these women - ALL practiced YOGA, many were **CO – MASONS** and many were involved with feminist liberation, women’s right and abortion!

Sister Catherine, like so many others, without doubt, had a bloodline going back to the “holy Harlots” “those who have been set apart” whose religious duty was to dedicate their virginity, lives and their money to the goddess VENUS LUCIFERA the first and false gateway ancestor!

This is the same spirit called the:

- HAG OF DEATH,
- the GIANTESS,
- UNDYING HAG,
- the DEATH GODDESS HEL who is reborn on 31 October HALLOWEEN,
- **SAMHAIN**, a supernatural remnant of the ancient goddess of winter and death, the dark side of VENUS/LUCIFERA.

October 31 is the date when this spirit has the greatest power. This is the date of BREXIT!

This is the oldest form of the goddess as the HAG (TIAMAT) who manifests both as “fairies” or as SUCCUBUS or INCUBUS and rides to death those she attacks - killing them with exhaustion - leaving them hag ridden, exactly the same condition as men who became sexually exhausted in the temple of Venus!

The “TERROR THAT COMES BY NIGHT” of **Psalm 91**.

The Hag who turns to stone on BELTANE, April 30 and to whom the Celts erected standing stones in her honour.

This is the season when the CRONE RULES, the dark side of the Virgin – the BLACK MADONNA, who “opens the gate for the dead, those who have departed.”

The malicious crone who the French called CAROGUE derived her manifestation as a CARRION the **BLACK BIRD of DEATH** who feeds on the dead – the same winged dragon that flies in the Zeiss Mocha museum in Cape Town called the “ **Bird of Witches.**”



The HAG who in mythology holds captive the BRIDE.

The Church today and the Sacred Marriage

MARY ANNE McPHERSON OLIVER

This research may simply have stayed as historical research if it were not for the terrifying understanding that through the Christian book "**SACRED MARRIAGE**" - a book that both Focus on the Family and Calvary Chapel both promote.

The author Gary Thomas, a contemplative prayer advocate, introduces his readers to another book written by **MARY ANNE McPHERSON OLIVER** and to her book "**CONJUGAL UNION**," whose book he quotes several times throughout his own book.

This toxic ideology is now infiltrating the Christian, especially the Charismatic Church.

Mary Anne Oliver received her doctorate in mystical theology at the Graduate Theological Union in Berkley, California.

Her book is permeated with mystical understanding which she obtained by spending hours talking to monks, going on silent retreats and spending a year at TAIZE - an ecumenical, meditation and mystical practicing community in France with heavy Catholic mystical overtones.

After all this she came to identify and write about what she calls "CONJUGAL SPIRITUALITY."

She is aptly named after **MARY the goddess of the Catholic Church, a Christianised form of the Egyptian goddess Isis.**

So is her book inspired by the same ancient antichrist spirit – the goddess?

She goes on to say that negative attitudes and "walls" towards sex are coming down. She says that the separation of sex and spirituality has been operative since the 4thC and have yet to be completely eliminated,

According to her, spiritual counsellors and writers have not yet begun to teach **the UPANISHADS HINDU SCRIPTURES AND TANTRIC WRITINGS as the basis for moral theology for couples.**

She also says that some theologians still refuse to grant that mystical experience which can be associated with EROTIC LOVE.

Her aim is to change mainstream theology to prepare the way for "CONJUGAL SPIRITUALITY" adding that "an upsurge of interest in the spiritual life and a renaissance in mystical studies have widened the domain of spirituality.

The Mysticism that she encourages is experienced through body exercises that couples practice together "creating one's spiritual space" while listening to her instructions which she describes as "intercourse on all levels".

She uses the terms "centre" and "body-mind" and that two basic movements can contact the core energy of the other and experience the enlarging of the oval inhabited by the Divine Presence.

These are the **YING YANG** movements during which the couple repeats “ I love you” as a mantra!

In her book “Conjugal Spirituality” she talks favourably about PIERRE TELHARD DE CHARDIN’S “OMEGA POINT” and the “INDIAN TANTRIC YOGA TRADITION ...spoken of as KUNDALINI POTENTIAL ENERGY”

She describes public sexual ceremonies in which couples practice “TAOIST visualisations and meditations accompanied by breathing exercises, and talks of “invoking gods and goddesses.”

Pierre Teilhard De Chardin (1881-1955) was a French idealist philosophers and a JESUIT PRIEST who trained as a palaeontologist and took part in the discovery of Peking Man.

He conceived the vitalist idea of the OMEGA POINT - a spiritual belief that the universe is fated to spiral inwards towards a final point of divine unification as “Christ” who draws all things to himself.

That Christ describes himself as the “ALPHA and OMEGA, the beginning and the end and draws us into his spiral.”

(the spiral motive has always been associated with the goddess)

She says that society may frown on such **public displays of sexual mysticism** and that couples may have to improvise until these restrictions and taboos are lifted, which is part of her agenda.

She says that: **“sexual union celebrated is an eschatological sign of gods kingdom, where we will all be as one”**

Gary Thomas resonates with all of her writings referring to her over a dozen times in his book “Sacred Marriage” stating: “That we must all become blameless and harmless, children of God without fault in the midst of a crooked and perverse generation.

We cannot do this in our own strength but Jesus Christ who is inside us will enable us through His mercy and grace ... quoting **Philippians 2:13.**

Gary Thomas is the man who also wrote “Sacred Pathways” in which he instructs the reader:

“it is particularly difficult to describe this type of prayer in writing. It is best taught in person. Choose a word “ Jesus or Father” as a focus for contemplative prayer and repeat the word silently in your mind for a set amount of time , say 20 minutes, until your heart seems to repeat the word by itself, just as naturally as breathing.” This is the “Jesus chant” a trance state used by Christian mystics!

Most Christians would have a hard time believing that the ancient TANTRIC SEX could or even would enter the church, but it is a lot closer ”to home” than most think.

Coupled with the **New Age, Yoga and Christian witchcraft** which has already exploded in the church, it adds to an already VERY toxic mixture which is stealthily entering the main stream church as her books are already being promoted by top front line ministries.

Most of these practices involve **meditation**, specifically through the **Yogic Chakras** which are combined with sex to enhance the spiritual experience.

Tantra also involves the ingestion of male and female essences!

The Christian Ray Yungen who sadly died in 2016, a teacher, author and researcher who exposed so much deception about contemplative prayer, mysticism and-false religion, writes:

“Once completely off limits to the masses of humanity, Tantra like other New Age methodologies is now starting to gain popularity. A Google search shows 6,600,000 entries for the word Tantra. This shows how much New Age and eastern spirituality has permeated our society.

One sex worker whose work has become very active online with many followers, is now advocating the **incorporation of TANTRIC BODYWORK** into her services to men and women as a remedy to solve the tragedy of unhappy men and women seeking “erotic release” from sex workers who are just about as unhappy and stressed as their clients.

To remedy this tragic interplay, she has turned to the TANTRIC TRADITION to give her clients not just sex but “ **UNION WITH THE DIVINE**” – she becomes the human incarnation of the ancient goddess.

She began practicing this after she had read a book entitled “WOMEN OF THE LIGHT; THE NEW SACRED PROSTITUTE”

This turned her erotic business into a “spiritual temple” dedicated to:

- being a haven of the sacred,
- a home for the embodiment of the spirit,
- a place full of altars,
- sacred objects, plants, art, sensual music,
- filled with blissful scents.

She states: “my space is home to **QUAN YIN** (a Buddhist goddess) where crystals are blessed by the ENTITIES OF JOHN OF GOD a Brazilian spirit channeller “

Ray Yungen writes: “ Now the ”multitudes of men“ she claims come to her, are getting much more than they bargained for. In the past wives and girlfriends need only to worry about sexually transmitted diseases. Now their men may come home with spiritual “entities “ – possessed!

Many other sex workers are now following her online and following her by example elevating sex to the “sacred.”

Ray Yungen goes on:

"Most readers think that Tantra is something exceedingly obscure, something that would never attract average people but the movie industry already thinks otherwise.

As early as 2003 in the movie "Hollywood Homicide" starring Harrison Ford, viewers were presented with a brief snippet of Tantric sex in one scene, and when fellow officers open Ford's locker, out falls a book about Tantra sex which the camera zooms in on, revealing the character that Ford is depicting, spiritual/sexual affinities.

The character in the movie that Ford plays also teaches YOGA!

If Christians incorporate contemplative proclivities with their sexual lives as a Christian version of TANTRA SEX, we predict sexual perversion will become more rampant than ever.

Why?? Because, if the "altered states of consciousness" are truly the demonic realms, which we claim they are, then TANTRIC sex is another venue of the hidden darkness that Jesus spoke of – demonic possession!

*These assertions may sound absurd and far-fetched to some Christians but evidence of the truth of this does exist. For instance **THOMAS MERTON** and **HENDRI NOUWEN** (who are two of the top icons of the contemplative prayer movement).*

*Nouwen in his book "The Sabbatical Journey" revealed how he listened to audio tapes on the **7 chakras which is the basis for tantric sex.***

*Also in Nouwen's book he makes mention of his encounter with the homosexual mystic **Andrew Harvey**, whom Nouwen refers to as his soul friend and spiritual mentor and how Harvey's mysticism had touched him.*

*Yet Harvey's mysticism includes TANTRIC SEX as he led a workshop at the 2007 **International Conference on Sacred Sexuality entitled "SEXUAL LIBERATION, TANTRA & SACRED ACTIVISM."***

*Harvey writes; " it shows that sexual liberation and Tantra are vital parts of **the Divine Mother's plan for the birth of a new humanity**, since they make possible a profound and ecstatic contact with which Harvey calls **DIVINE EROS** – a tender, passionate dynamic love-connection.*

True tantric sexuality gives practitioners access to extraordinary and unified energies which will form the base of commitment to sacred activism."

HENDRI JOZEL MACHIEL NOUWEN is a DUTCH CATHOLIC PRIEST who wrestled with his own homosexuality!

He has influenced the contemplative prayer movement so profoundly through his spiritual writings which include the books:

- “The Wounded Healer”
- “The Return of the Prodigal Son” and the
- “Inner Voice of Love”.

He confided his inner sexual conflict as a homosexual in his biography the “Wounded Prophet” and is now listed as being one of the LGBTQ saints.

THOMAS MERTON was an American **TRAPPIST MONK**. The Trappists are an ORDER OF THE CISTERIANS OF THE STRICT OBSERVANCE which was originally named the **ORDER OF REFORMED CISTERIANS OF OUR LADY OF LA TRAPPE** – also a **Catholic religious order of cloistered monastics**.

LA TRAPPE is a monastery in Soligny – la Trappe, Ome, France, which began as a small oratory chapel dedicated to the **VIRGIN MARY**.

So behind the scenes of two of the leading proponents of the contemplative movement lies the same Tantra agenda of ancient antichrist goddess spirit!

The Celtic Christian Professor Chuck McNee of Trinity Western University in BC is now also advocating “**sex to meet God.**”

In 1996 he wrote that mystics like Theresa of Avila and John of the Cross are examples of those who understood erotic spiritual experiences.

He states that: “sexuality involves entering an altered state of consciousness“ and that as in Celtic Christian Contemplative tradition, McNee believes that **being sensual and sexual creates a “thin zone” between humans and God reducing the usually thick barrier between this world and the sacred realm.**”

What Mc Nee is describing here is exactly the same pagan Celtic Druid understanding behind Halloween – that at that time the veil between the world of the spirit and the mortal is at the thinnest and that entities can and do cross over.

This is confirmed by the truly Christian author ROGER OAKLAND who states: “this term “**thin place or zone**” originated with Celtic spirituality (contemplative) and is in line with pantheism. Thin places imply that God is in all things and that in the gap between God, evil and man everything thins out and ultimately disappears in meditation.”

Mc Nee is compared to Mary Anne Mc Pherson Phillips in his theology as is Rob Bell in his book “ Sex God”.

There are many concerns about the teachings of Mark Driscoll, John Piper, Joshua Harris who wrote “I kissed dating good-bye”, D.A. Carson and Erwin Lutzer.

Roger Oakland believes that all of this is paving the way for **the false Christ to be revealed through Mary**.

The apparitions of Mary are none other than that of the **false morning star** - the goddess **VENUS / LUCIFER** who could appear in male or female form or androgynous.

He was HELEI BEN SHAHAR, **Isaiah 14**. In Hebrew he is "**HELEL**" the "shining one" or "Morning Star."

A divine being who wanted to be like the Most High God.

*True Morning Star is in **Revelation 22:16**: "I, Jesus, have sent My angel to testify to you about these things for the churches. I am the Root and the Descendant of David the bright Morning Star."*

***Revelation 2:26-28** "The one who conquers and who keep My works until the end, to him I will give authority over the nations, and He will rule with a rod of iron as when earthen pots are broken in pieces, even as I Myself have received authority from My Father. And I will give to him the Morning Star. He who has an ear, let him hear what the Spirit says to the churches."*

***2 Peter 1:17-19** "For when He received honour and glory from the Father, and the Voice was borne to Him by the Majestic Glory, " this is My Beloved Son with whom I am well pleased. We ourselves heard this very Voice borne from Heaven, for we were with Him on the holy mountain. And we have the prophetic word more fully confirmed, to which you will do well to pay attention to as a lamp shining in a dark place until the day dawns and the MORNING STAR rises in your hearts."*

2 Peter 1:17-19 like **2 Revelation** has a good bit to say about persecution and false teachers, Believers need to overcome, need to follow the truth that shines like a lamp in a dark place until the Morning star arises in our hearts.

However, there is a false Morning star which is Lucifer / Venus / the goddess / a false Jesus - an antichrist morning star - which is being activated through perverse tantric sexual activity and contemplative prayer practices and now even in the church!

In the Bible Jesus warned us in **1 Timothy 4:1**. that in the last days before Jesus Christ returns, truth will be abandoned for a wider spiritual road that gives "heed to seducing spirits and doctrines of devils."

That a new form of Christianity will replace Biblical faith with a faith that says man can find his own way to God and create a perfect kingdom of God here on earth.

The Word of God will become secondary to a system of works, rituals and experiences now including sex which are driven by ancient mystical experiences – TANTRA, which leads to not only having sex with Jesus but sex with God!

Brian McClaren, a leading figure in the “emergent church” writes in “**The Church on the Other Side**”:

“You see, if we have a new world, we will need a new church. We won’t need a religion per se, but a new framework for our theology. Not a new spirit but a new spirituality.

- *Not a new Christ but a new Christian.*
- *Not a new denomination but a new kind of church in every denomination.*

We are “exploring off the map” looking into mysterious territory beyond our familiar world on this side of the river, this side of the ocean, this side of the boundary between the modern and postmodern worlds.

We are looking into an exciting unmapped world on the other side of all that we know so far.....”

Dan Kimball who wrote the “**Emerging church**” writes:

“In a post-Christian world, pluralism is the norm, Buddhism, Wicca, Islam, Hinduism (and now even Tantric sex) or an eclectic blend – it’s all part of the soil.”

He writes that the “*basis for learning has shifted from logic and rational to the “realm of the experience and the mystical”.*

Yet we already have a map which is the WORD OF GOD – the TRUTH which warns us of the end-time deception “it will as in the days of Noah!”